

ARCH

1970,  
first things  
many of them  
are known & some  
new ones are  
being made.  
Many new  
things

To Claudette,  
In the short  
time I've known  
you, I've grown  
to feel we're best  
friends for a long  
time.

To  
Claudette,  
Best Wishes,  
and I hope  
your marriage  
is a success!  
Love  
Dad

To Claudette  
Best Wishes  
I hope everything  
of tonight turned out  
well

To Claudette  
Best Luck and  
Happiness for  
a Healthy future  
Love  
Aluda

O To Claudette  
God luck in every  
things you do  
now and always!  
Ossie

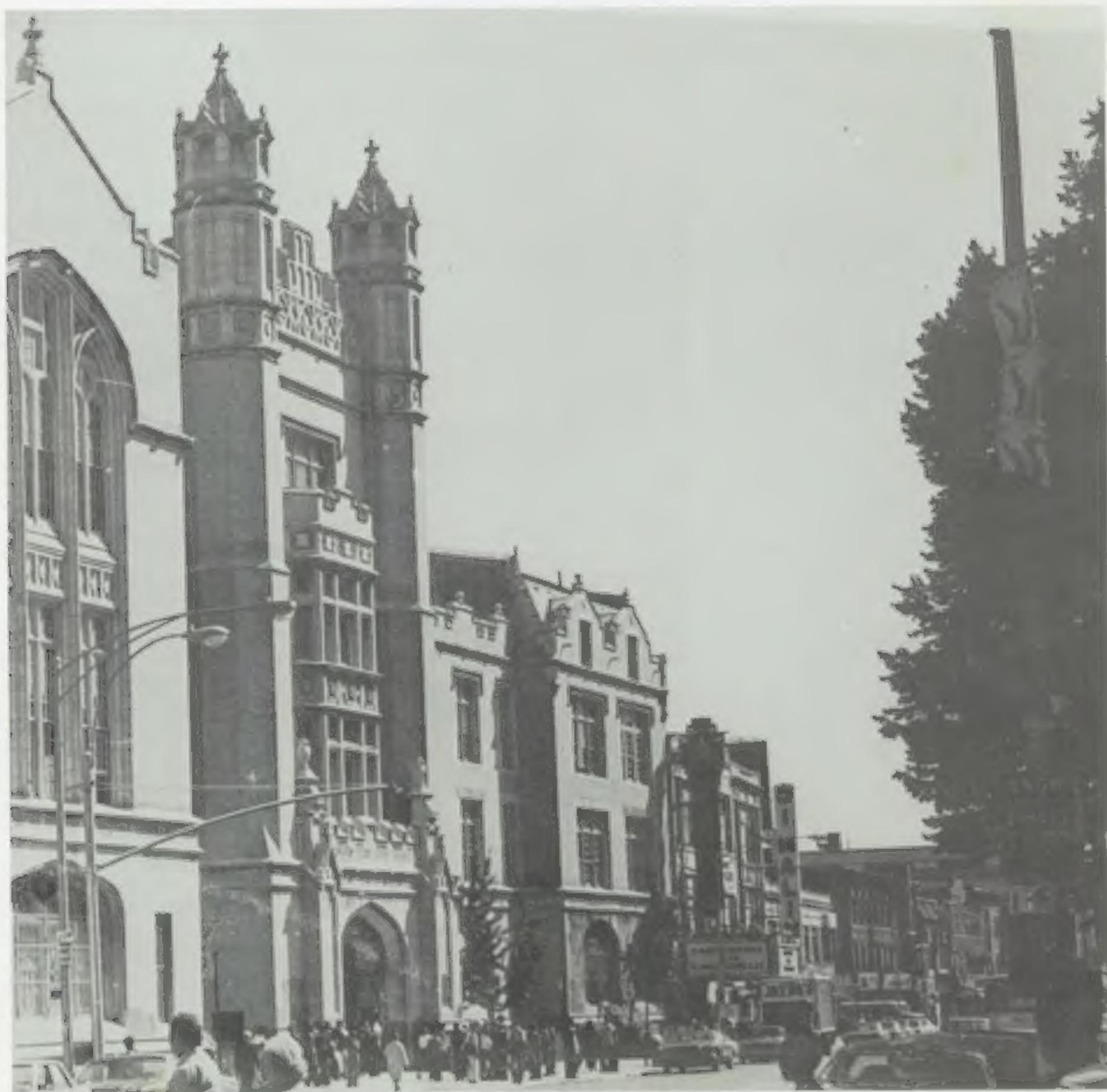


*ARCH NINETEEN SEVENTY-FIVE*



*A proverb among architects is,  
“an arch never sleeps.”*

**ERASMUS HALL HIGH SCHOOL**  
*911 Flatbush Avenue, Brooklyn,  
New York 11226*



# CHRONICLES

## MAKERS OF TRADITION, U. S. A.:

Recently there has been a trend toward the "artistic" in Brooklyn; the renovation of brownstones in Brooklyn Heights and Park Slope, Chelsea Theater at the Brooklyn Academy of Music as well as all of the Academy's other programs, block parties, and an interest in Brooklyn's historical aspects. Brooklynites have done it! When one speaks of the diverse cultural aspects of New York City, invariably one is discussing opportunities in the boro of Manhattan. Let us consider the many faceted artistic nature of Brooklyn. Specifically let us concentrate on Erasmus Hall High School, a cultural center.

Erasmus Hall has an interesting history. It was established in 1787 as an academy of twenty-six male students. John Livingston was the first principal of what was known as Erasmus Hall Academy. Students came from neighboring villages and cities.



Eventually Erasmus Hall Academy was changed to Erasmus Hall High School in 1801 when it came under the jurisdiction of the Board of Education of the City of Brooklyn. It was then that Erasmus Hall became open to a wider variety of students. Walter B. Gunnison, principal at the time was quoted as saying, ". . . education and recognition of the individual and development of personality in pupil and teacher are among the main objectives of Erasmus Hall High School."

Various physical changes have occurred since Erasmus Hall's student population outgrew the small white building (now located at the center of the campus). In 1903 the Flatbush Avenue building was built. Here it is interesting to note that inside of the cornerstone of this building is contained the Holy Bible, the U.S. flag, photos of the hall, and a copy of the 1903 Erasmian. The Flatbush Avenue building was followed by the other three buildings on Bedford, Church, and Snyder Avenues. All form a quadrangle surrounding the lovely green campus.

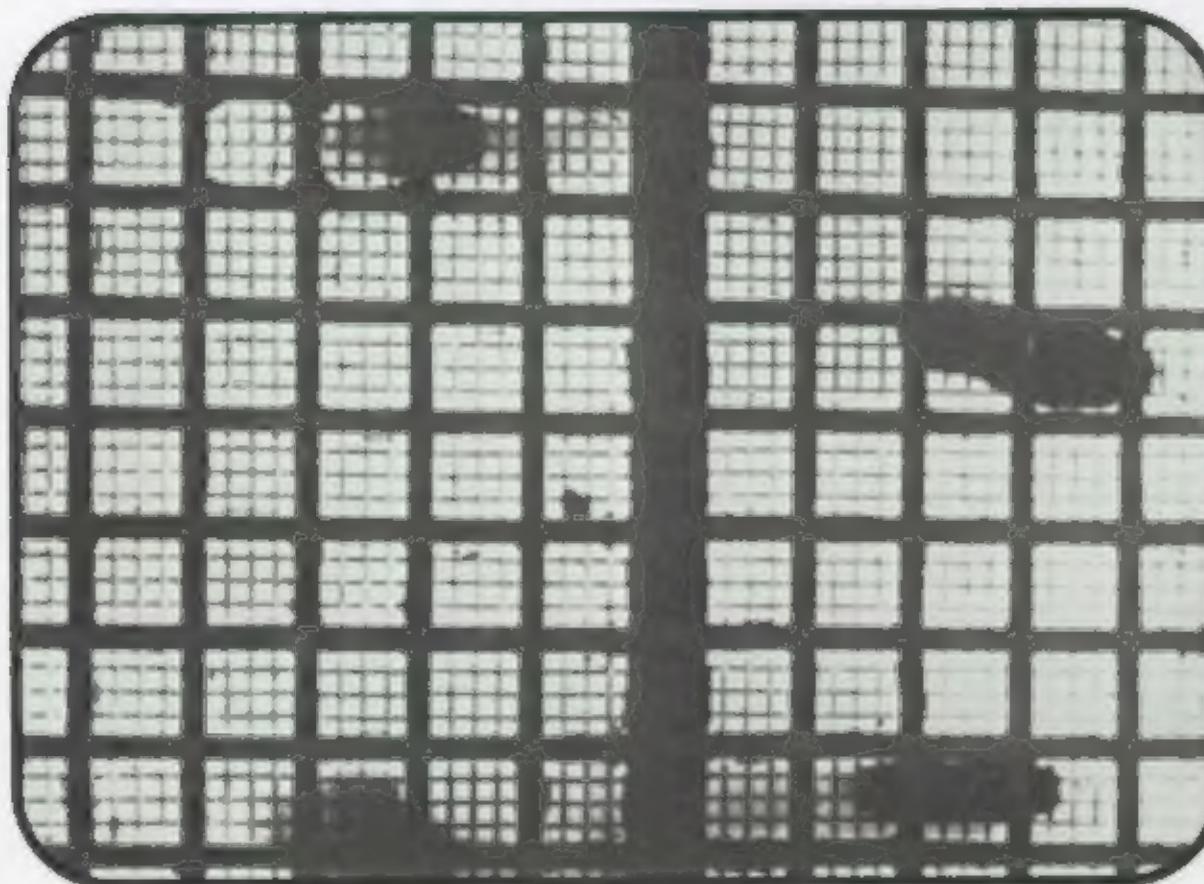
In 1911 the Grade Adviser system was instituted. In 1927 the first issue of the Dutchman came out, thus turning the Erasmian into a purely literary magazine. In 1930, Robert Young made a gift of the well known statue of Erasmus, now standing in front of the white Academy Building on campus. This statue is a facsimile of the one in Rotterdam, Holland. It serves to remind us of the humanitarian ideals to which our school is committed.

Because of this commitment to humanitarianism, Erasmus Hall, using the facilities of Brooklyn and the rest of New York City, hopes to teach its students artistic awareness in keeping with its historic tradition. The little white Academy Building, this year, has been designated as a national landmark.



*One's impression of conformity to tradition is in the ornaments, statues, and sybaritic personality.*

*The components seem unrelated but the sum total is readily recognized as Erasmus.*





## AWARENESS

*To be aware and to be artistic, one must look, touch, smell, hear, and taste; for the sake of beauty and aesthetic satisfaction. To be extravagant to the point where beauty and art are our guides.*

*Ordinary experience, that of practical or instinctive compulsion, is at once restless and dead. Our equipment of habits and impulses is such that we see and hear just so much of objects and events as is necessary for the immediate satisfaction of impulses or the fulfillment of practical intentions. Our instincts and our necessities hasten us from one object to the other. Experience is a minimum which is bare. Only one aspect of its momentary practical or impulsive urgency is remembered — all else ignored.*

*Whatever life may be it is an experience; whatever experience may be, it is a flow through time, a duration, a many colored episode in eternity.*

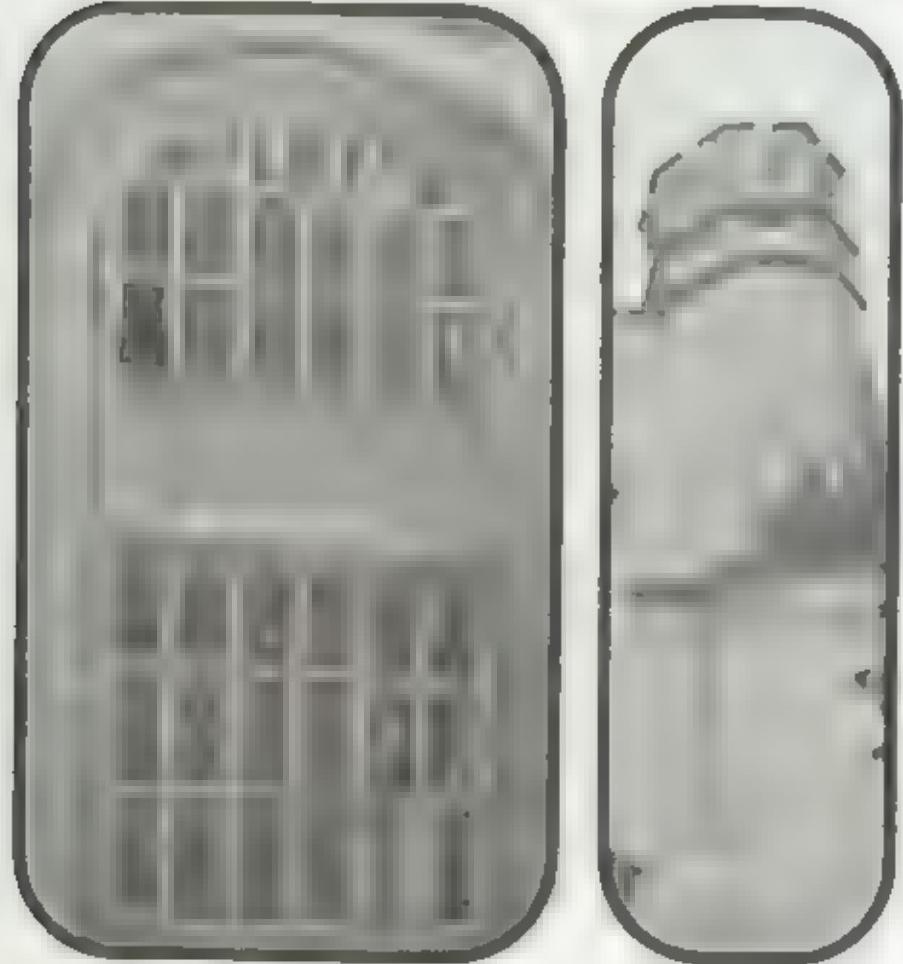


*The world is there not only to be talked about but to be observed. We have not only tongues with which to speak and ears with which to hear but eyes with which to see.*



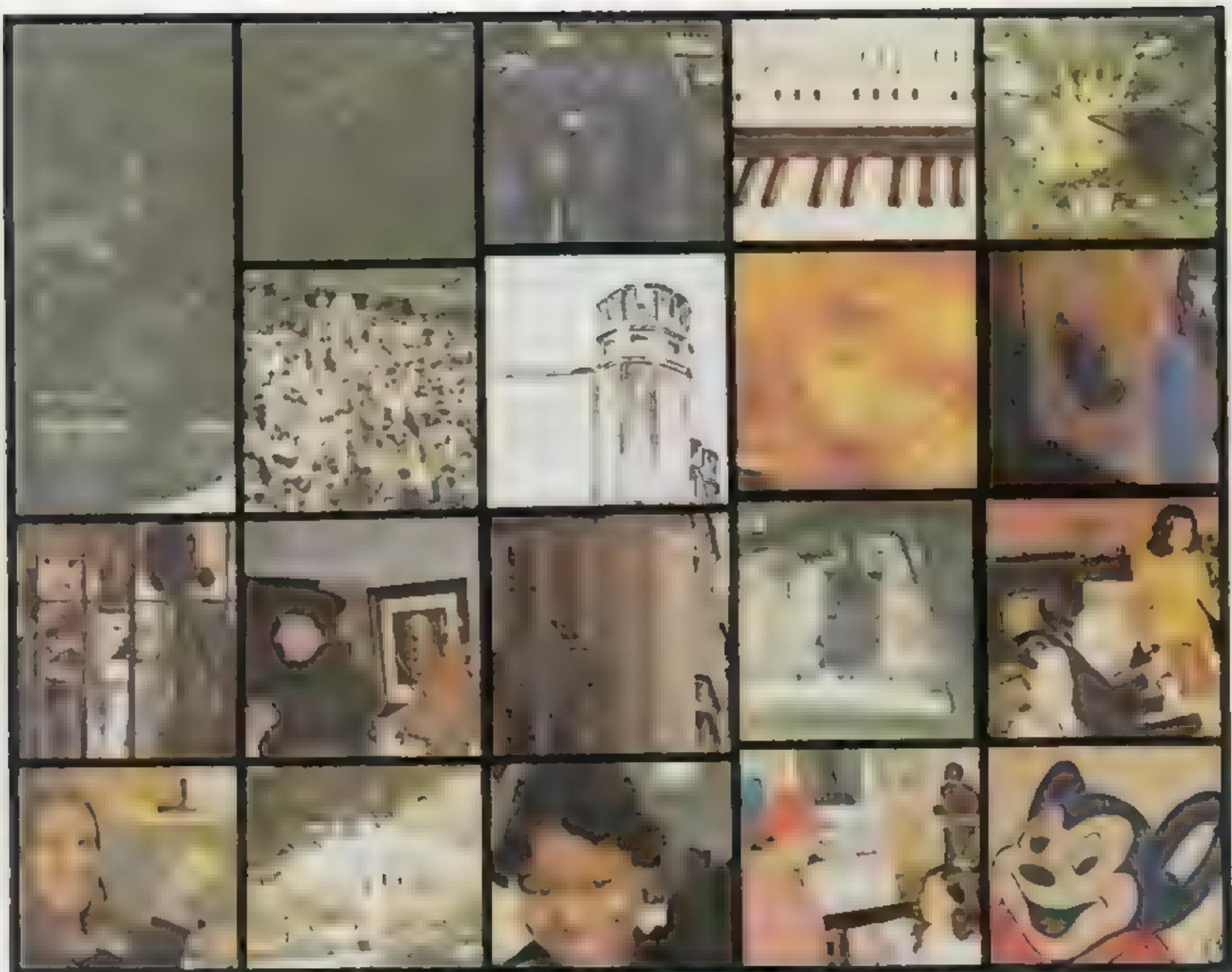


*look around.*

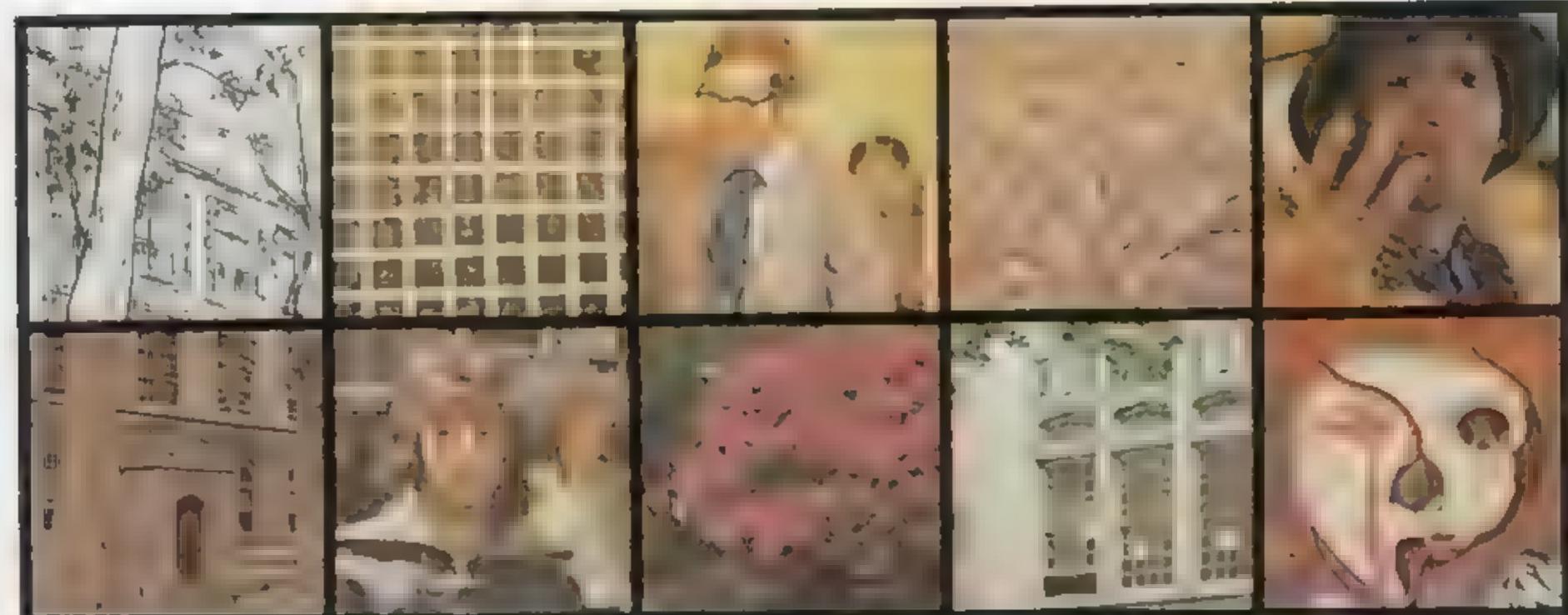


*On one side of the bright avenue Flatbush,  
there is an arched building. Before the gates  
are standing many youths, noble in face and  
form*

*Opening into this varied architectural site  
is a garden with rolling green lawns. Moving  
along the garden path are groups of thought-  
ful seekers of knowledge. In the distance rises  
towers as old as the sounding of our country.  
Upon entering through these gates, one  
leaves a world veiled with the dew of a mun-  
dane society — and enters into a world of  
dreams and thought*



## Wonderful Things





## Attract Each Other





*EHHS*  
1-17



*Staff*  
18-19 46-47



*Faculty*  
20-45



*Candid*  
74-79 109-117



*Art Scene*  
52-53, 56-57, 60-73, 80-81



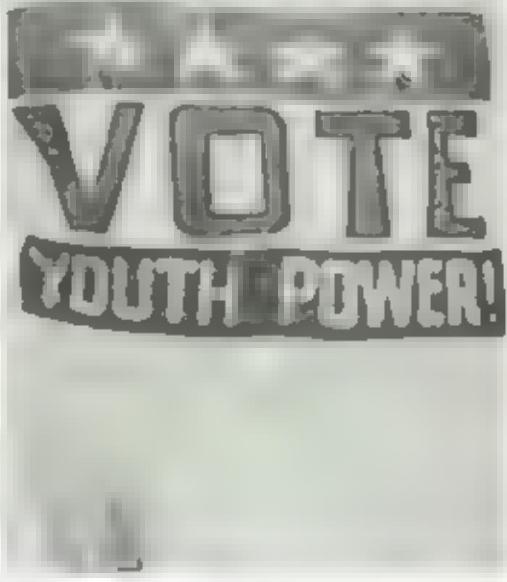
*Music*  
58-59, 92-97



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54-55



*Sports*  
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82-91, 108



*Institute*  
48-51



*Lampoon*  
118-121



*Graduation*  
122





# *DESIDERIUS*



*Desiderius Erasmus was the foremost Christian humanist of the Renaissance. As a humanist Erasmus believed that the problems of man are the most important of all and should be the standards for judging everything. Erasmus was eminently a Renaissance man. He thought himself to be the center of the world. In a sense that is, of course, true of every thinking man, but in Erasmus this newly awakened individual consciousness took on a form of acute personal sensitiveness which affected his relation to all persons and things around him. He was a man of letters with a general tendency towards rational views on every subject. The principle that reason is the only guide of life, the supreme arbitrator of all questions politics and religion had its earliest and most complete exemplar in Erasmus. He did not dogmatically announce the rights of reason, but instead practically used them*

*The world in which Erasmus lived was a world of violent contrasts. The papal system seemed to control without resistance every current of ecclesiastical life and thought. Yet the deep and steady flow of sincere and simple faith was gaining force. The special function of Erasmus was, as he conceived it, to bring men back to the standards of a true Christianity by constant reference to the principles of ancient learning and by an appeal to the tribunal of common sense. His activity took many forms, but he always, whether through classical treatise, satirical dialogue or direct moral appeal was the preacher of righteousness.*

*A scholar and Latin stylist, he worked for the reform of the Roman Catholic Church through his writings. To Erasmus the Reformation was the whole great revolt of the human mind against arbitrary and conventional limitations. Erasmus insisted upon the principle of a sound reasonable judgement — not in opposition of authority, but in cooperation and in interpretation of authority.*

*From the beginning to the end of his career he remained true to the purpose of his life, which was to fight the battle of sound learning and common sense against the powers of ignorance and superstition.*



**RALPH NADER:**

# **MAKING STUDENTS MORE AWARE**

*Another illustration is in the absolute lack of knowledge of most people about the major industries in the country. I had occasion recently to look over the history books starting from the junior-high-school level up, and it's a consistent theme that the teaching of American history almost ignores the evolution, dynamics, operations, and structure of industry and Congress.*

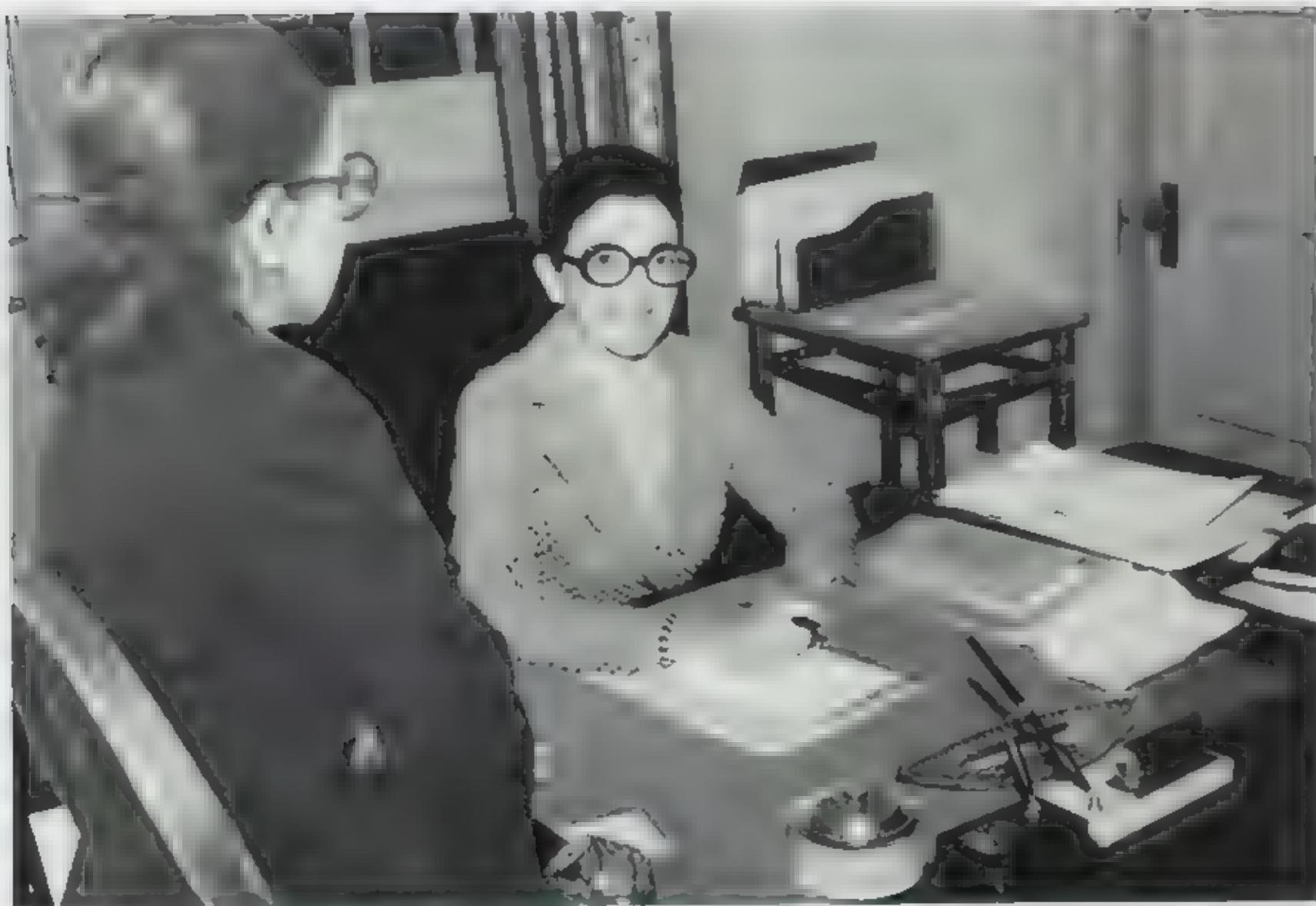
"Young people treated as adolescents  
will behave as adolescents."

***With an early educational  
process, we could build  
perceptions about the  
silent violence in our  
environment.***

"Ten or 12 years ago, an eight-  
or nine-year-old would look at  
a factory and say, 'Look at all  
that smoke!'" and now they are  
more likely to say, "Look at all  
that pollution," which is a percep-  
tual advance, by my judgment,  
at least, if not by U.S. Steel's."

EXIT

# *Administration*



*Ms. Harriet Oxman, principal*

*To be a successful principal, one must like young people and be able to work with them. A good principal must also be able to work well with faculty and parents. These qualities, along with much time and effort, are needed to achieve good results. Few principals can put in the time, energy and effort required to be successful.*

*Ms. Harriet Oxman, principal of Erasmus Hall High School, has many duties. She is responsible for the students, the staff, the physical plant, the evening school and everything else concerning Erasmus Hall. She must deal with many people on many levels.*

*Ms. Oxman has been a member of the Erasmus Hall faculty since 1957. She was a history teacher, a grade advisor, a guidance counselor, an assistant principal, and is presently principal.*

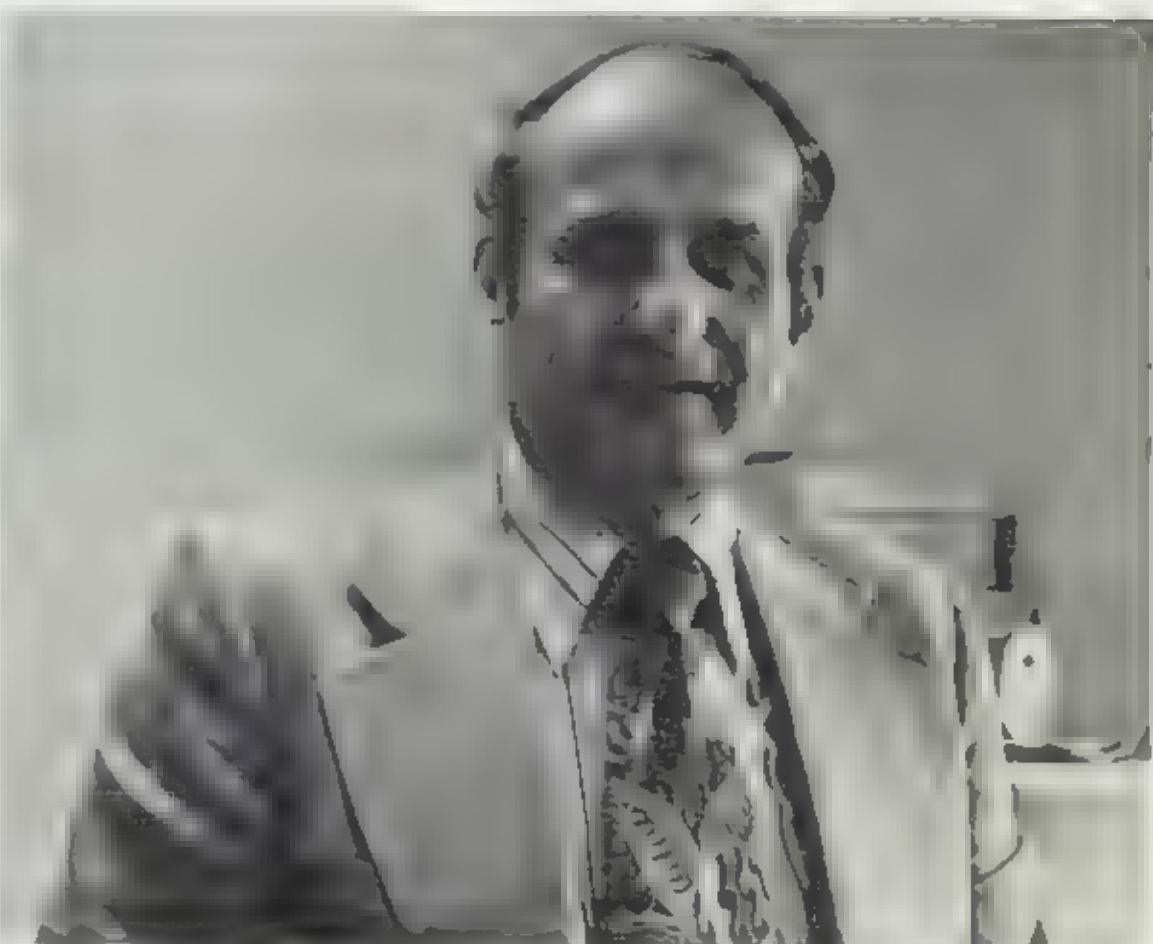
*As an administrator at Erasmus Hall, Ms. Oxman has been very much aware of "happenings" in the school. Her goals have been to strengthen the relationship between the school and the community and to ensure Erasmus Hall's position as a leading Brooklyn high school.*

*Erasmus Hall has instituted new, innovative programs. Among these is the cooperative program which generates good will within the community. These programs have increased community awareness. While trying to update the curriculum, Erasmus Hall teachers have considered student interests. This has resulted in programs such as college bound, community services, the Erasmus Hall Institute of Performing Arts, and many others, which are inter-related between the students and the community. Erasmians have contributed to the community by performing and aiding hospitals and nursing homes, decorating store windows, and working in other neighborhood schools.*

*Erasmus Hall itself is like a "small town," with all the problems of a township, such as budget, security and sanitation. With all of these problems, Erasmus Hall is still an outstanding educational institution that sets new and better standards for its students. It will continue, under the leadership of Ms. Oxman, to be a leading force in the community.*



## *ALL THE QUEEN'S MEN*



*Mr. Postack, assistant principal in charge of administration*

*Mr. Rosenblum, assistant principal in charge of administration*





*Facult conference deciding on the topics for the year 1945*



*liberal education.*  
creative teaching

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**THE YEAR  
TEACHERS SUPPORT**  
**Homework**  
**Faculty Life**



*Judith Secky and Susan Mendoza*

# **Teachers** AHM

## **Yesterday, Today, and Tomorrow**

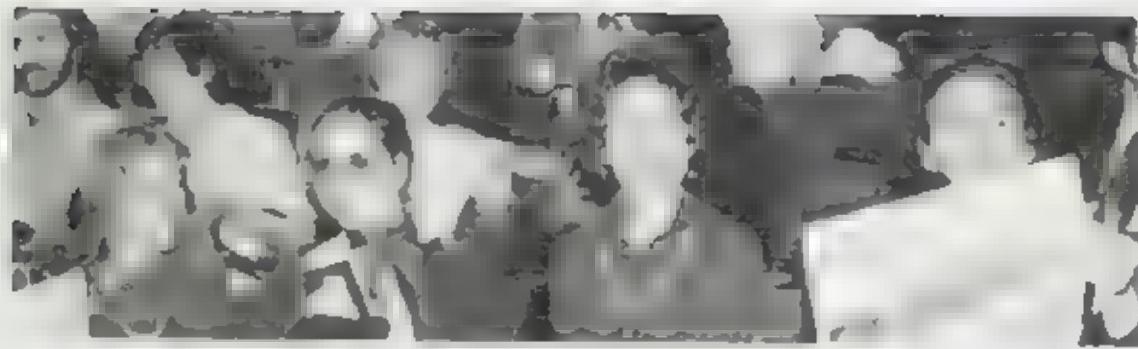
### **EDUCATION:**

#### **CLASSROOM**



**"A PICTURE  
IS WORTH  
A THOUSAND  
WORDS."**





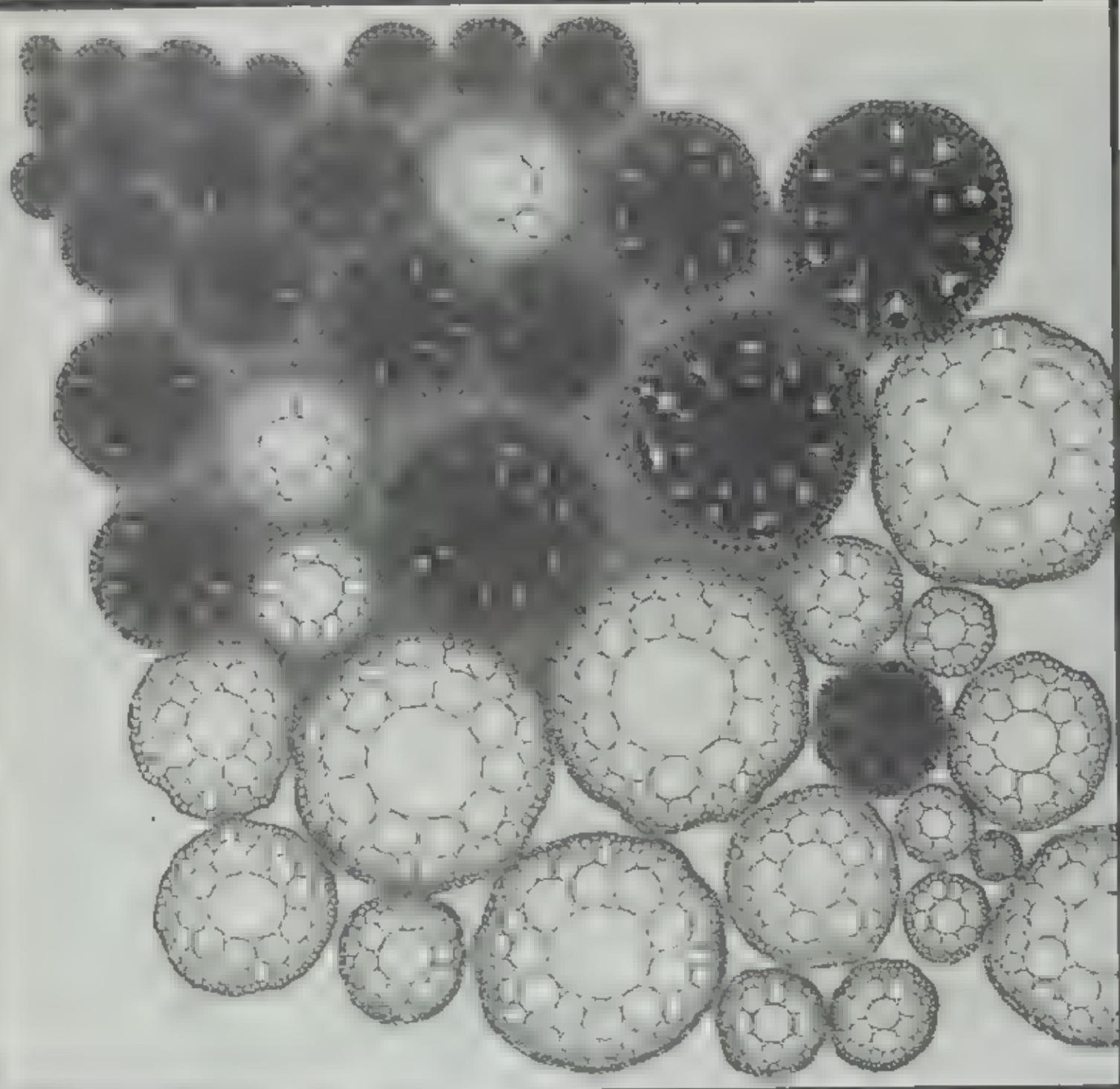
So you  
want to be  
an artist?



## Fine Arts

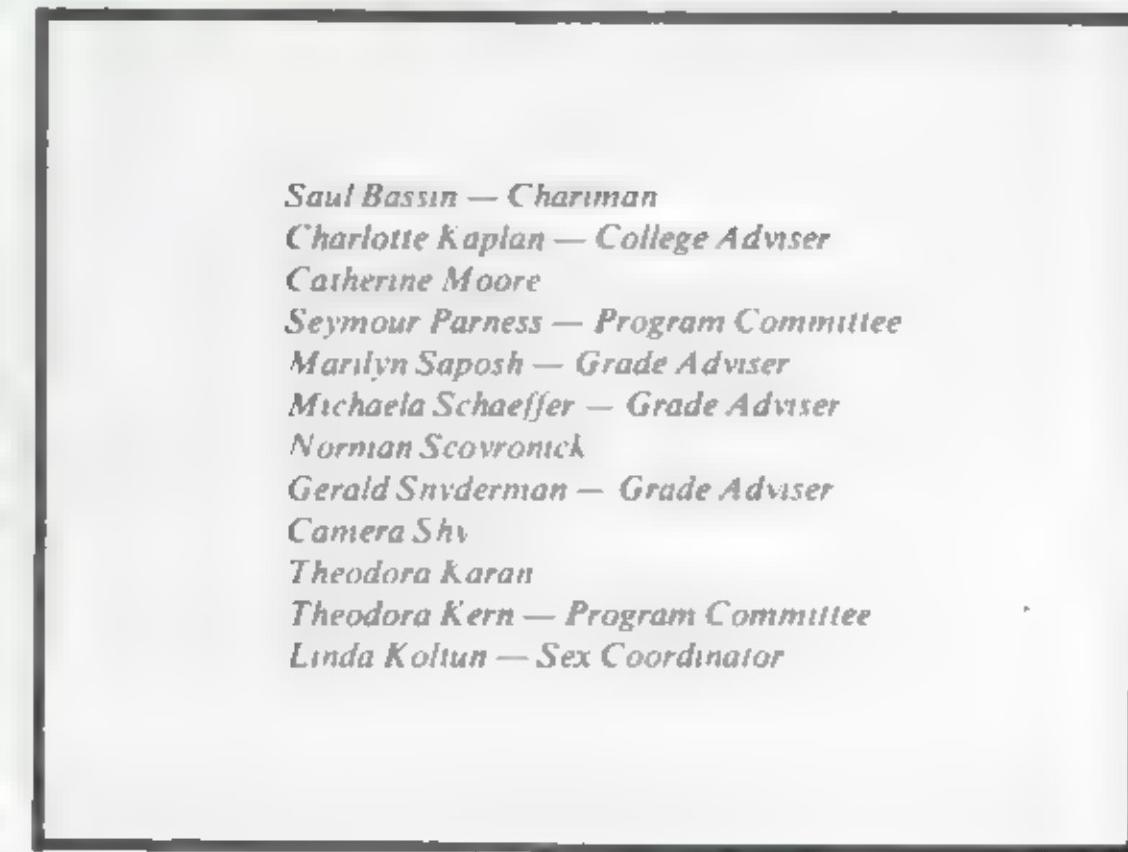
### *Art Department*

*Fred Levenson — chairman  
Judith Blatt  
Edward Henrion — SPICE  
James Meade  
Etta Zimmerman  
Bonnie Worthman — Erasmian  
Harry Allan  
Joel Levitt  
Ann Raskin — Arch  
Erica Ghidden  
Marlene Buft  
Karen Silberman*



## BIOLOGICAL SCIENCES







#### TEACHERS

*Veronica Rooney — Chairman*

*Elinor Gipfel*

*Jacquelyn Talt — Dean of Girls*

*Linda Liberman*

*Robert Durante*

*Wayne Mvtv — Advanced Placement*

*Morris Applbaum*

*Rita Gainsburg — Ass't Chairman*

*Katherine Konstant*

*Robert Mazza*

# Express your



**TEACHERS**  
*Saralyn Esh  
Edward Jaffe  
Linda Lerner  
Michael Weingard  
Francine Bruskman  
Daniel Sterk  
Lynda Fisher — Grade Advisor  
Charlaine Baranello — Ass't Chairman  
Muriel San*

**CAMERA SHY**  
*Deanna Bensante  
Norman Binger  
Linda Boeri  
Dominick Bongiorno  
David Clarke  
Robert Cutis  
Daniel Freedberg  
Robert Gross  
Rosalind Iverson  
Barbara Kalman  
Bonnie Kaplan  
Ceceha Kramer  
Linda Lerner  
Mary Louise Mollov  
Elizabeth Ransom  
Susan Rosen  
Wayne Rverson  
William Sturgis  
Sabine Wang  
Pearl Weinreich  
Robert West*

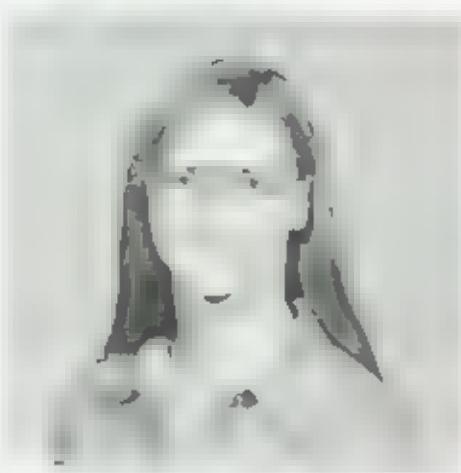
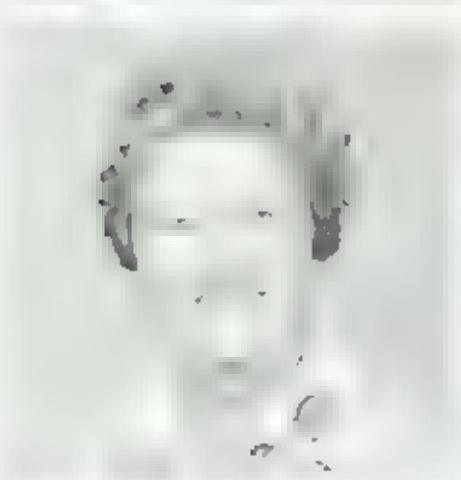
**self in English.**

# GIRLS HEALTH ED

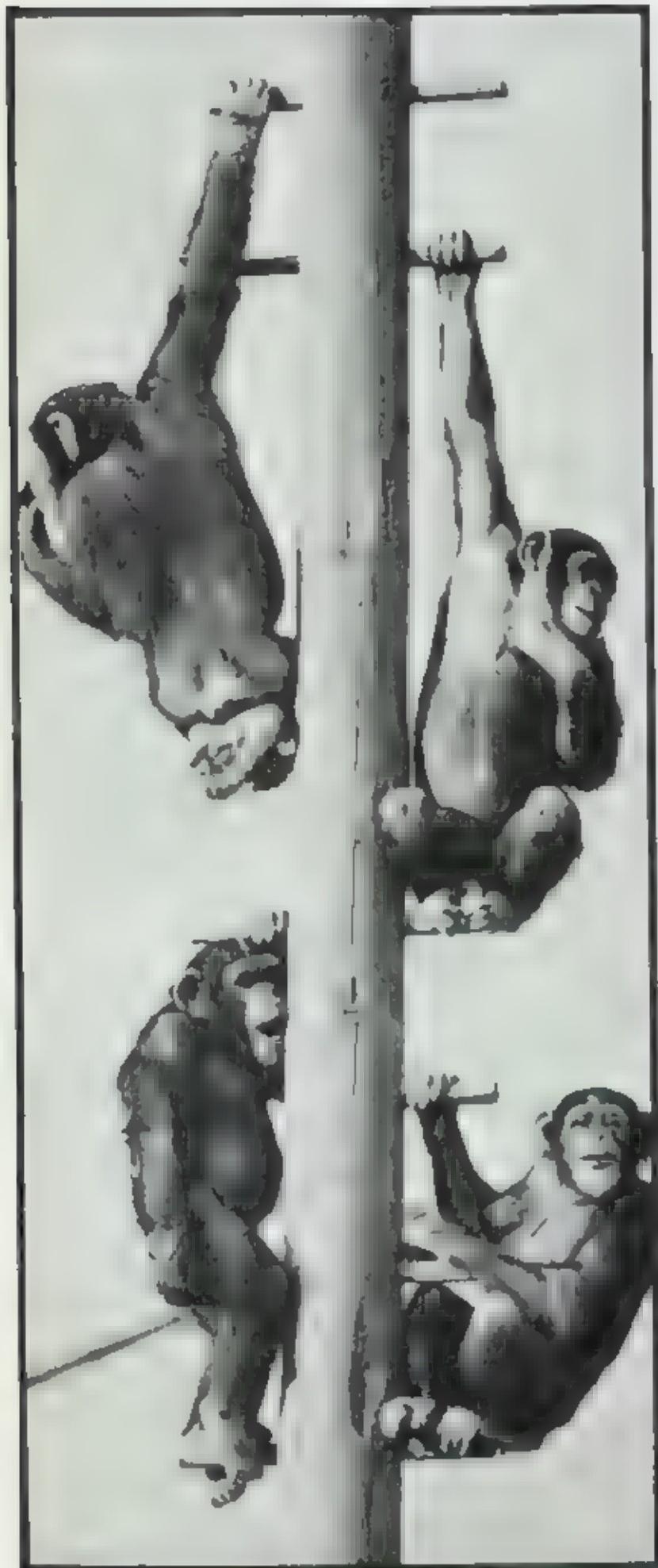
## Who's who

*Adele Towbin — Assistant Principal  
Muriel Beerman  
Catherine Elrose — Bowling, Swimming  
Marjorie Harris  
Sirkka Johnson — Boosters: Cheerleaders  
Anita Kazan - Advanced Dance  
Linda Koltun Fencing, Leaders  
Edith Silverstone  
Marlane Sidorsky — Twirlers  
Sherrylynn Stromberg — Dance Club  
Carol Teitlebaum — Gymnastics  
Bella Tohn  
Linda Tohn — Volleyball*





# The best



## *the many faces of health education*

*Melvin Heichman — Assistant Principal, Track team*

*John Bunyan — Dean of Boys, Basketball*

*Daniel Gavrin*

*Gerald Gilman — Gymnastics*

*Jerold Goldman*

*Joel Goldstein — Swimming, J.V. Baseball*

*Henry Jacobs — Bowling; J.V. Track*

*Steven Lewin*

*Edward Schwal — Golf*

*Jerome Sorokoff — Soccer, Baseball*

*Jervi Starr — J.V. Basketball*

*Stanley Weichholz — Fencing, Handball*

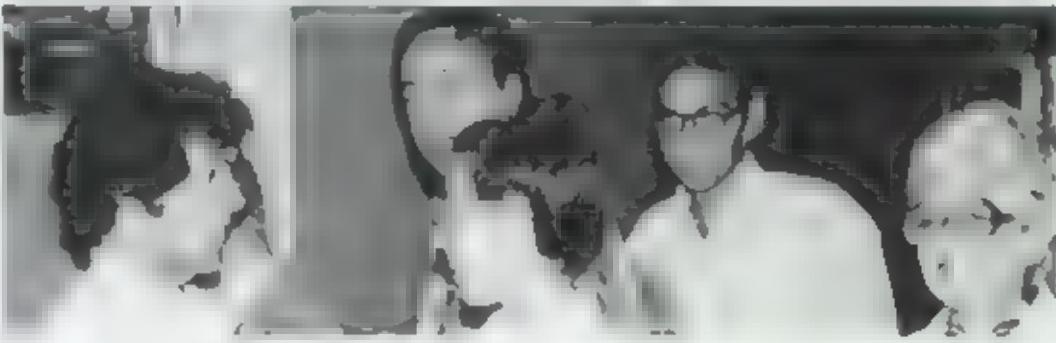
*Michael Weingard — Football*

*Lester Weisblum*

# minute of the day.



# How Accountable Are You?



makes good business sense.



#### Accounting

*Norman Green  
Teacher Assignments  
Bernard Neches  
Treasurer  
Sidney Prine — Lost Books  
Clara Tanchum  
Attendance  
Daniel Diskin  
Grace Salant  
Martin Bertusch  
Joseph Parisi*

#### Michael Weiss — Grade Advisor

*Arnold Krinsky  
Haim Orenstein  
Martin Rappaport  
Cafeteria*

#### Finances

*Steven Streiter — GO Store  
Bernice Weiner*

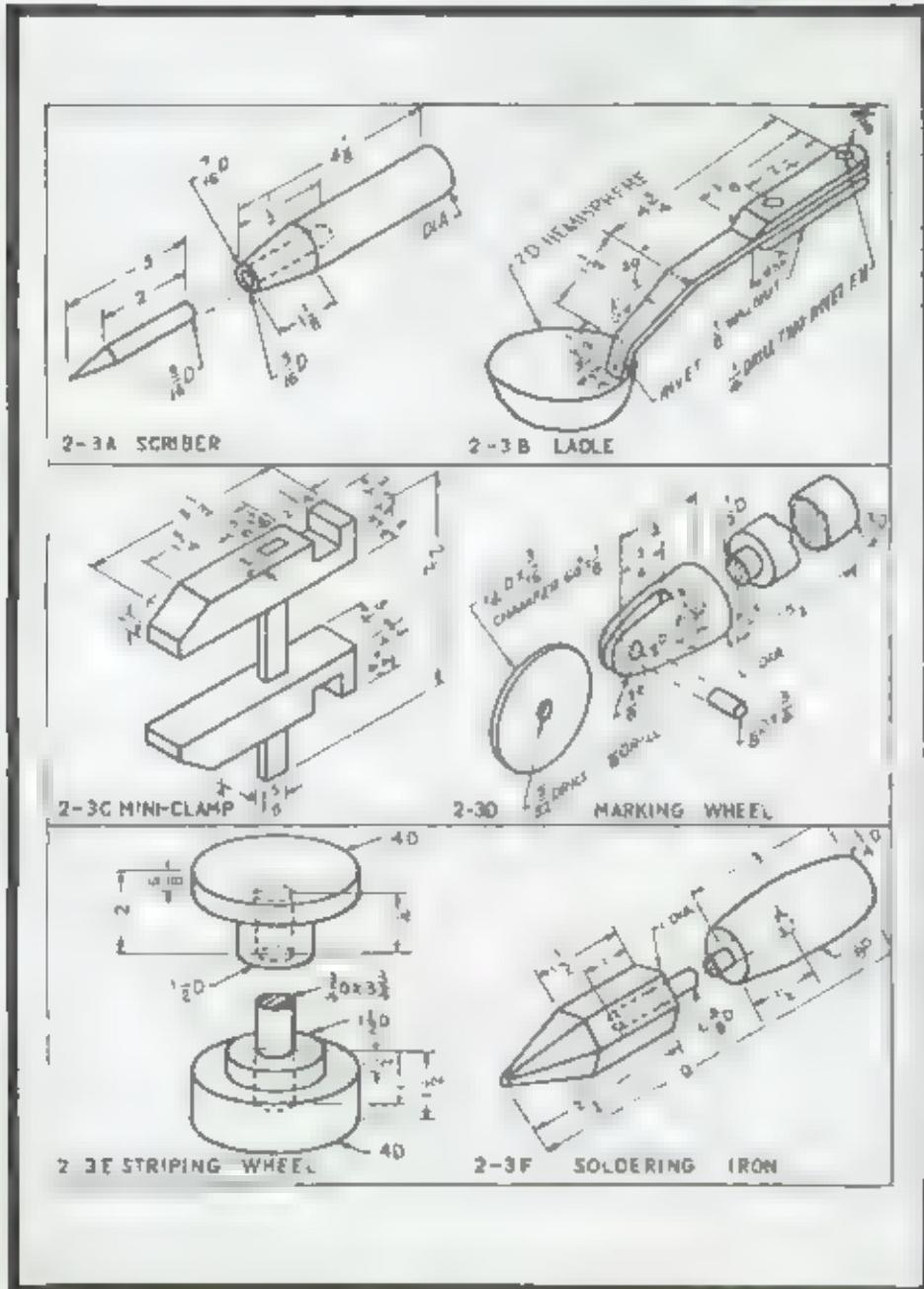
#### Industrial Arts

*Gerald Lipkin — Chairman  
Robert Blumert  
Robert Ceccarelli  
Julius Leichter — Keys  
Arnold Thum*

#### Home Economics

*Phyllis Bernstein  
Rose Oifer*





**Secretarial Studies** *Esther Romm*

*Marion Alexander —  
Grade Advisor*

*Florence Murray*

*Muriel Hendricks —  
Assistant Chairman*

*Robert Forman*

*Hazel Klein*

**Distributive Education**

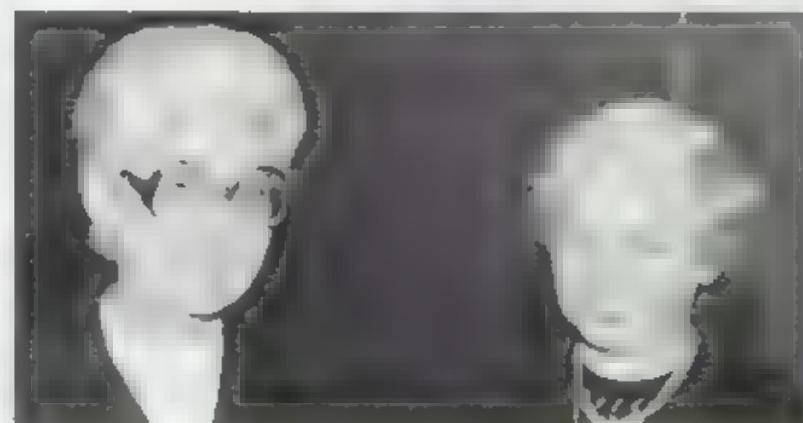
*Muriel Daniel — Co-op Program*

*Armand Valentinetto — Dean*

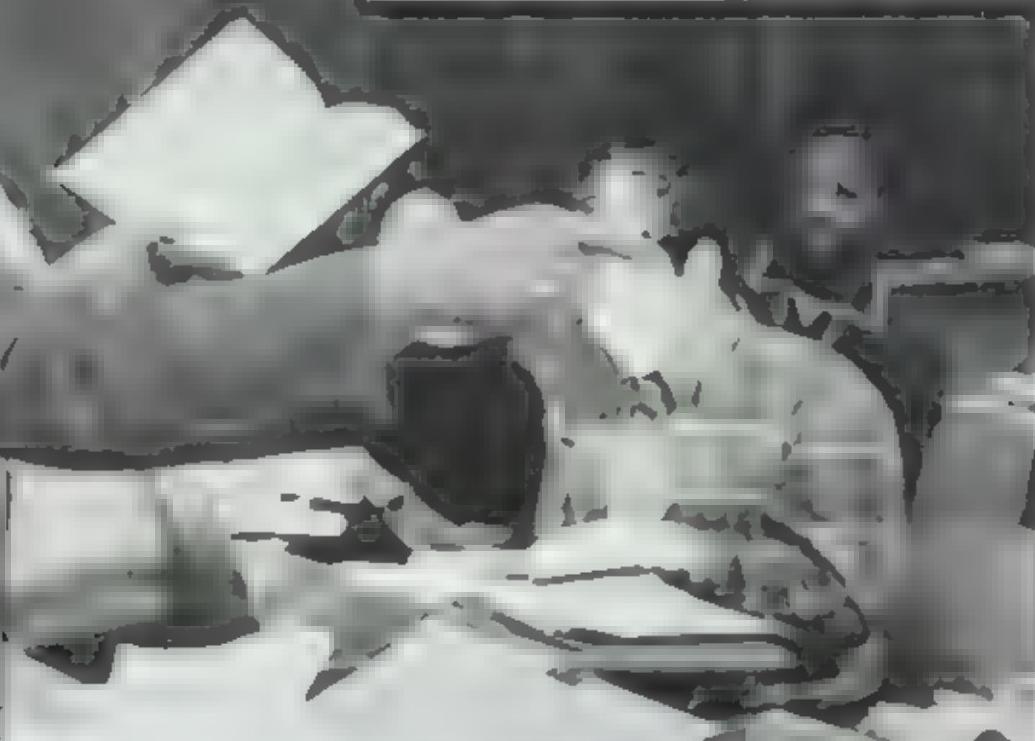
*Joseph Bagnato — Reserve*

*Theodore Elsberg — Chairman*

*David Goldstein — Co-op Program*



# French in one easy lesson



## Foreign Languages

*Sidney Levitan — Chairman*  
*Mariette Bermowitz*  
*Lillian Damsky*

*Vincent Schiano*  
*Florence Volotin*

*Regalada Costello*  
*Ruth Ophir*

## Rosalind Rosenfeld

*Marilyn Jacob*  
*Diane Ravner*  
*Norman Lebish*



## SPANISH IN ALL ITS GLORY

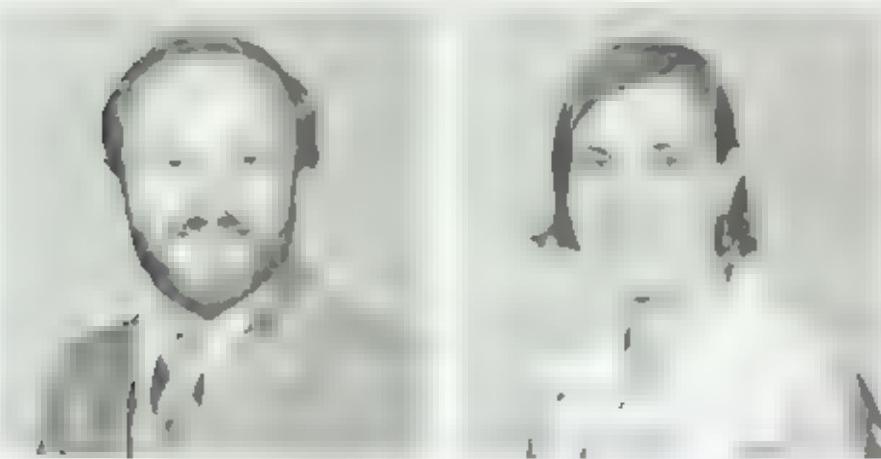
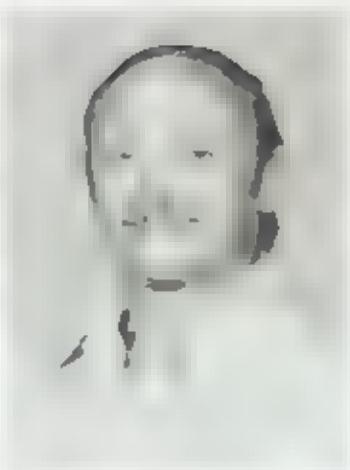


## Mathematics

Marilyn Occhiogrosso — Chairman  
Vivian Miller  
Harold Than  
Kenneth Lam  
Roy Vella  
Mary O'Brien  
Elain Reiter  
Syras Green  
George Flashburg — Grade Advisor  
Dennis Roth — College Bound  
Jeff Resnick — XYZ  
Joseph Fisher — Adv. Pl  
Eva Rosenstein — Hebrew Culture Club  
Emily Goldstein  
Ruth Dutton — Program Committee  
Fran Gutkind  
Ilene Karpas  
Sheldon Klenetsky  
Louis Moskowitz — Program Committee  
Jerry Starr — Dean  
Pauline Youshu  
Carol Knitzer



# mathematics



*"Awareness is knowing what the Ford Administration is doing next." — Mr. Rexnick*

*"Awareness is knowing what the Hoover Administration is doing next." — Mr. Fisher*

*'What's the difference?" — Ms. DeVico*

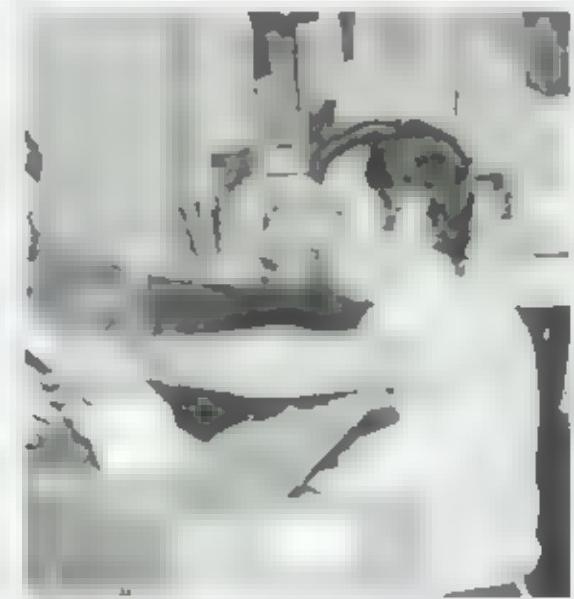
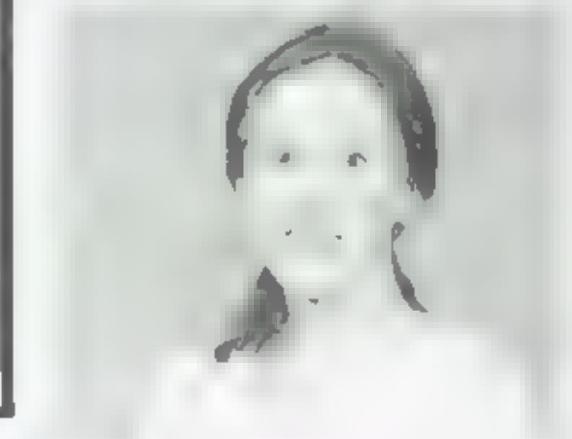
# *fine tuned for the fine arts*

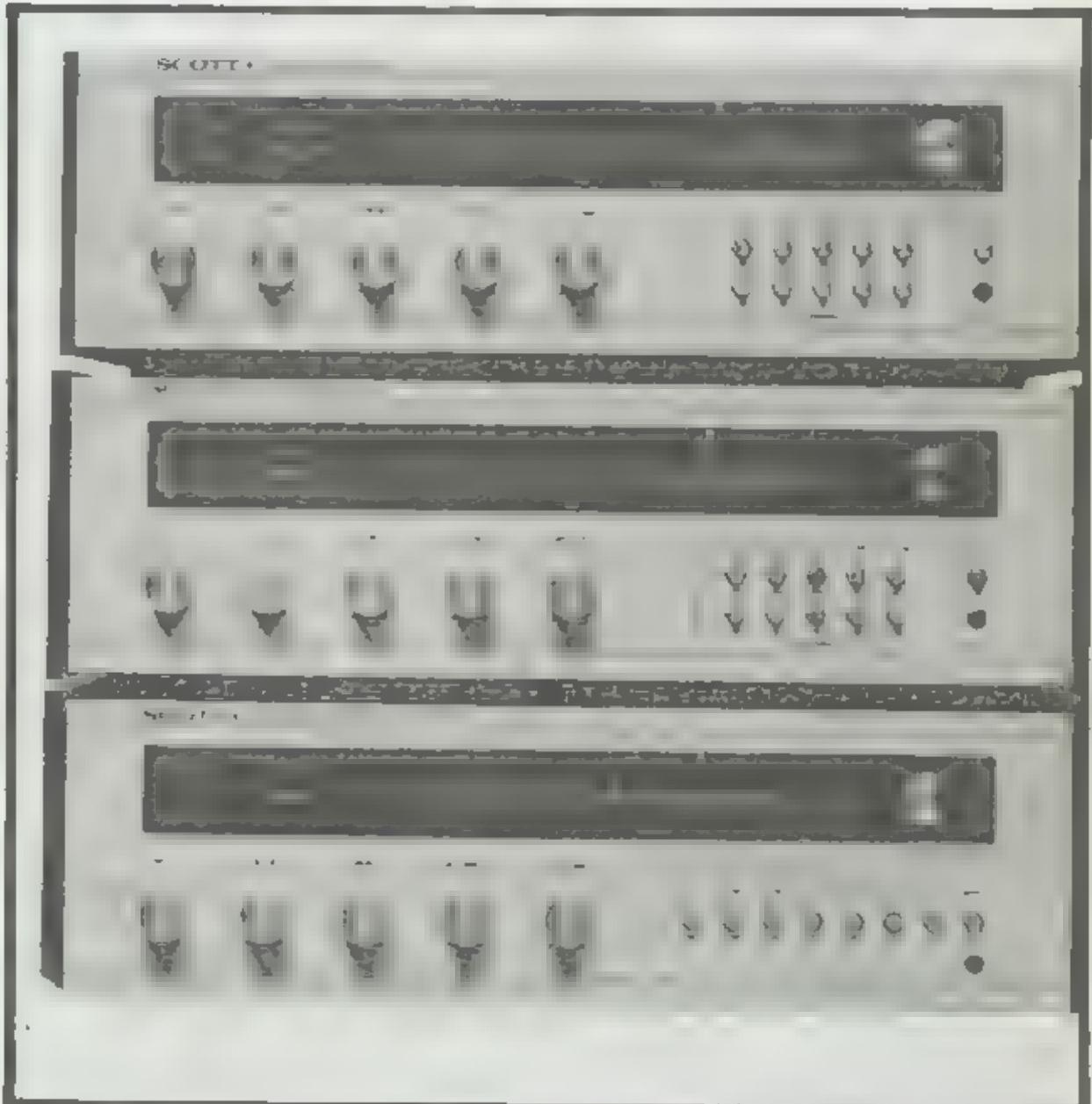
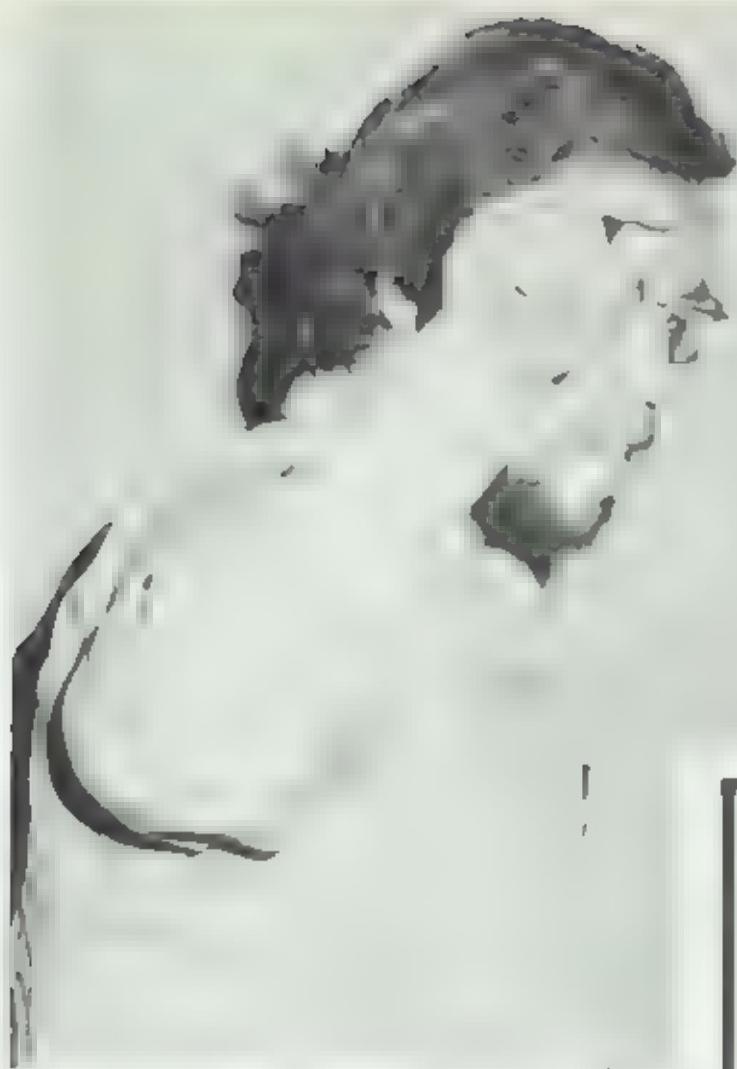


*Music*

## Music Department

*Martin Schwartz — Chairman  
Saul Zalkin  
Betty Harris  
Joan Schlachter — Program Committee  
Susan Mendoza  
Russell Carmel  
Ian Kay  
Marian Nettles  
Judith Selsky  
Florence Dunphy  
Delores Lombardi  
Arthur Ravander — Arch Patrol*







## PHYSICAL

## SCIENCES

### TEACHERS

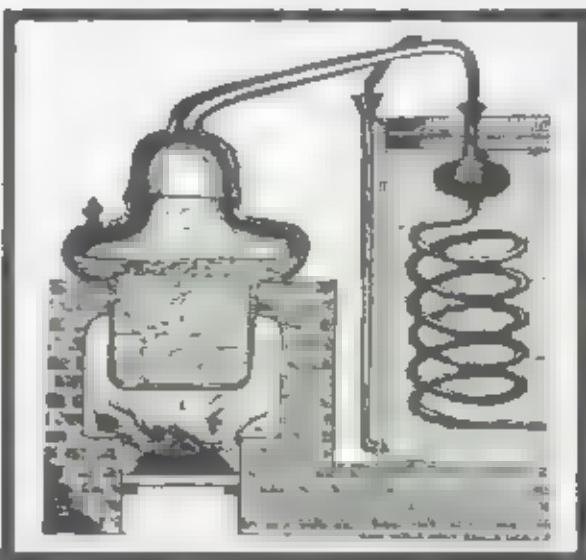
*Caryl Beckwith, Chairman  
Martin Mikulski  
Bryan Dibbs  
Sheldon Rosenberg  
Ethel Weintraub*

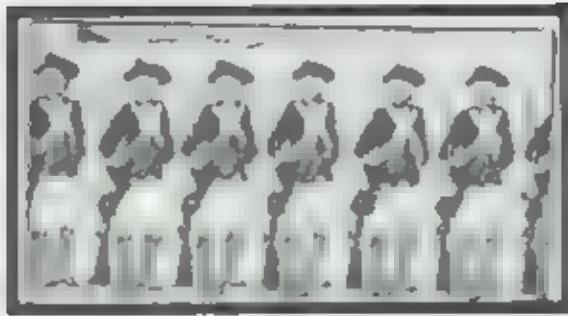


**TEACHERS**  
*David Forman  
Mark Beerman  
Joseph Miskiewicz  
Warren Moxley  
Melvin Kramskov  
Bernard Miller*



**CAMERA SHY**  
*Robert Carlin  
Adele Goldberg  
George Greenberg  
Judith Weber*





#### TEACHERS

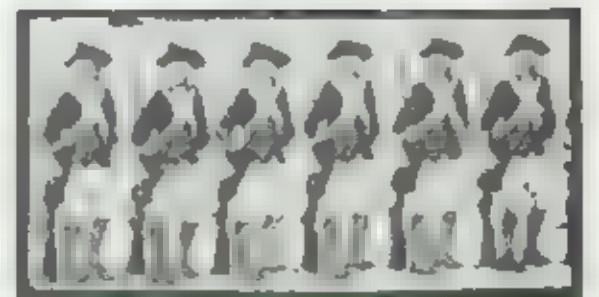
*Henry Becker  
Eleanor Fierstein  
Renee Shapiro — Grade Advisor  
Robert Polistena  
Margaret Monahan  
Renee Sampson  
Mr. Springer*

#### CAMERA SHY

*Stanley Newirth, Chairman  
Luci Becker  
Jeanne Fennell  
Daniel Goldstein  
Martin Henken  
Ronnie Lask  
Theodore Levy  
Thomas Lynch  
Mary McNiff  
Arthur Miller*

#### Gerald Reiser

*Sheila Rubinson  
Edward Shanahan  
Dorothea Smith  
Ralph Stefanile  
Anne Stein  
Joel Steinberger  
Lorraine Wachtel  
Goldie Weinstein  
Karla Reif*



#### TEACHERS

*Gerald Friedman*

*Ralph Gansell — Student Coordinator*

*Irene Davidman*

*Helen Melnick*

*Sheldon Weinstein*

*Theodore Millberg — College Advisor*

*Ed Wetschler*

*Stanley Metz*



# SOCIAL STUDIES

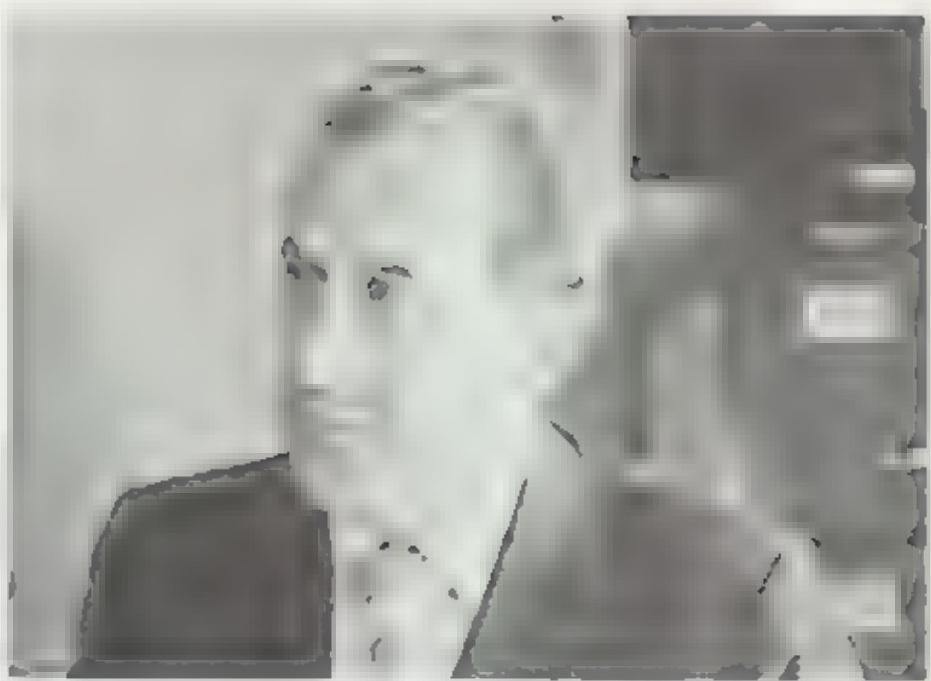
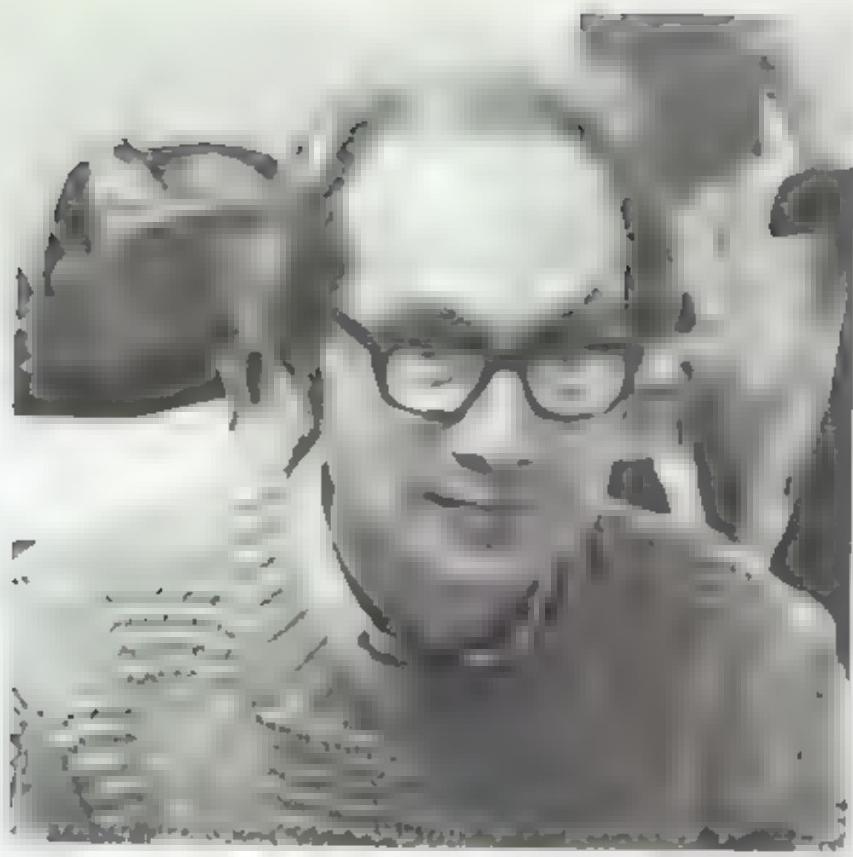
# *Awareness Comes From Contact With Ideas. Ideas Are What Libraries Are All About*



STAFF  
*Rita Rush  
Sylvia Goad  
Harriet Roberts*

**LIBRARY**





*Arnold Moss  
Abraham Hochberg  
Sylvia Marshall  
Jean Rock*

*I gain my greatest satisfaction when I see someone grow and having a greater understanding of themselves as a person*

*— Mr. Moss*

## *Guidance Counselors*



|                            |                            |
|----------------------------|----------------------------|
| <i>Ms. Mary Burney</i>     | <i>Mr. George Kelly</i>    |
| <i>Mr. Michael Walker</i>  | <i>Mr. Charles Johnson</i> |
| <i>Mr. Clarence Taylor</i> |                            |
| <i>Mr. James Williams</i>  | <i>Ms. Delores Brown</i>   |
| <i>Ms. Vivian Ruffin</i>   | <i>Mr. Williams Davis</i>  |
|                            | <i>Mr. James Bland</i>     |
| <i>Mr. Edwin Phillips</i>  | <i>Officer Fisher</i>      |
|                            | <i>Mr. Willie Williams</i> |
| <i>Ms. Shirley Powell</i>  | <i>Mr. Fred Sapienza</i>   |



## OUR SECURITY

# **SECRETARIES**

## **SECRETARIES**

*Ruth Greenfield  
Gladys Horowitz  
Rav Jacobs  
Ethel Gardner  
Rosaland Newman  
Anne Nusbaum  
Esther Pfeech  
Mildred Proner*

## **CAMERAL SHY**

*Bernice Kuster  
Marcia Haring  
Paula Friedland  
Ruth Wernstein*



# INSTITUTE OF PERFORMING ARTS

Within the network of Erasmus Hall High School there exists a small, but ever growing Institute of Performing Arts. Complete academic programs are stressed with an emphasis on music, art, dance, and drama. In this program, students are scheduled for separate classes in English, Social Studies, and other academic subjects. In these particular classes the curriculum has been changed to emphasize the Arts. Qualifications for admissions to the institute include an interview, test, and/or portfolio. Talented students come from both public and private junior high schools. Hopefully the Erasmus Hall High School Institute will serve as a special school for the many talented future artists.

Ms. Betty Harris, coordinator of the Institute would like to provide the best atmosphere and educational background so that students can excell in the arts. According to her, the Institute is different from other speciality schools because it stresses the inter-relationships between the Arts. Few of the Institute's students will actually go on to a career in the Arts, but Ms. Harris feels that the main purpose of the school is to enrich the students artistically as well as intellectually.

This year marks the graduation of the first Institute seniors. Ms. Harris has noted an improvement in the standards of the student's works, as well as in their general attitudes.

Ms. Betty Harris



Ms. Harriet Oxman and Mr. Fred Levinson

As the years have passed, Erasmus Hall has shown great flexibility in developing new programs and in servicing the community in a beneficial manner. Erasmus Hall was always a forerunner in innovations. It was one of the first co-ed schools. It had an early grade advisor system and an arista

"Change" is a key note in the success and development of any school. Perhaps the most important change and achievement in Erasmus Hall in recent years has been the formation of the Erasmus Hall Institute of Performing Arts.

When I interviewed Mrs. Harriet Oxman, I learned that it is her hope to see Erasmus Hall eventually become an outstanding center for the performing arts. As she pointed out, no school for the performing arts has been built in New York City in fourty years. She believes the institute will give students a "broad, cultural base which is essential in their development." Mrs. Oxman feels that the institute has "given Erasmus Hall a new perspective, a new goal and a new direction."

It seems that innovation is of vital importance in attaining new and better standards. Innovation enables us to progress. Mrs. Oxman feels that "the Institute of Performing Arts is helping us to keep up with the times; to be flexible enough to meet changing situations." One goal of the institute is to give students a new awareness, to innovate and to stimulate new, creative ideas.

As a result of the Institute of Performing Arts, Erasmus Hall has entered another phase in its growth as an outstanding educational institution.



ABOVE Fred Levinson and Ian Kas  
MIDDLE Eta Zimmerman, Sud,  
Biatt and Marlene Biatt  
RIGHT Anne Raskin, Anita Kazan,  
Ian Kas, and Sherri Lynn Stromberg  
LEFT Ries el Carmen and Saul Zalkin

*Our Goal Is The Improvement  
Of The Quality Of Life Through  
The Arts. Without Them, Our Life  
Would Be Ugly, Empty, and Drab.*



# *...AND IT'S ONLY BEEN 3 YEARS*



*This year, the Erasmus Institute of the Performing Arts has its first graduating class. In the three years that these students have been here, a lot of things about the Institute have changed*

*New electives are offered: composition and electronic music (the school just bought two new synthesizers), are two of the most recent courses offered by the Institute. These are very different from the two years of musicianship the students had to have before they could take elective courses*

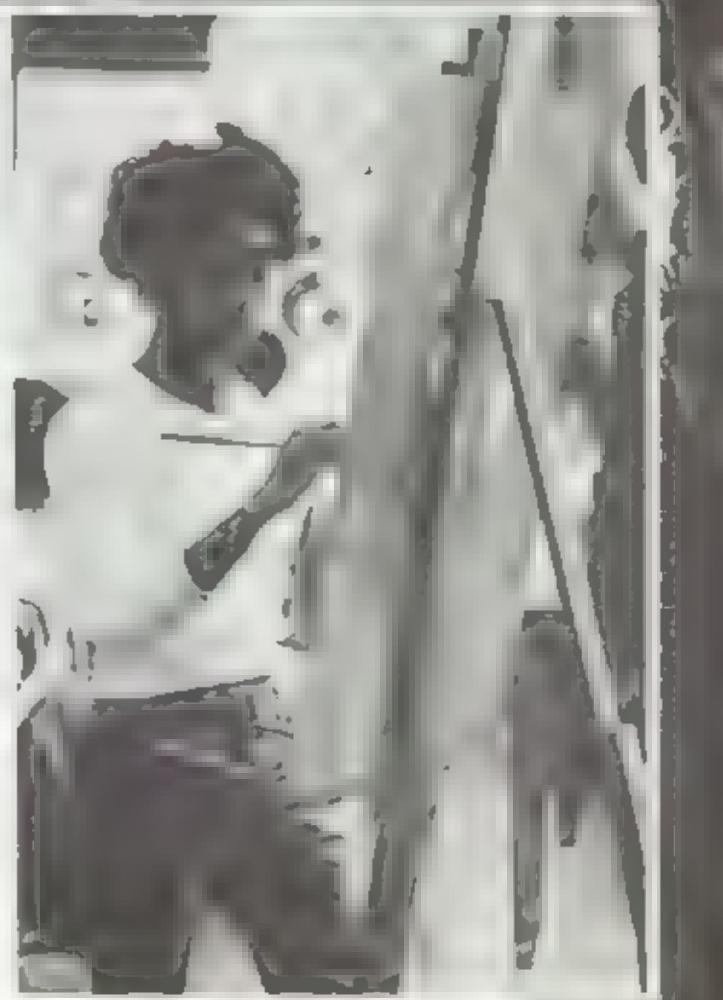
*Mr. Kay started the Jazz Band last year. Their performance was the highlight of the evening at the Spring Concert. The Art Department got cameras, television equipment, and a printing press*

*The one thing that hasn't changed is the friendship that the students have for each other and the dedication of the teachers*

*The Institute was just an experiment three years ago, but with the work and time the teachers and students put into it, it has become a reality*

*— Harriet Wieber*

*Photos — Marcie Serber, Mark Seigel, Philip Hecht, Roxanne Floyd, Sharon Johnson, Debbie Zerden, Arron Brown, Rementa Turner, Kendal Fulton, Michele DeSantos, Cheryl Graham, Monica Muscell.*

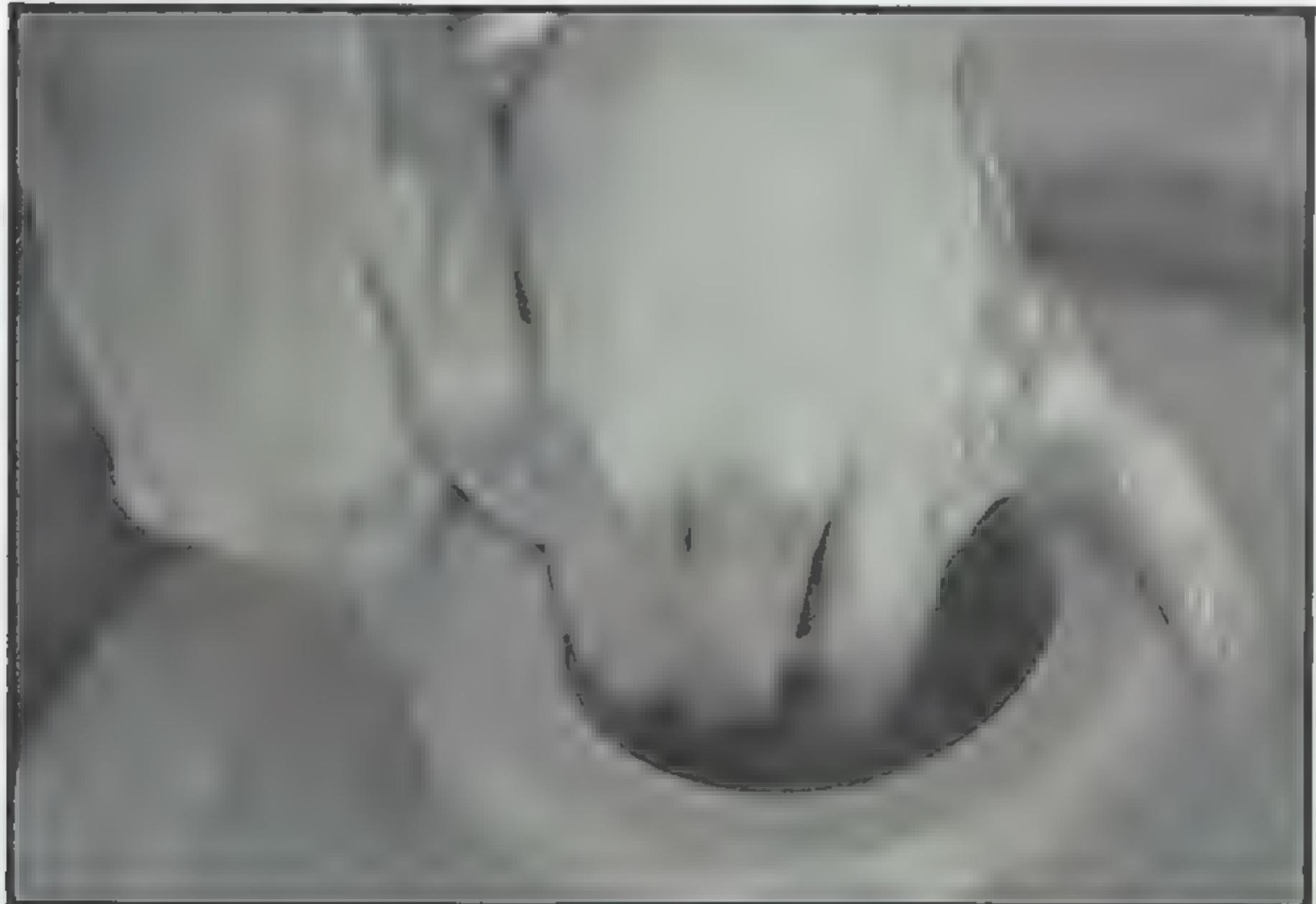


*Musician - Peter Maffay - Nov. Show - Dr. Schmid  
feld Actor - Leon O'Connor - Dancer - Leslie Harcourt  
Artist - Linda Ferguson*

*There is something unique in every true work of art that exists there only because of some one person's vision of mind and the work of his hands — or his body, or his voice, or his imagination put on paper. Art is of human origin. And only human understanding, human experience and feeling, can respond to it and appraise its meaning. There is no way in the world that understanding of the arts can be instant. Understanding comes as a result of exposure to something we find valuable to life. Understanding, like the art it would confront is the product of a growing process.*

*In our working terms, art implies two parts. There is the giving end — the artist who produces — and there is the receiving end — the viewers, the audiences, who stand ready to know what's there to be seen, heard, delighted in, standing ready to respond with a quickened imagination. Indeed the two overlap, and often. The artists are themselves viewers of their own and other arts, members of different audiences. Art can involve just as many of us as want to be involved. And certainly if we give the best we are capable of, and if we receive the best we are capable of, our capacities will grow. Our art will grow.*

*We only work in order that the artist may make new things of truth, that their audiences, viewers, learn more of what it is about by opening minds and feelings to it, being willing to accept its beauty in all the manifestations in which it may appear. So we shall all experience in a way of our own some of the joy of art's making. The privilege of understanding art is what is being offered everybody. The knowledge, the enjoyment, the experience of art can be shared by all the comers to the feast.*

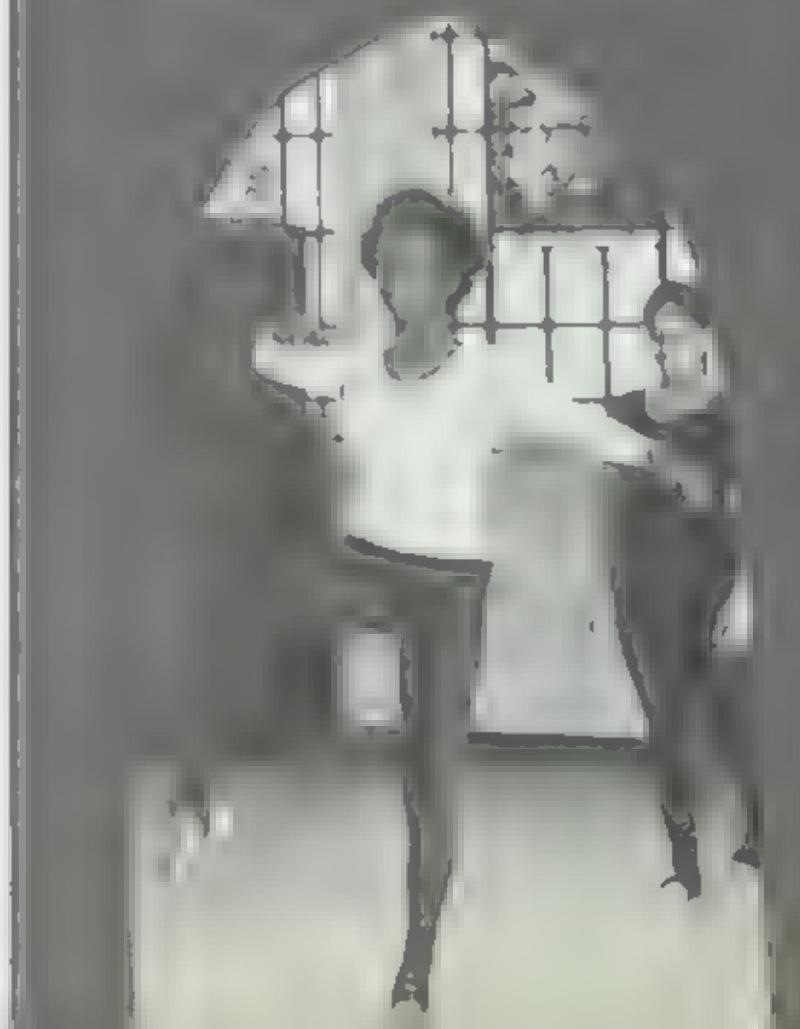


You add  
your own  
commitment  
and  
creative ability.

*Artisan  
extension  
of oneself*

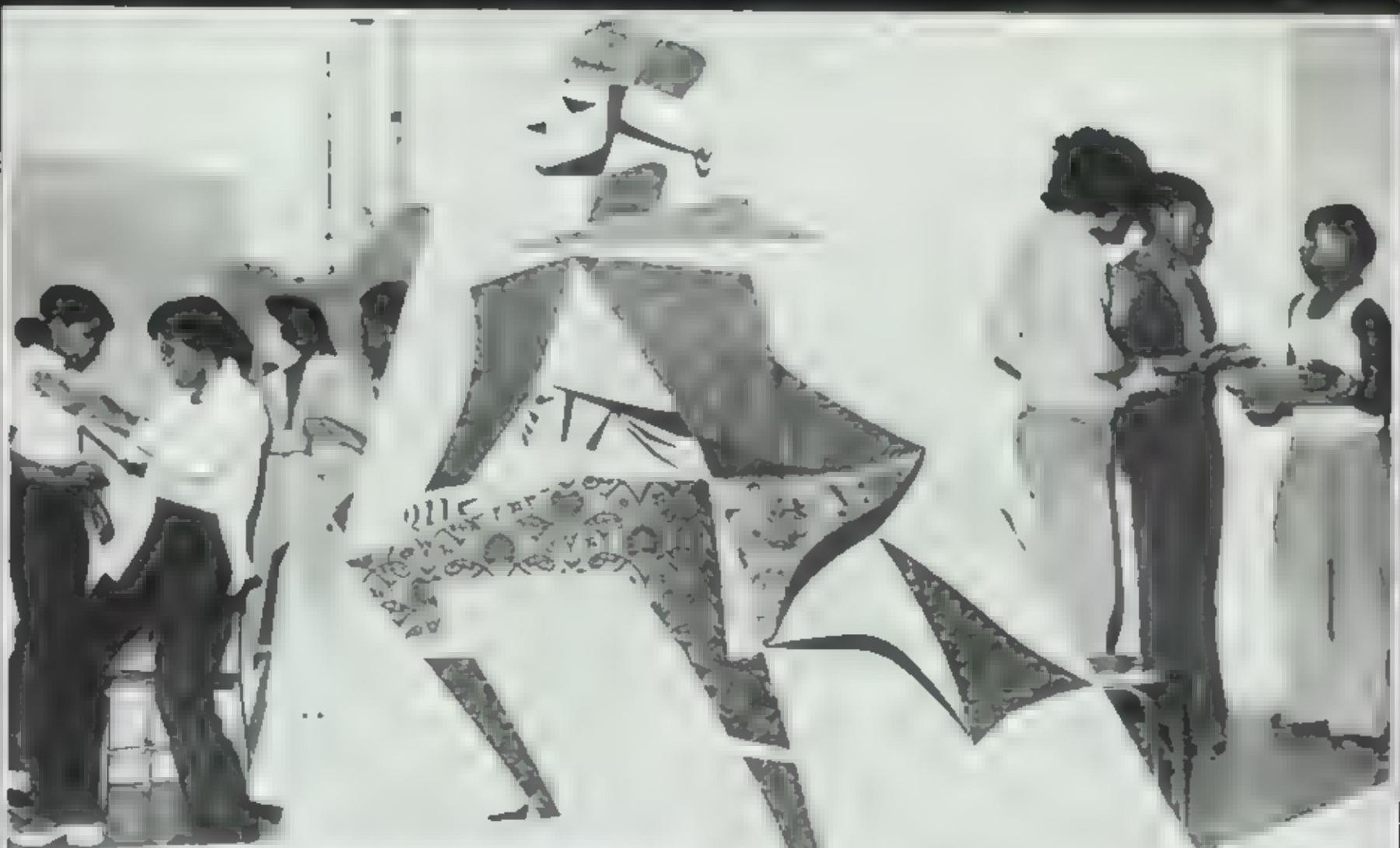


*Lillian Ferrone, Pauline Hardive, Loren Small,  
Turetha Copeland, Cheryl Smalls, Jeung Chud-  
nousk, Robin Lowery, Penny Williams, Linda  
Kersaint*

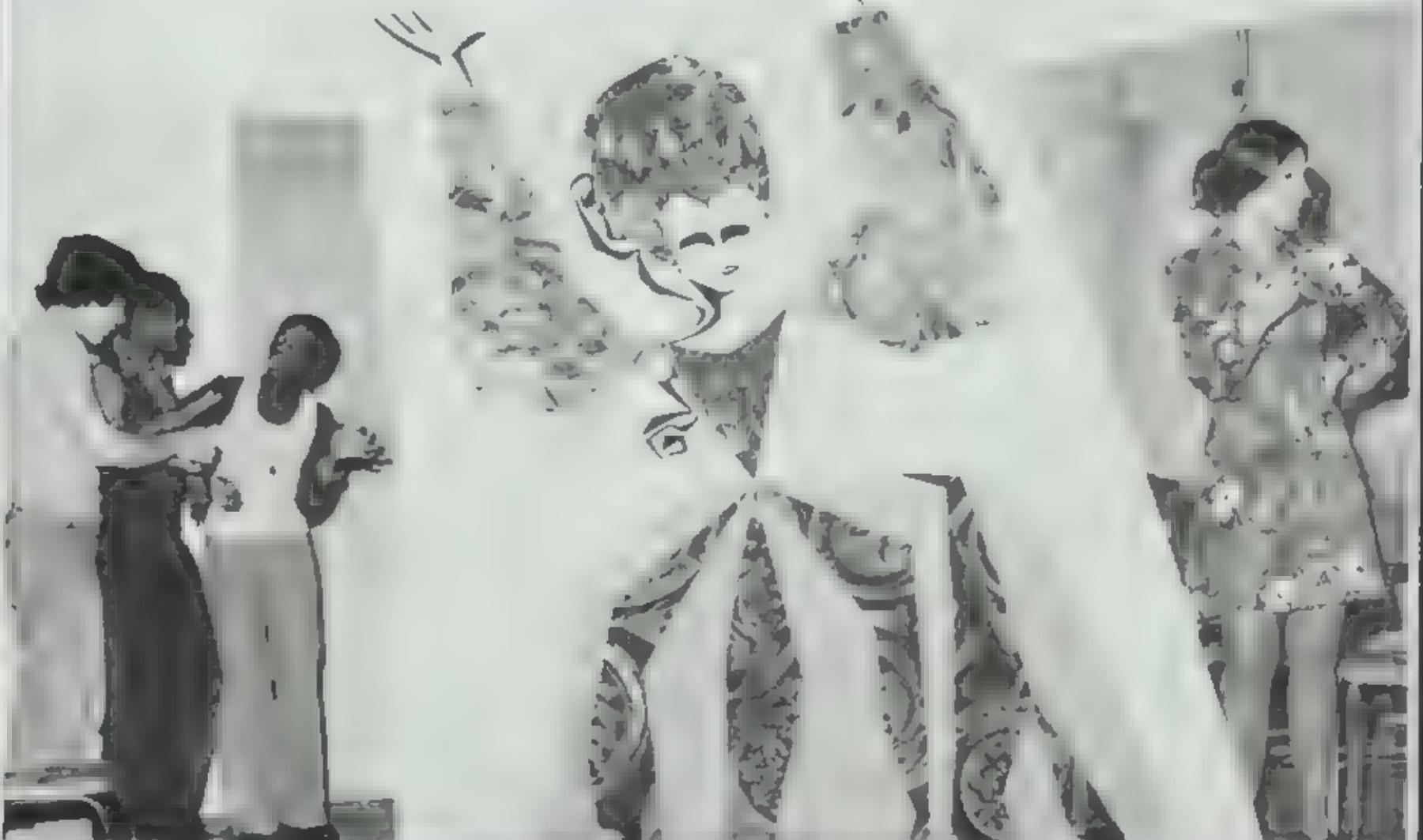


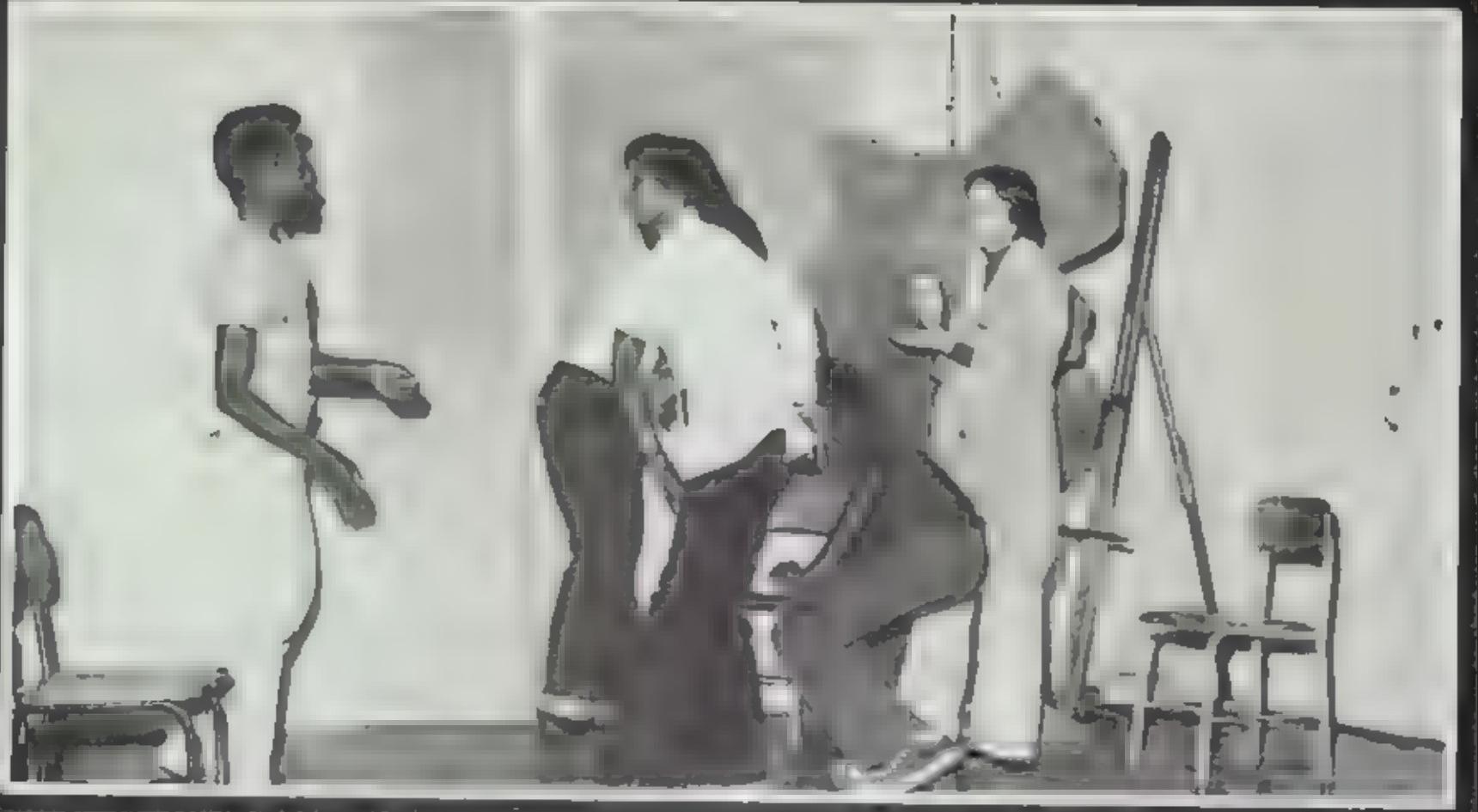
# Dancing her way up





*dramatics* has it!



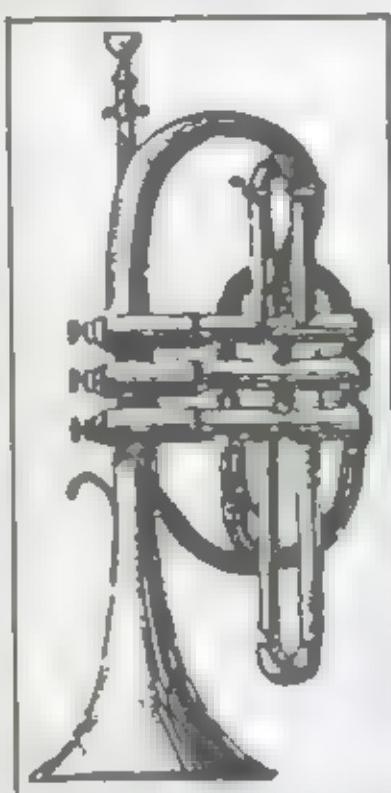


*Kenneth McNeal, Michelle Desautel, Eric Triana*

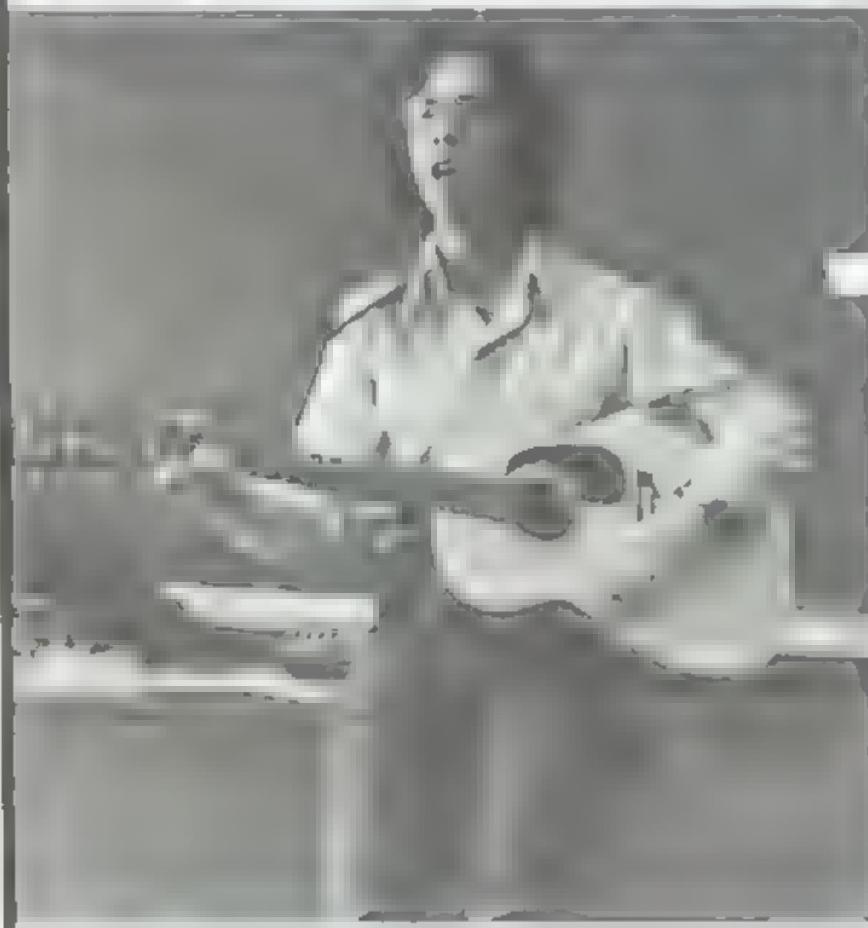
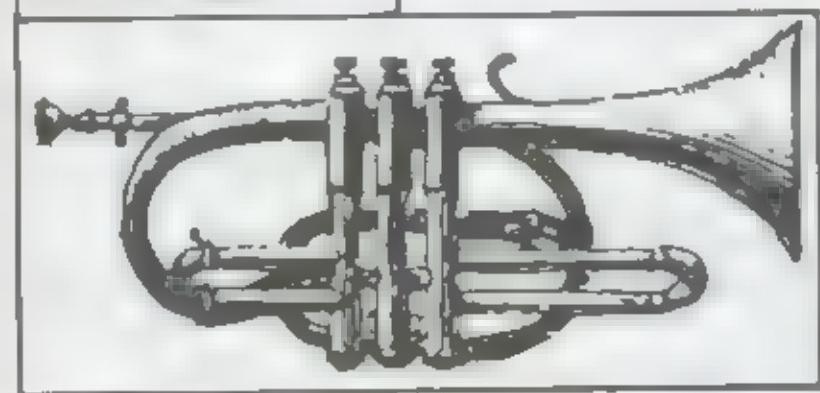
**BELOW:** *Eric Triana  
and Phillip Morris*

## STAGE VIEW





## MUSIC



TOP TO BOTTOM *Marc Seigel Madeline Gilmore Louise Thomas Philip Kaplan Kenneth Hall*



TOP TO BOTTOM: Soprano Sissela Koht,  
Mr. Schwartz, Tenor and Lise Ristow.

**YOU'LL SEE &  
HEAR THE DIFFERENCE**



© 1967 Decca Records Inc.





1975 and the next 24



*We've seen the major events that have gripped this world of ours from 1900 to 1974. What great happening will stand out during the coming year — and in the 24 succeeding years that are left of this century?*

*Today we are a long way from the year 1900 when "progress" was everything. By "progress," we usually meant more and more, bigger and bigger, and faster and faster. In recent years, it finally became obvious to many of our more thoughtful leaders that "progress," in practice, usually meant one step forward and two steps backward.*

*Doesn't our immediate past history give us some reason to hope for the best? With continued vigilance, humanity should be able to keep the worst from happening not only in the matter of nuclear wars but also in regards to hunger and overpopulation and the great social problems that confront us: poverty, racial strife, and unequal opportunity because of sex or age.*

*A couple of years ago, Walter Cronkite and his colleagues on CBS Radio took a long look at the year 2000, which would open up a new century — and leave*

*our country presumably looking as ancient and quaint as the Victorian Age seems to us now.*

*What did they see? They saw computers in every home to help with children's homework, planned menus and schedule family finances. They saw ten percent of the work force providing all the things our society needs. Result: a three day work week and a preponderance of people using their brains rather than their hands. They also saw a cure for most forms of cancer and an implantable artificial heart. Also, a mass back to school movement, with part time education continuing throughout one's lifetime. Racial strife would be a thing of the past. In short, life would be a great improvement over what it is today.*

*We're certainly for that. Who isn't? On balance, we have much to be thankful for at this point in history. Millions today have become aware of the errors of the past. Already, changes are afoot for the better on this planet. More and more of us are seeking to explore, not exploit. We seek not so much to progress as to prosper.*

**THE FUTURE BIDS US TO BE AWARE AND TO SEIZE LIFE.**

AND THE SUNDANCE KID  
M

REBORN

TAKING  
OF  
POLIAM  
ONE  
TWO  
THREE

**GENIE**

**Liberated  
Fables**

## BROOKLYN AT A GLANCE

**WHERE:** A city within New York City, Brooklyn is the fourth largest U.S. city, with 2.6 million people, 200 miles of waterfront and 70 square miles of the western end of Long Island. It is connected to Manhattan by tunnels and bridges (Brooklyn Bridge is most famous); and to Staten Island and then New Jersey by the Verrazano Bridge across the Narrows separating New York Harbor's Upper and Lower Bays.

**WHAT:** Visit in tandem the Brooklyn Museum, known for its Egyptian and American collections (and gift shop) and the 50-acre Botanic Garden with 12,000 plants, a splendid Japanese Garden and bonsai display. Nearby is lovely Prospect Park, its lake and turn-of-the-century boathouse. (Canoe in summer; skate in winter.)

Stroll the Esplanade in Brooklyn Heights with its grand view of Lower Manhattan and the Bay. On a bluff facing the East River, the Heights is a landmark area of brownstone houses and churches in almost every 19th century architectural style. Montague Street has boutiques and moderately priced restaurants. There are more on Atlantic Avenue where, between Court and Clinton, you'll also find Syrian and Lebanese restaurants and shops with Near Eastern delicacies and wares.

You could also attend a Brooklyn Academy of Music performance, or visit Coney Island (for its beach and hot dogs) and the Aquarium to see the white whales, dolphins and tiger sharks. Then go on to Sheepshead Bay for a hearty meal or a fishing boat trip.

Walt Whitman wrote in "Crossing Brooklyn Ferry"

*It avails not, time nor place—  
distance avails not,  
I am with you, you men and  
women of a generation, or even  
so many generations hence . . .*

Brooklyn is still today a place with a sense of continuity, of generations, known to those who were born here, or grew up here, winners or losers. It may not be the nicest place to visit, but I wouldn't want to live anywhere else. ■

**TRANSPORTATION.** On weekends the convenient leisurely Culture Bus it makes 19 Manhattan stops (including Grand Central and Penn Stations) and 10 in Brooklyn. At other times, and for speed, the subway is best. (For subway and bus information call 330-1234.)

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city  
to  
get back into. By th  
may have stolen his or h  
ing space. I know of  
to pieces when they

Brooklyn (let me  
that brings the mos

Brooklyn (let me  
that brings the mos

Their eyes  
Steadily across their fa  
or fall into a trance



is really a collection of big subplots and while the acts stay more or less

# THE ERASMUS



# EXPERIENCE





ART  
ART  
ART  
ART



# Graffiti Is Out

*us is very community-minded. Along with Mr. Tom Latzman, the Art Supervisor of our school district, a group of Erasmus Hall Institute of Performing Arts stu-*



# *Murals Are In*

By ROBERT DIAZ







## **WE ARE IN THE AGE OF ABSOLUTE**

*determined by political objectives like the emancipation of women*

*similar circumstances. A school or family system is absolute*

*In the U.S. the school is conspicuously the folk servant of today's community and the parent of other countries are reserved for the family or church. It brings in the parents of its children to*

*Teenagers are conformists on the whole. Therefore their system of role rehearsal and their dreams of self identification can hardly fail to be 'typical'*

*In a country like the United States, where geo-*

*graphical distances are so great, there is no such thing as a national culture. You can be 'American' and 'American'. In the U.S. you live Ameri-*

*can. Even the most liberal regime enjoins us as*

*communicators, and it's idiomatic scale of values*

*take for granted, like love, there are national*

*idioms*

*head, a rather large though attractive mouth, and a general style of walking that could perhaps be described as 'liberated'. Looking American, being American, and thinking American are culturally induced*

*No matter what the pressure toward standardization, there is a welcome range of personalities and appearances*



**IMMAGINE**





*BROOKLYN*



*Albermarle Road in Brooklyn*

# STUDENT ACTIVITIES



*As the coordinator of school activities my job is to organize and then to advertise the many different clubs in Erasmus. Students who want more out of school than classes and who would like to fully develop their ability and interests in their hobby have a golden opportunity to do so by taking part in the extra curricular activities Erasmus offers.*

*There are approximately fifty clubs which represent a wide variety of interests. Students have initiated such clubs as the Haitian American Club, Aspira-a Hispanic Culture Club, the Chinese Club and the Hebrew Culture Club. Students who wish further enrichment beyond the classroom may partake in such clubs as the Math Team and XYZ. We also have many athletic clubs and teams for those students who are active in a particular sport that may not be offered in the regular school program. I try to start as many clubs as the students show interest in.*

*I believe that club activity is an important part of the students academic experience in Erasmus. It*

*gives students the opportunity to express themselves openly and freely. Through involvement in these clubs a student may broaden and enrich his education.*

*Although student interest in developing new clubs is quite enthusiastic there are certain problems that affect the extra curricular program. The facilities in Erasmus are very crowded. Since the groups cannot meet after 3:15 when classes have been dismissed they often find that there are not large enough rooms to meet in. Often the advisor of a club is not available when the students are. We need more money to start and run these clubs. Although half of the schools' students are partaking in clubs and teams, I would still like to see many more involved. The majority of club members are juniors and seniors, not freshman and sophomores.*

*Nevertheless, I am enthusiastic about the growth of our club and team program and look forward to involving all of our students in wholesome activities.*

*Ralph Gansell*



# 中國同學會



Faculty Advisor — Ms. Firestein, President — Yip Fat Chan, Vice-President — Fannie Chan, Members — Helen Chan, Susan Chan, Cynthia Chong, Anna Dong, Ellen Lee, Jenny Lee, Denise Li, Linda Liu, Wendy Mui, S H Pang, Bonnie Shawn, Dana Wong, Sam Wong

## CHINESE CLUB



# All it takes is an executive decision.

*Mr. Weinstein — G.O. Advisor*

*G.O. President — Ana Martinez*

*Vice President — Gary Hames*

*Secretary — Valerie Majette*

*Monica Taylor — Senior President*

*Diane Laureano — Senior Vice President*

*JoLynn Weber — Junior President*

*Michael Francis — Junior Vice President*

*Kathy Cokowas — Sophomore President*



# FBLA

*Future Business Leaders  
Of America. Camera Shy:  
Anita Rothchild, Jay  
Nemkowitz, Donna  
Krieman, Helene Wer-  
ner, Zoraida Colon,  
RuthAnn Blake*



*Future Business Leaders of America.  
Norman Green - Advisor, Sonia  
Marryshow, Alex Nieves, Camille  
Bland, Zhilwago Joseph, Sandy Ber-  
thon, Laura Bignal, Judith Standard*

*Dolland Hobby, Mrs. Murray  
Advisor, Sonia Marryshow, Elaine  
Calder, Mary Newman, Laura  
Bland, Camilla Bland, Cynthia  
Cummings, Jean Horn*



**DOLL  
CLUB**



# FOCUS closer

**PHOTOGRAPHY CLUB**

*Joseph Bassett, Lynn Barry, Corriova Carabat, Russell Dew, Evans Jourdan, Vana Kersant, Pierre Labostiere, Joyce McKeel, Damaris Marroquin, Linda Martinez, John Mess, Richard Romano, James Sasse, Mitchell Starer, Elizabeth Venefrance, Kathy Vulpis, Barbara Whitfield, Jim Meade — Advisor*



# CHESS CLUB



smart move

As a chess master, I was astounded when I met the Erasmus Hall Chess Team at a chess tournament. I met the co-captain of the team, Richard Eng. If he could be a little more aggressive, he might make the U.S. team in 1980. Often after logically analyzing a position for a long time he will try to psyche his opponent by asking "who's move?". The other co-captain, Donato Segal, has the ability to see a win even for the most hopeless positions. Danny Segal (Donato's twin), is one of the most important members on the team. His quick wit and cheerful personality makes it impossible for his opponents to concentrate on the game. Vincent Lew recently joined the team. Although he is not a veteran, he has the ability to play a strong game. Sam Sherman has also joined the team recently. He plays by the book. Ricky (Mike) Eng, Richard's twin, is also a member of the chess team. Mike is a more aggressive player, but lacks the knowledge of openings and endgames which his brother has. Maurice French is an exceptionally strong player. If Maurice continues playing chess and improving his game, he should be a contender for World Champion. Kenny Aron is a new addition to the team. When he gets his head together he can prove to be a fairly good chessplayer. In all honesty, Ken Makowsky, who had been a sub on last year's team, can become a good chessplayer if he practices. It was most surprising that every member of the Erasmus Chess Team had a sense of humor. Even Mr. Pollack, the team faculty advisor, has been known to smile.



*Editors — Susan De-  
Vico, Lois Lubsen*

*News Editors — Ana  
Martinez and Camer-  
on MacNeil*

*Editorial Editor — Linda  
Ackner*

*Sports Editor — David  
Edelstein*

*Photography — Steven  
Rösch and Barbara J.  
Katz*

*Business Editor — Dan-  
ni Rubinate*

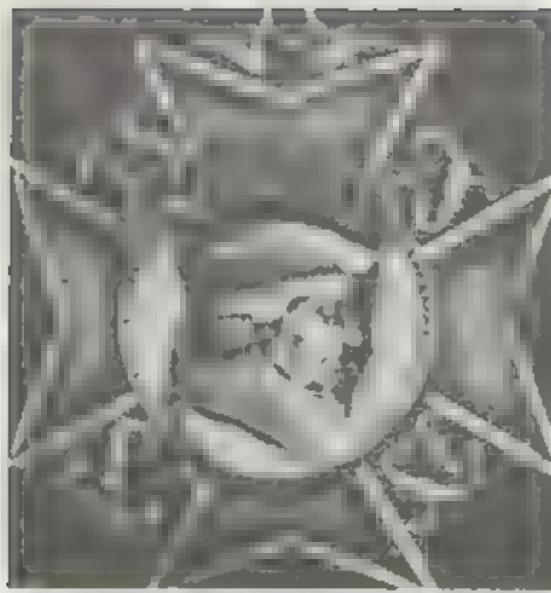
**Contributing Staff**

*Daphne Raz, Peter  
O'Connor, Kory Kogon,  
Barry Gross, Kenneth  
Makowsky, Abe  
Kestenbaum*

# The Dutchman



*Editors Of The Dutchman 1904-05*



ART AND CULTURE STAFF DIRECTOR  
TO THE "Erasmian" are  
Renee Miller, Diane Sartori, Barbara  
Kaufman, Diane Blum, M.  
Erman, Gert Moore, Diane Koenig, M.  
de la Torre, Diane L. C. Hart,  
Barbara Moore, Diane Blum,  
Diane Kaufman.



# Erasmian

*Erasmian Staff  
1974-75*

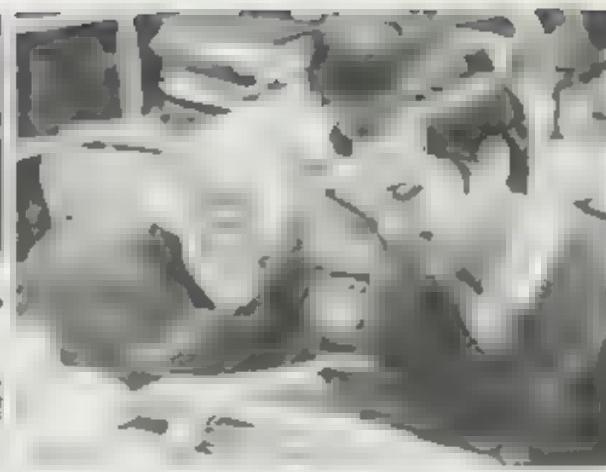


*Editors Of  
The  
Erasmian  
1904-05*

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Soma Martinez



Edwin Rodriguez and Hector Acevedo

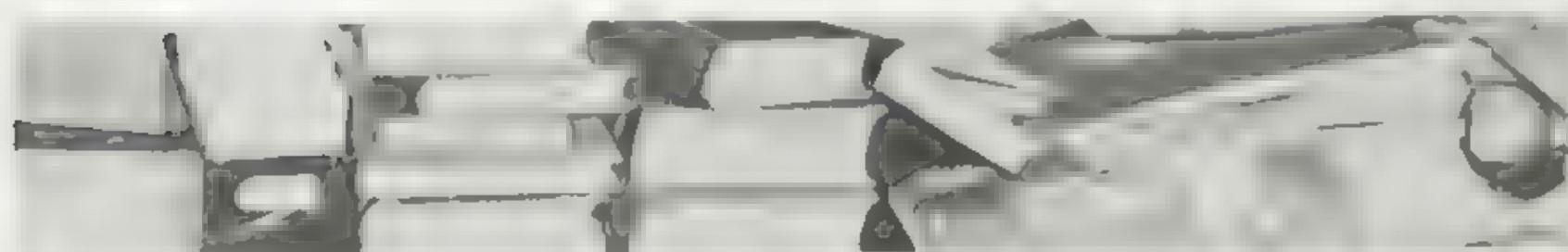


Mrs. Susan Yarnell and Raymond Wayne



## HOMEWORK HELPERS

HOMEWORK HELPERS-TUTORS, Alice Chin, Arlene Donaldson, Beth Harmon, Michael Irving, Jacinth Jones, Barbara J. Katz, Alice Lee, Ellen Lee, Charles Lim, Robert S. Lubar, Gisele Orridge, Penny Tenzer, Dana Wong, Richard Zimbler, Ms. Mary Lou O'Brien



X Y Z



It's Remarkable what can be done  
Chong-Ping Li-Dara-Bang-Nuan  
Debut for Dexter & Chantelle  
Chantelle Wu - Camera Shy - Photo  
Lori

# SCORING THE



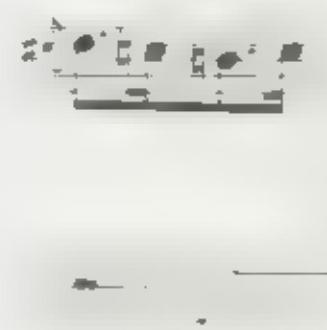
# beat

F              Gm7              Fmaj.7              Gm              C7

## BOY'S GLEE

Director: Ms. Schlachter

Frank Barcia/ Francisco Beudeker/ Michael McLeggan  
Dane as Blackstock/ Donald Blackwood/ Avron Pierre  
Calvin Burrell/ Derron Campbell/ Evans St. Hilaire  
Wade Coxanave, Ricardo Collins/ Raphael St. Surin  
Earl Curry/ Hugo Curwen/ Marcel Thomas  
Stuart Edwards/ Trevor Greenglass/ Ricardo Thompson  
Cleveland Hawkins/ Harry Haynes/ Russell Thompson  
William Jarvis/ Vivian King/ Mario Vega  
Charles Lee/ David Lockwood/ Harry Williams  
Victor Martinez/ Donovan McKenzie/ Cosmas Romaine



(Taert)

# JUNIOR CHORUS



FIRST ROW: Marcia Wright, Donna Stanzione, Heather Gordonsommers, Carlene White  
SECOND ROW: Miss Mendoza, Donna Hunt, Donna Kuttrell, Jackie Mitchell, Marcia Jackson.  
THIRD ROW: Yvonne Sankar, Barbara Nelson, Sharon Thompson, Bennie Simmons  
FOURTH ROW: Cathi Brown, Robert Jiminez, Martha Archer, Marcia Meikle



# VOCAL ENSEMBLE



Conducted by Ms. Selsky  
Christene Anderson, Leslie Austin, Nidza Baez, Theresa Barnes, Geri Bergstein, Vance Bostic, Paulette Brothers, Edward Brown, Joseph Bruno, Charles Cassels, Dartagnan Cortes, Eulalia Crespo, Gail Deloatch, Grace Evelyn, Michele Feaster, Patricia Freeman, Carmen Hernandez, Virgie Horton, Roberto Jimenez, Randi Larowitz, Eric McGainey, Christopher Mitchell, Eugenio Perez, Constance Perrotta, Debra Rivers, Martha Archers, Thomas Baker, Shirley Ann Baptiste, Diane Bobbitt, Denise Bristol, Regina Burton, David Caldwell, Linda Carthen, Judy Dempsey, Richard Dozier, Tanya Elliot, Vivian Figueroa, Eric Hinesman, Stafford Hodge, Nereida Irizarry, Richard Keller, Shirley Kelley, Carletha Lester, Jacqueline Lombardo, Tanya Mason, Marcia Meikle, Alvin Monroe, Tamme Morris, Edward Napier, Susan Nemkowitz, Sharon Pearson, Lourdes Perez, Larry Pugh, Evelyn Pujals, Lisa Shaw, Comanita Smalls, Donna Stanzione, Patricia Suarez, Larry Thornton, Patricia Wilson, Yvonne Soto, Victoria Sykes, Catherine Torres, Raney Woods, Denise Worrell

# GIRLS CANTANTA



*Ms. Judith Selsky  
conducts our Cantata*

# CHORAL CLUB

*Our mixed choir  
is directed by  
Mrs. Betty Harris*

*BELow: Vincent Allen, Jeffrey Graham, Raisa Lesiga, Mr Kav, Dennis Black, Kendal Fulton, Carmen Richards*



## *THE MARCHING BAND*

*the musician must be like an athlete,  
always in peak form and ready to play*





## Jazz Band

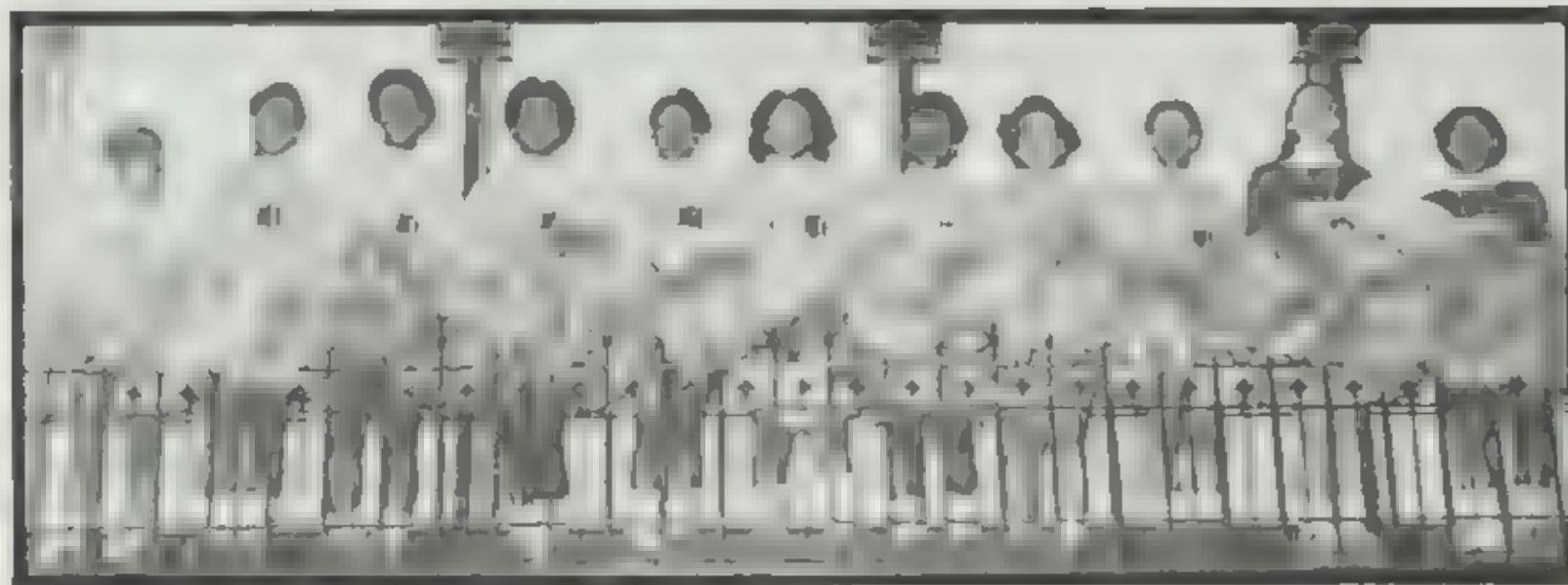


Gladys Acosta  
Mercedes Deverger  
Michael Brown  
Pamela Burris  
Frances Clark  
John Clyburn  
Jose Cruz  
Denise Decrumpe  
Sharon Doaxon  
Jose Ester  
Derek James  
Roseline Jean  
Bonnie Jeunzewski  
Ruby Johnson  
Diane Jones  
Angie Lewers  
Pamela Mosley  
Richard Nieves  
Irlene Paskowitz  
Jacqueline Peele  
Elba Perez  
Avon Rivers  
Lana Rose  
Jesse Rosenberg  
Luis Velez  
Harriet Weiber  
Gail Wilson  
Ronald Brisard  
Marguenta Demartine

## Orchestra



# FANCY FOOTWORK

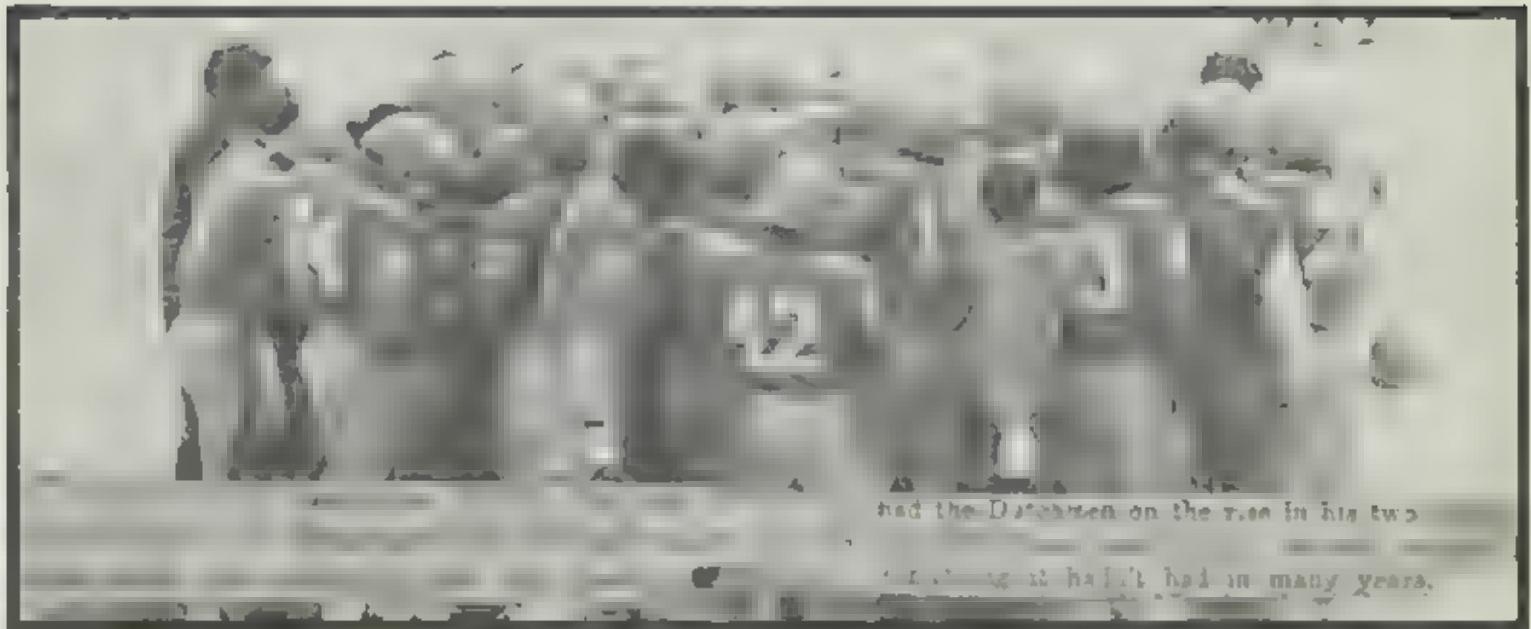


## CHEERLEADERS



*Captain/Pat Snyder, Co-Captain/Annette Bev, Carol Arnold, Gita Bellon, Pamela Burris, Marilyn Blackstock, Kaaba Chennault, Michelle DeLamonte, Yolanda DeSandies, Shelia Evans, Cheril Franco, Denise Halter, Cheryl Smalls, Gwen Joseph, Sylvia Kenard, Cynthia Lee, Diana Teixeira*

# The goal

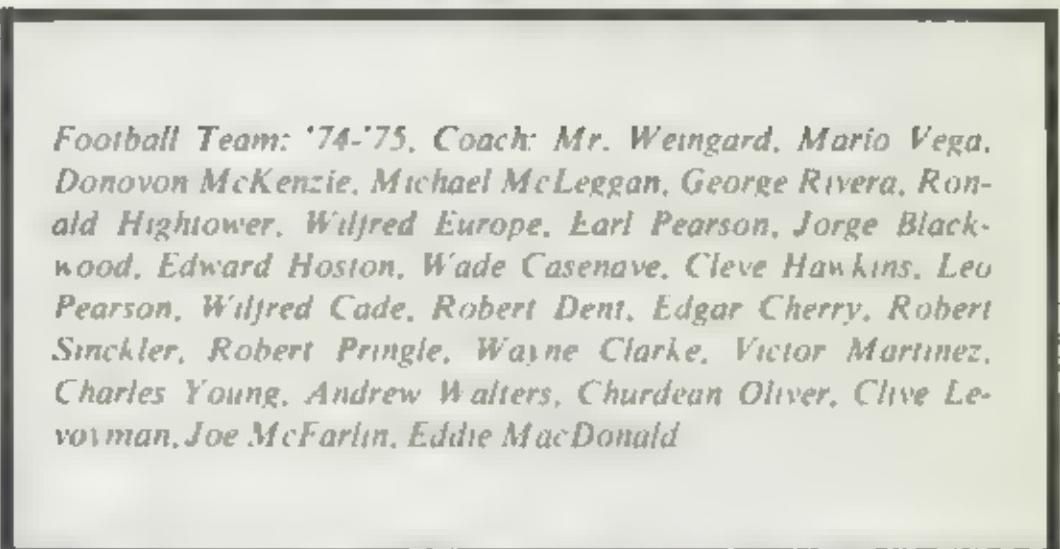


had the Daisenay on the run in his two

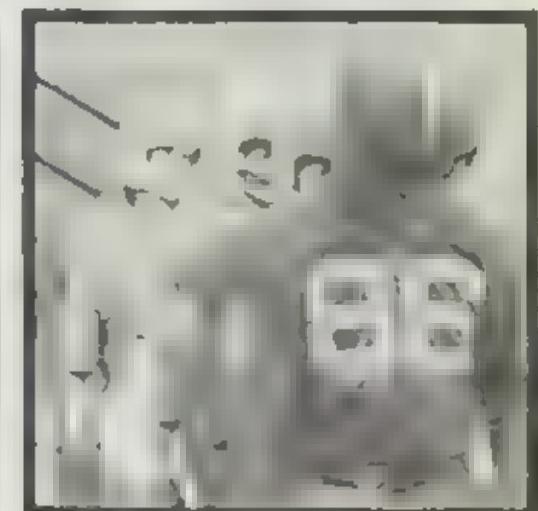
years at Daisenay, it hasn't had in many years.



Gary Haines: ALL CITY



*Football Team: '74-'75. Coach: Mr. Weingard, Mario Vega, Donovan McKenzie, Michael McLellan, George Rivera, Ronald Hightower, Wilfred Europe, Earl Pearson, Jorge Blackwood, Edward Houston, Wade Casenave, Cleve Hawkins, Leo Pearson, Wilfred Cade, Robert Dent, Edgar Cherry, Robert Sinckler, Robert Pringle, Wayne Clarke, Victor Martinez, Charles Young, Andrew Walters, Churdean Oliver, Clive Levovman, Joe McFarlin, Eddie MacDonald*





*Names of Senior and Junior Boosters  
Captains: Debbie Hill and Diana Laureano*

*Co-Captains*

|  |                          |
|--|--------------------------|
| <i>Carol Rousseau and Sylvia Alexander</i> |                          |
| <i>Monica Mitchell</i>                     | <i>Lynda Thompson</i>    |
| <i>Michelle Shields</i>                    | <i>Sharlene Morrison</i> |
| <i>Erneese Lawson</i>                      | <i>Denise Gilliard</i>   |
| <i>Marlene English</i>                     | <i>Nelreturi Jones</i>   |
| <i>Angela Brown</i>                        | <i>Olyniphia McPhail</i> |
| <i>Florence Herard</i>                     | <i>Desiree Simmons</i>   |
| <i>Brenda Jones</i>                        | <i>Charvi Clemendore</i> |



Fencing Club — Coach: Ms. Koltun, Teresa OK, Beverly Lewis, Wat Mg, Monica Martin, Lupe Cavaso, Su Kim Lee, SungMui OK, Sarah Cantos, Frances Clark. Senior Leaders — Coach: Ms. Koltun, Karen Baxter, Ann Lipari Pat Snyder, Elaine Caulder, Ana Martinez, Joyce Williams, Denise Hinds, Maureen O'Connell

# Track & Field '75



*Varsity Track Coach Mr. Heichman*

*Franklyn Bryan  
Jon Elliot  
Stephen Griffith  
Neil Jordan  
Ibe Kestenbaum  
Andre Purcell  
Courtney Ray*

*Martin Belgrave  
Richard Eng  
Derick George  
Guillermo Jones  
Teddy Lewis  
Edwin Spencer  
Paul Watt*

*Adrian Corlett  
Reginald Frazier  
Morton Gordon  
Siam Johnson  
Dean McLean  
Dennis Smith*





## THE ART: FENCING

*Capt. Martin Nicole  
Devon Johnson  
Mark Mauo  
Donald Bakara  
Gerald Veira  
Frank Zulic  
Jesu Zeno  
Gary Battaglio  
Jack Simmons  
Alen Brooks  
Glenn Belgrave*



*The Golf Team Coach - Mr. Ed Schual/Bruce Stoller  
Barry Goldenberg/Dennis Prodromitis*



## BOWLING TEAM

TOP ROW LEFT TO RIGHT: *Gina Faus-  
tin, Ruth Ann Blake, Pam Ford, Pat Boyle*  
SECOND ROW, LEFT TO RIGHT: *Cam-  
ille Bland, Maggy McBride, Kary Kogon*  
THIRD ROW LEFT TO RIGHT: *Laura  
Bland, Allonie Ellison. CENTER FRONT.  
Mrs Elrose*

Just one  
nice thing after  
another!



## GIRLS GYMNASTICS

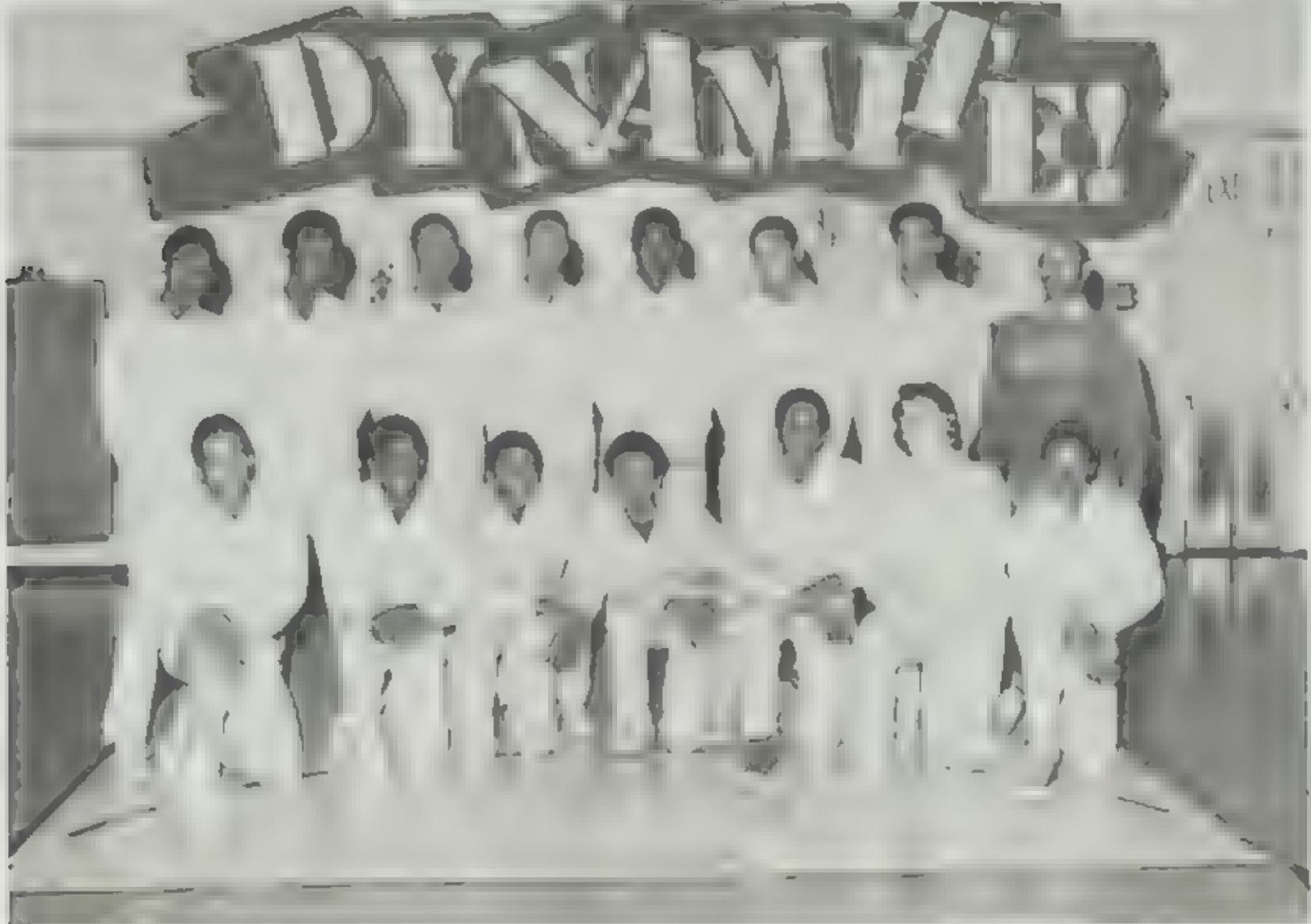
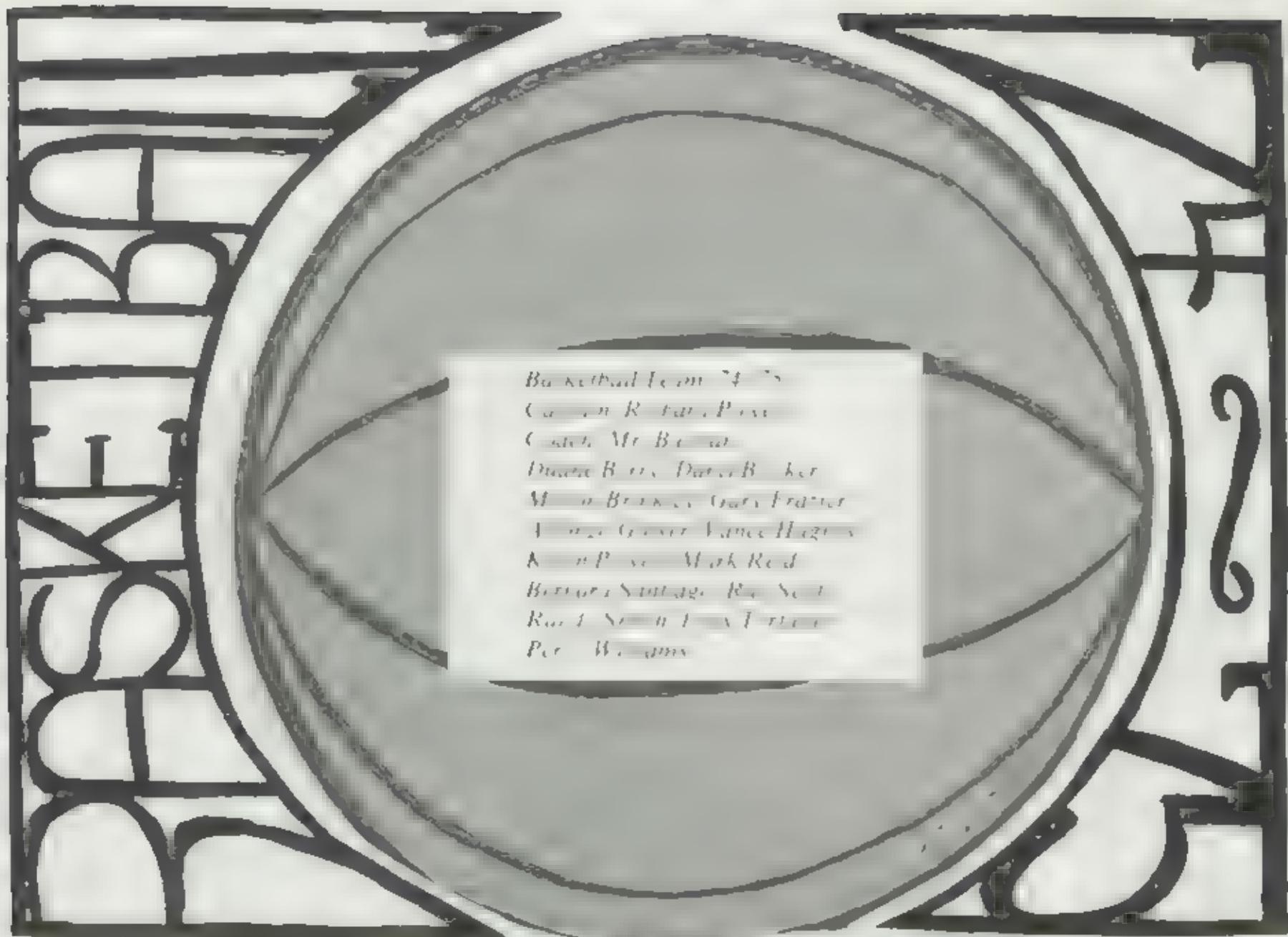
### THEY FINALLY MADE IT

STANDING LEFT TO RIGHT: Linda Abreu, Patricia Jaxner, Paula Mackie, Eva Carter, Miracle Laynen, Karen Linton, Dominique Laroche, Annette Harwood, Ann Marie Ciccone, Kim Hing. SITTING LEFT TO RIGHT: Fran Raboneid, Sandra Patrick, Catherine Francis, Stephanie Boyce, Grace Pemerton, Alice Smith, Sharon Subarn, Jerry Chaitinowski, Marie Antbruse, Denise Kearns, Patsy Cumbo, Joanna Drake, Nica Bartee, Marcia Metkic, Susan Nemkovitz, Femolin Geddes, Abby Friedman. CENTER FRONT: Miss C. Teitelbaum.

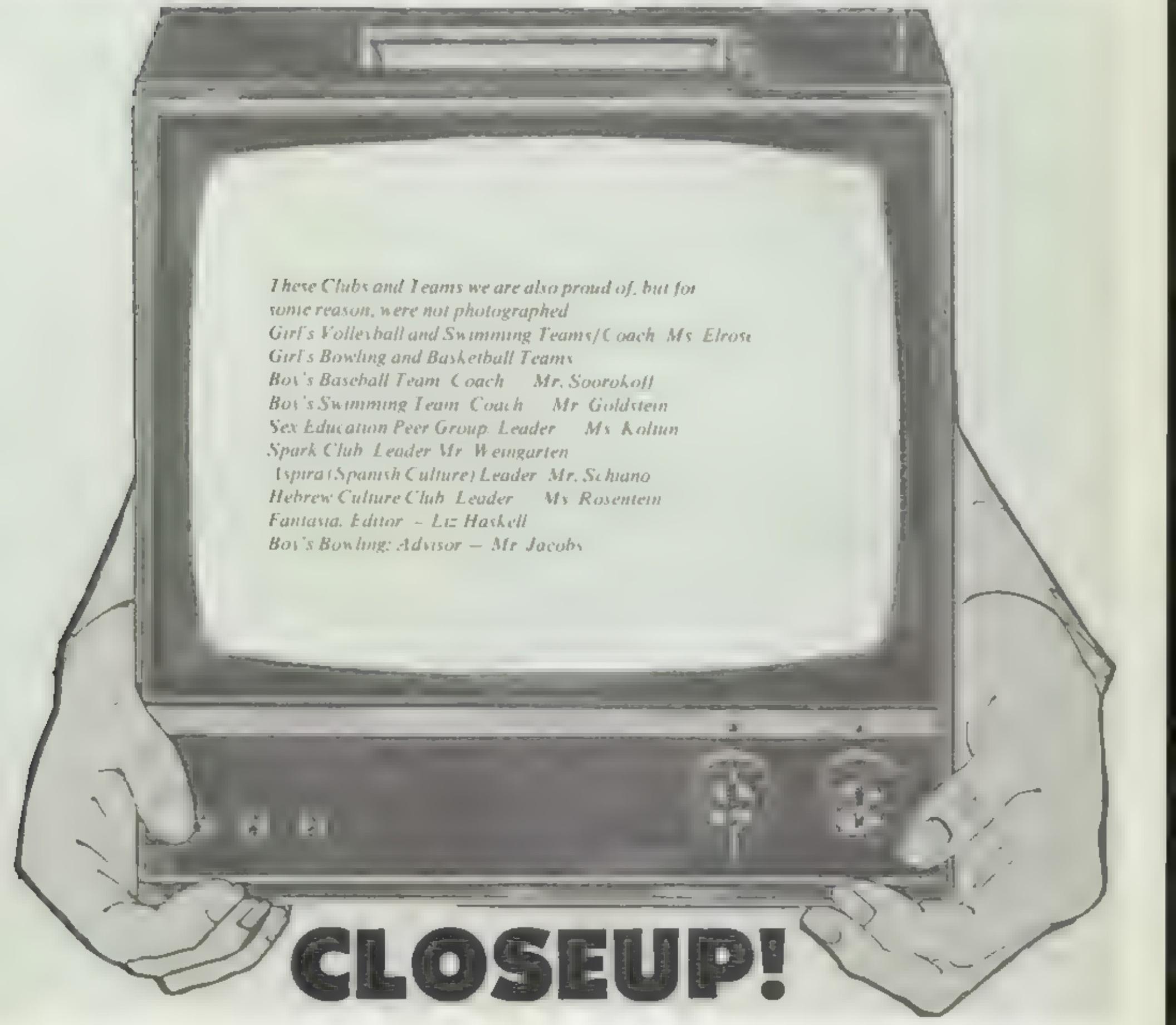
## DANCE-ERCIZING



BOTTOM ROW LEFT TO RIGHT: Elizabeth Quinnoues, Karen Franco, Femolin Geddes, Mrs. S. L. Stromberg, Sandra Patrick, Marcia Johnson, Allison Joseph. SECOND ROW LEFT TO RIGHT: Catherine Francis, Avanel Demas, Dominique Laroche, Joan Clarke. THIRD ROW LEFT TO RIGHT: Jacinta Brown, Rose Lambert, Norida Zummings, Helen McFassen, Lystra Lynch, Nica Bartee.



# CAMERA SHY: STUDENT ACTIVITIES.



*These Clubs and Teams we are also proud of, but for some reason, were not photographed*

Girl's Volleyball and Swimming Teams/Coach Ms Elrose  
Girl's Bowling and Basketball Team  
Boy's Baseball Team Coach Mr. Soorokoff  
Boy's Swimming Team Coach Mr Goldstein  
Sex Education Peer Group Leader Ms Koltun  
Spark Club Leader Mr Weingarten  
Ispira (Spanish Culture) Leader Mr. Schiano  
Hebrew Culture Club Leader Ms Rosenthal  
Fantasia, Editor - Liz Haskell  
Boy's Bowling Advisor - Mr Jacobs

**CLOSEUP!**



*What Do They Have To Smile About?*





SMILE  
SMILE  
SMILE  
SMILE  
SMILE



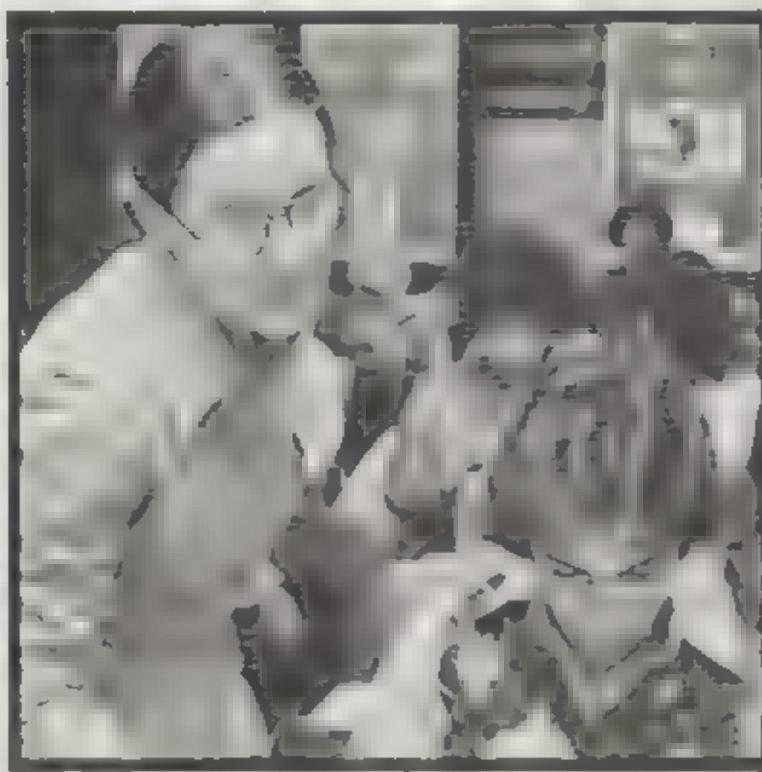
# "What did you learn in school today?"

Diversity has been introduced in education today. Teachers have become more aware of the feelings, attitudes and values of each student. They have not only been preparing the student by transmitting knowledge and developing skills but have tried through literature, drama, music, dance and the visual arts to help one people relate to one another with a new sense of excitement, concern and reverence.

It is imperative that today's educators take the lead in fostering a new life style that is firmly rooted in the process of humanization, a life style which will free young people to discover and develop their intellectual and creative capacities to molding a more humane society. To be more humanistic is to emphasize the importance of man, his nature and central place in the universe, to see that people will experience joy in learning and pleasure in creating, to redress the imbalance of a technological and materialistic society which emphasizes goods rather than the good things in life. A teacher may provide the student with individualized instruction, education for creativity, taste and sensitivity, self-discovery, a feeling of meaningfulness and a prideful identity as an individual human being worthy of study and celebration. The student must do more than simply acquire information. He must learn to reason and to use information in handling new situations and in solving problems. Emphasis on reasoning skills however is complemented by increased recognition of the importance of feelings, attitudes and values in education. It is the sensitivity and awareness of the world which makes life richer for the students themselves and for all who come in contact with them.

Concern over mounting evidence that young people are becoming tractored, attenuated and turned off because schools have been so busy transmitting knowledge, developing skills, meeting college requirements and preparing youth for making a living, that they have too often neglected questions of how to fashion a life worth living. We should create a unique approach to education in which all students, not just some, grow in curiosity, competence and independence through the curriculum. We have begun to strike out in the right direction and that, with each additional step we will move closer to making the quality of life and all its possibilities education's most insistent concern.

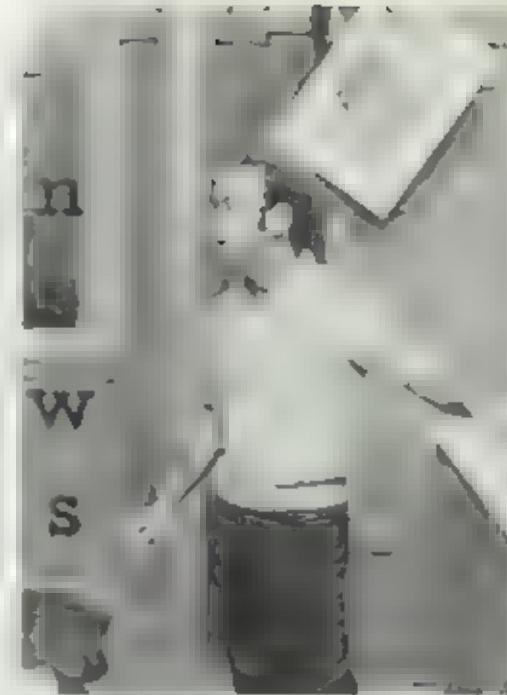




**"Imagination** is a contagious disease. It cannot be measured by the yard, or weighed by the pound, and then delivered to students by members of the faculty. It can only be communicated by a faculty who themselves wear their learning with imagination...

RIGHT TOP TO BOTTOM: *Bonnie Worthman, Robert Polistena, Marlene Buff, Joan Schlacter*

The library in Erasmus is the oldest school library in the nation. It was the first to be organized properly by a trained professional librarian. Our library has been in the hands of only five librarians. Each librarian has passed down the training he received from Mary Kingsbury, the first librarian. Originally, the library was situated in a corner of the little white schoolhouse. At that time it contained 150 books given by the Board of Regents. The library then moved to what is now the student lounge on the second floor. As the school expanded so did the library. It eventually had to move to the fourth floor where it is now situated. The architect used the interior design from the original gallery which included stained glass windows and beamed ceilings.

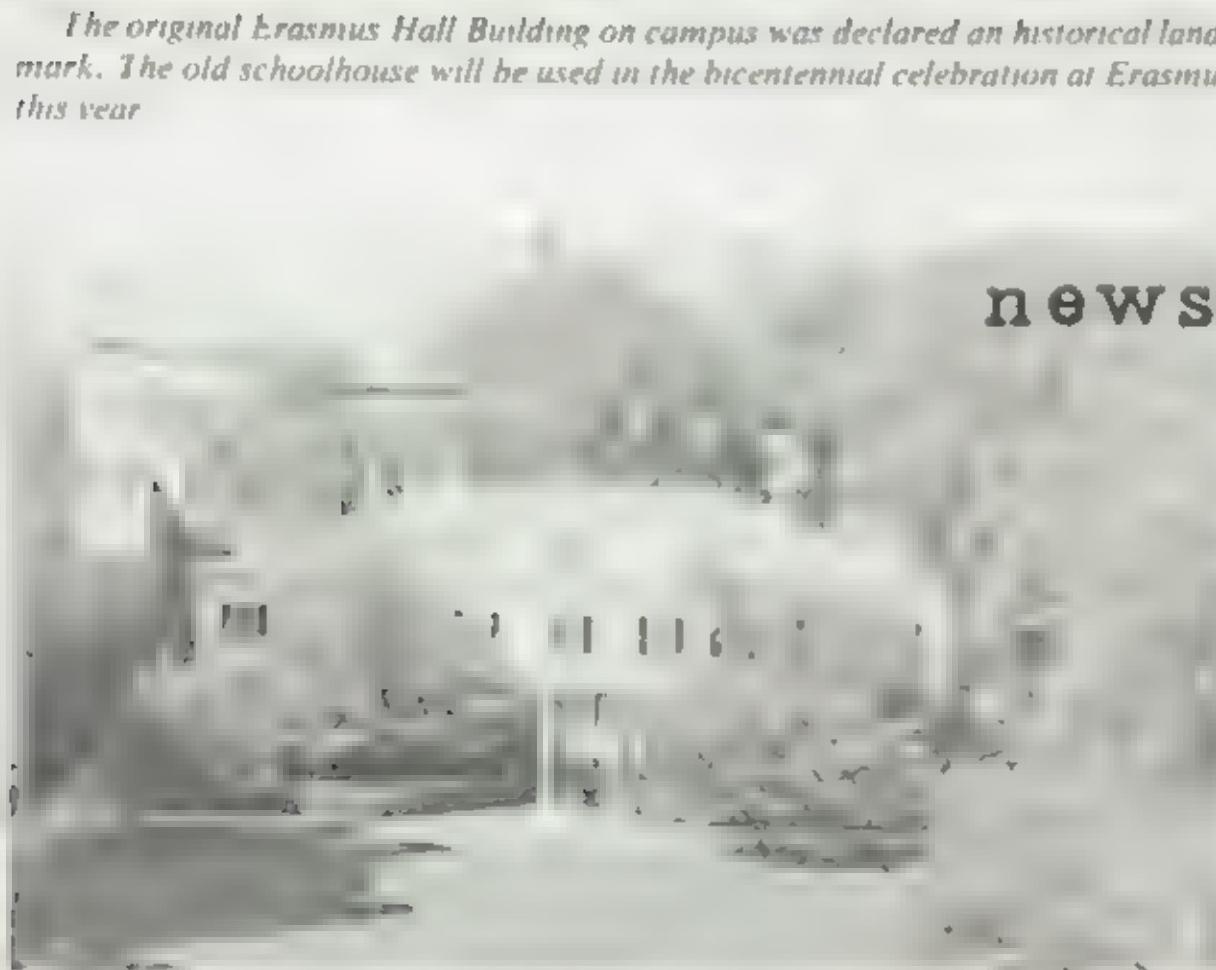


As part of the Institute of Performing Arts the Pilot Project students went on many trips to Manhattan to see theatre productions, art museums, and movies. The subway ride from Brooklyn to Manhattan was part of the experience. In fact, this group was on their way to see the "New York Experience."



The original Erasmus Hall Building on campus was declared an historical landmark. The old schoolhouse will be used in the bicentennial celebration at Erasmus this year.

## news



Last year students in Mr. Levitt's art class created life size self portraits which were used as part of a window display in Macy's on Flatbush Avenue. It was received quite well by the community.

"Miss Erasmus" represents a composite of outstanding posture, good health and habits of hygiene, personality and appearance. The finalists are judged by a panel of experts. Girls in the final contest walk, march and dance as well as have all their teachers certify to their regularly good posture. This year Naida Tummings won first place, Joyce Wong won second place, and Agnes Chan won third place.



Our security guards were given walkie talkies this year. Big Brother walks and talks now.

SPARK is an office where students can receive group counseling and individual counseling. We are able to advise students on problems that are often difficult to solve alone. Our common goal is to allow each student to create alternate strategies to reach his own personal goals.

Michael Weingarten

## news



Erasmus is one of the few high schools in New York to have a campus. The changing seasons do not go by unnoticed by Erasmus students and faculty. It is truly a delight to walk through the campus on your way to class. Students are asked however, to refrain from picking the flowers.

## news



Willie Williams is the conductor of the rock Choral Club and takes care of all the supplies for the school.

# CHRISTMAS CONCERT



## CHAPEL OPENED FOR THE CHRISTMAS CONCERT

After being closed for almost two years, the chapel was re-opened on December 20, 1974. On that date the Music Department presented its annual Christmas Concert for all faculty and our alumni. The talented members of Central Club Ganta Boys Glee Club, Junior Chorus and Orchestra performed together in traditional holiday music. Each group performed several of its own selections. A brass ensemble played carols before each of the four concerts. Inspired by the concert, our winter holiday began that day. We look forward to performing again next Christmas.

Mr. Schwartz

Chairman of the Music Department

On of the highlights in Erasmus is the carnival. More than thirty different booths sponsored by teams, clubs and the PTA were scattered on the campus lawn. Some of the special attractions were food booths set up by the Hebrew Culture Club, Aspira and the Chinese Club. Many of the departments contributed their share too. The biology department held a plant sale and the art department sold prints and paintings. A new addition to the carnival was disco music which attracted several dancers and lots of handclapping. The purpose of the carnival was to highlight the many extra curricular activities in Erasmus and to raise money to sustain the programs. Most of the booths were constructed and operated by the students. This year the carnival will represent the official celebration of the bicentennial. Each department will contribute booths that will carry out the theme of our 200th anniversary. Students and teachers will have the opportunity to learn soap making, hear songs of the colonial period, see a quilt display or attend a dramatic presentation. The carnival is one event that should be missed by no one.



## CARNIVAL DAYS





## FASHION

Stephan Burrows, Christian Dior, Yves St. Laurent, and Halston. What have these men to do with the students of Erasmus? Do they really determine what the students are wearing this year? YES!! Our students are very fashion conscious and aware of what is in style.

This year it's fuller and longer skirts, sweaters are also popular in this year's fashions. Blouses are tailored, as well as jackets. Pants have a new look - narrower waists, wider pockets and seats, straight cut legs. The forties look is still going strong, accented by this year's shoe phenomena - the sneaker sneaker.

Oops, almost forgot the men. Tailored suits are back complete with vests for a look with class. Male jewelry as well as bags have become more popular. Sweaters are also a favorite with the men, accompanied by printed shirts and the new styled pants. As the females have kept the platform look, men's heels have lowered. The aim of this year's fashions is to give the men more variety in looks reflective of their own personalities. But, there is still something about a well built man in dungarees and sneakers that is a definite turn on. (Sorry Bill.)

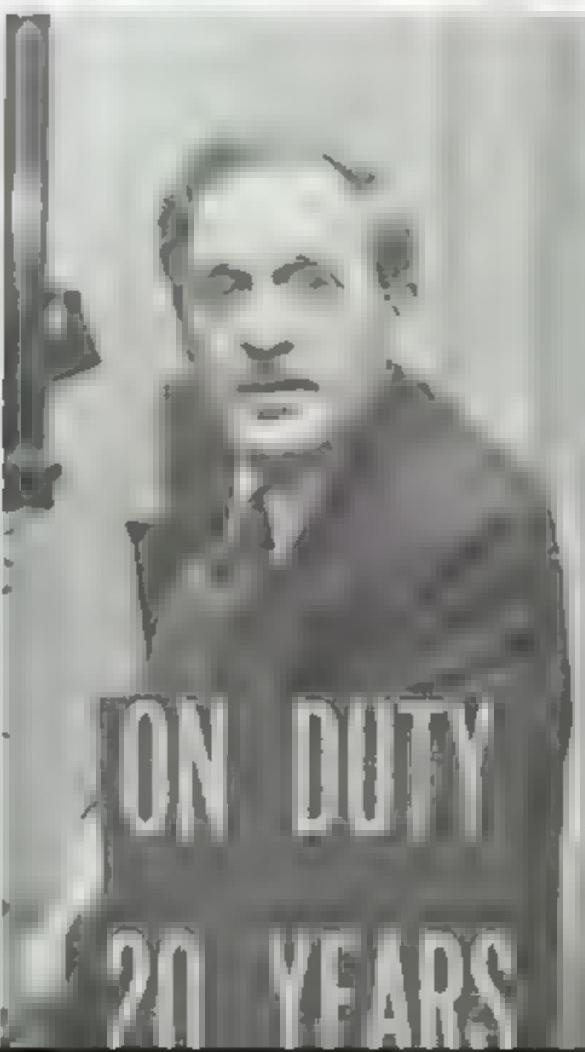
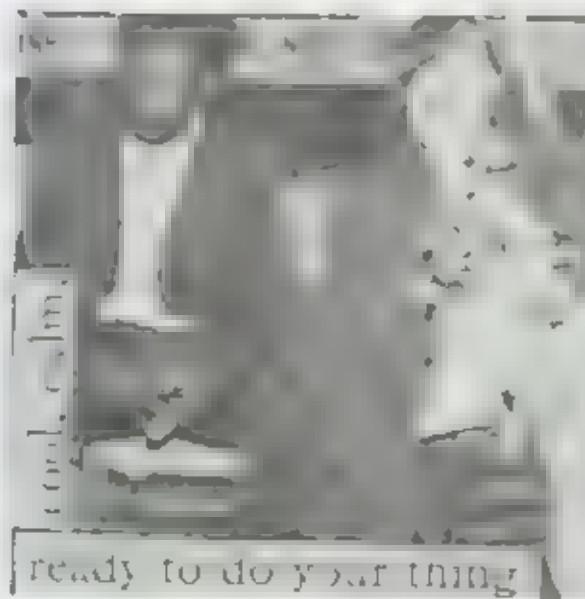
Sylvia Kinard



## CINDERELLA SLIPPERS

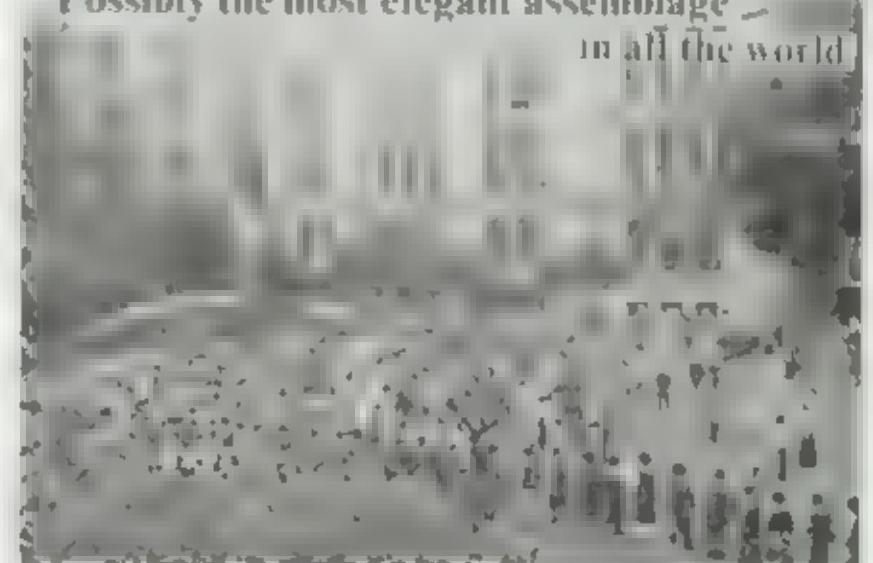


Z  
O  
O  
P  
A  
m



What's  
old  
about  
new life.

Possibly the most elegant assemblage  
in all the world



*With the extra care  
is always there*



**THE BOOM BOOM ROOM**

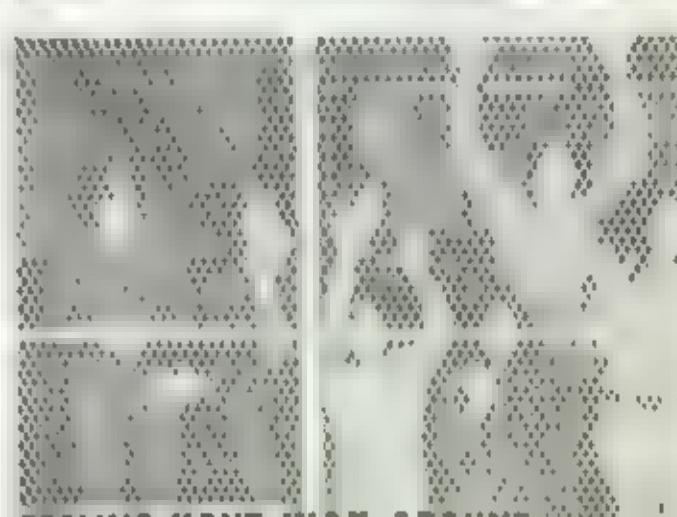


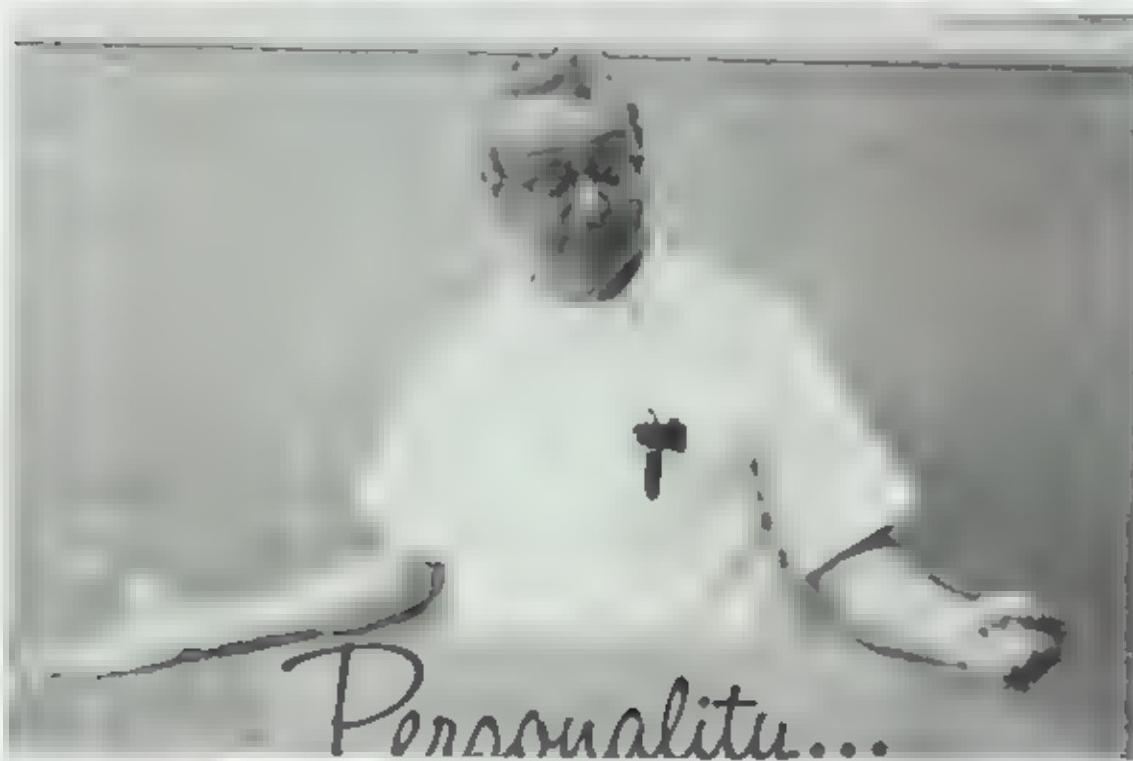
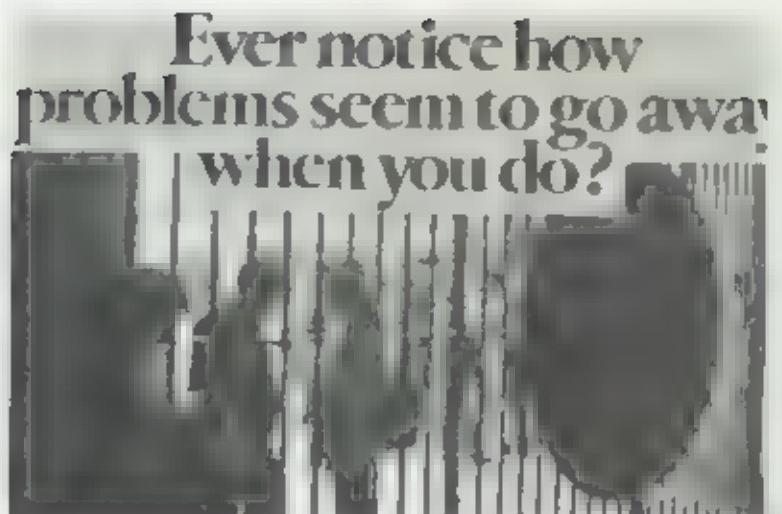
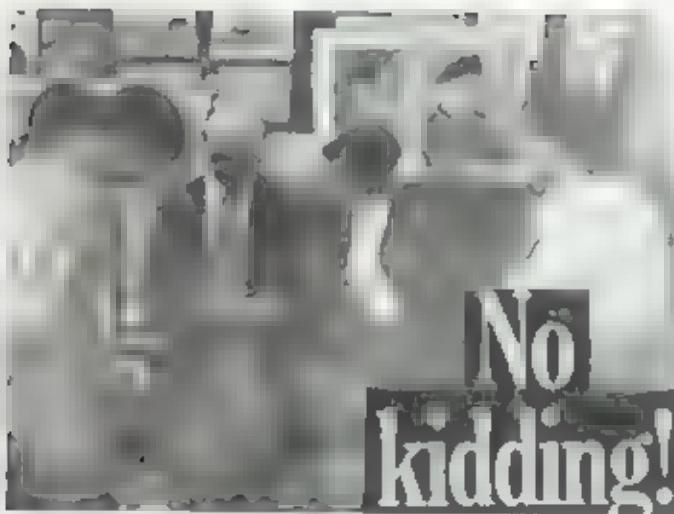
*The One-of-a-Kind Look*

*the Sure  
Winner!*



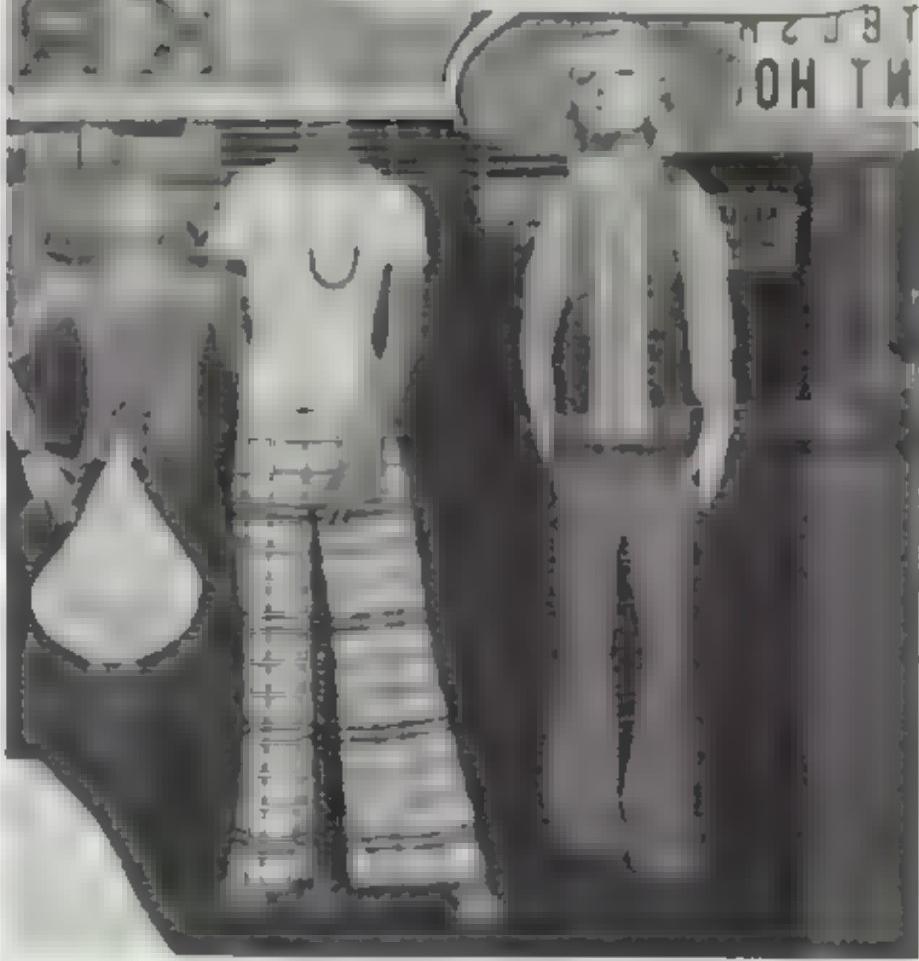
*A SERENE OASIS*







FILL OUT MY FORM!



Anything but the kitchen sink

In 1950, you might have been happy  
with plain, dull walls.



FEEL  
WALL

This is  
all we want to do.  
But perfectly.



**FAR-  
OUT**

with Imagination!



# We've come a long way

## TODAY IS OURS

To do what we want  
And where we choose  
Using what we want  
To live where we want  
To pass where we want  
Our work is done at home  
Our world starts at night  
The bath where we want  
The clothes we want  
The food we want  
Is faith still as we want  
Life events let's take it



# Traditional as yesterday

# together

# june '75



modern as tomorrow



George  
Mona  
Terry

Carrie

Tommy



Doris

Freda

Grace

Mary

Lorraine

Sister  
Lorraine  
Doris  
Mary  
Lorraine

Freda  
Grace  
Doris  
Grace  
Lorraine

Grace  
Doris  
Grace  
Doris  
Grace

Mary  
Grace  
Mary  
Grace  
Mary

Lorraine  
Grace  
Lorraine  
Grace  
Lorraine



Cecilia

Velma

Sister Grace

Grace

Mary

Cecilia  
Velma  
Sister Grace  
Grace  
Mary

Sister Grace  
Velma  
Cecilia  
Grace  
Mary

Grace  
Velma  
Sister Grace  
Grace  
Mary

Grace  
Velma  
Sister Grace

Mary



Person 10

Age: 30  
Sex: F  
Ethnicity: Asian



Person 11

Age: 25  
Sex: F  
Ethnicity: African American



Person 12

Age: 25  
Sex: F  
Ethnicity: Asian



Person 13



Person 14



Person 15



Person 16



Person 17

1



Person 18

Age: 25  
Sex: F  
Ethnicity: African American

2



Person 19

Age: 25  
Sex: F  
Ethnicity: Asian

3



Person 20

Age: 25  
Sex: M  
Ethnicity: Asian

4



Person 21

Age: 25  
Sex: F  
Ethnicity: Asian



Mrs. C. G.



Mrs. E. L. M.



Mrs. J. C.



Sgt. J. C.



Cpl. H. B.



Miss B.



L. L. R.



Cpl. Mrs. B.



Miss R. F.



Miss B.



Mrs. H. L.



Cpl. H.



Cpl. H.



*Vicki Bernick*

*Drama Team  
Tennis Team*



*Gail Bick*

*Tennis Team*



*Marlene Birch*



*Mary Beth Cott*

*Reserve Team  
Golf Team*



*Karen Boe*

*Soccer Team  
Lacrosse Team  
Swim Team  
Drama Team  
Tennis Team  
Golf Team  
Drama Team*



*Cindy Borchert*

*Reserve Team  
Majorettes  
Poms  
Tennis Team*



*Juliet Bennett*

*Plans career in education*



*Margot Berghout*

*Junior Artist  
Institute of Performing Arts*



*Vale Bernzdel*



*Marilyn Berrouet*

*Theater  
Tennis Team*



*Sandra Berteen*



*Annette Ber*

*Chorus and Drama  
Tennis  
Golf  
Basketball Team  
Plans a career in medicine*



*Karen Bianchi*

*Reserve Team*



D - Black  
S - White

C - Black  
C - White

L - White

H - White  
L - White  
P - White  
D - White  
C - White

H - White



C - Black - C

C - White

P - White  
P - White

C - Black - C

P - White  
P - White

C - White

P - White  
P - White

S - White

S - White  
C - White



*George Bloomfield*

*Enjoys Basketballs  
Plans to be a hematologist*



*Michael Boggs*

*—*



*Faith Boggs*

*—*



*Lorene Bonnett*

*Plans to be a secretary*



*Veronique Bouganem*

*Program Committee  
Secretary*



*Vickie Brinkley*

*Program Committee  
Secretary  
Treasurer*



*Vickie Brinkley*

*Program Committee  
Secretary  
Treasurer*



*Vickie Brinkley*

*Program Committee  
Secretary  
Treasurer  
Editor*



*Wendy Bratcher*

*Program Committee  
Cantata*



*Norma Breed*

*Enjoys music  
Plans to be a teacher*



*Milton Brinkley*



*Milton Brinkley*



*Milton Brinkley*

*Enjoys swimming at  
Beach  
Teaches medicine  
Swims*



Dark Brown



Light Brown



Dark Brown



Medium Brown



Medium Brown



Dark Brown



Light Brown



Dark Brown



Dark Brown



Light Brown



Dark Brown



Medium Brown



Medium Brown



Louis Clark

Leontine

Levi Clark

Claire

Fred

Hector

Hector

Hector

Hector

Doris

Doris

Doris



Mary Clark

Gloria

John



Lou Clark

Fred Clark

Hector Clark

Hector Clark

Doris Clark

Leontine

Fred

Hector

Hector

Doris



Yoko Ono



Laura Dern



Eric Clapton



Clint Eastwood



Harry Charles



Andy Crump



Mark Cross



Debra Messing



Chris Noth



Connie Chung



Cate Blanchett



Tom Hanks



Breathless



Linda Cimino

Linda Cimino

Linda Cimino

Linda Cimino

Linda Cimino



Ruth Coker

Ruth Coker

Ruth Coker

Ruth Coker

Ruth Coker



Martha Coker

Martha Coker

Martha Coker

1960s  
1970s

1960s  
1970s

1960s  
1970s



MARIA

LOLA

CAROLYN

NANCY

SUSANNAH

CON  
TIN  
GUE  
SSA

CON  
TIN  
GUE  
SSA

CON  
TIN  
GUE  
SSA



ELIZABETH

KATHLEEN

CHRISTINE

BONNIE

TRISTAN

MARY ANN

HANNAH

EMILY

CHARLOTTE



L. Davis

*Roberto Davila*

*1st Baseball  
Band*

*JoAnne Da Silva*

*Senior Arista  
Program Committee*

*Denisse De-Alie*

*Enjoys Music and Car  
Racing*

*Michelle Delamothu*

*Cheerleader  
Cantara*



*Ronald Delorme*

*Sophomore  
Piano*

*Marguerite DeMarino*

*Junior  
Guitar*

*Margaret Demingar*

*Plans to become a nurse*



*Philip DeParra*

*Choral Club  
Interested in electronics*

*Yolanda DeSandies*

*Cheerleader  
Booster  
Track &  
Dance C  
Therape*

*Madge Deslandes*

*Christine De Souza*

*Interested in dental  
technology*

*Annie Desrochers*

*College Bound  
Interested in nursing*



*Mari Denee*

*Gretchen*

*Mary Jo*



*Sue Denee*

*Caren*

*Mary Jo*

*Kathy Denee*

*Theresa*



*Indra Denee*

*Terri Denee*

*Sue Denee*

*Terry*

*Suzie Denee*

*Sue Denee*  
Terry  
Caren  
Mary Jo

*Indra Denee*  
Terri  
Sue Denee

*Sue Denee*  
Terry  
Caren

*Terry*  
Indra Denee  
Terri

*Suzie Denee*  
Terry  
Caren



*Vickie Dudley*

*Evelyn L. T. Quigley*

*Leanne D. Lee*

*Dawn  
Holloman  
Sally  
Schock*



*Mary McDaniel*

*Donna Dudley*

*Leanne Lee*

*Donna Dudley*

*Vickie Dudley*

*Shirley S. C.  
Vickie Dudley  
Tina McDaniel*

*Sally Holloman  
Tina McDaniel*

*Leanne Lee*

*Donna Dudley*

*Vickie Dudley*



*Mary McDaniel*

*Mary McDaniel*

*Pearla Dudley*

*Laura Dudley*

*Tina McDaniel*

*Leanne Lee  
Sally Holloman  
Tina McDaniel*



Orlene



Gail



Linda



Martha Edwards



Karen



Nancy



Karen



Mary



Nina



Karen



Linda



Karen



Edward

*Editor-in-Chief: Arch  
Vivian  
Homework Helpers:  
Linda, Linda  
Furniture:*



Barbara Fau



Celeste Fife



Mary Monique Fellor



Alice Fink

Mindy Fiss



Kelli Fiss

F - F - F - C  
F - C - S  
C - C  
C - C - B - C



Linda Flory

F - F - S  
C - C - S  
M - M - C



Linda Flory

F - F - S  
C - C - S  
M - M - C



Michele Foulkes

F - F - C  
C - C - B - C



Linda Foye



Linda Foye

S - S - C  
C - C - C - C



Linda Foye



Ann Marie Foubister



*Julia Kim*



*Jessica Kao*

*Dancer  
Contemporary  
Ceremony*



*Chun Hyun*

*Dancer  
Contemporary*



*Derek Frank*



*Brent Frankel*

*Intermediate*



*Maria Franklin*

*Cheerleader*



*Peter Frank*

*Freshman  
Singer  
Rapper*



*Roxanne*

*Graduate  
Student*



*Eric Frank*



*Roxie Freas*

*Business  
Major  
Finance*



*Adrianna*

*Business  
Major  
Marketing  
Public Relations*



*Lindsey*

*Business  
Major  
Finance*



*Kendra Fulton*

*Sophomore  
Majoring  
Finance  
Finance  
Finance*



*Grace Paley*

*Playtime*



*Regina Taylor*



*Cynthia*

*Playtime*



*Lorraine*

*Playtime*



*Peggy*

*Playtime*



*Christopher*

*Playtime*



*Erica*

*Playtime*



*Doreen*

*Playtime*



*Roxanne*

*Playtime*



*Brownie*

*Playtime*



*Christopher*

*Playtime*



*Christopher*

*Playtime*



*Brownie*

*Playtime*



D. G.



L. G.



S. G.



M. G.



T. G.



E. G.



G. G.



P. G.



U.



D. G.



K. G.



M. G.



N. G.



Reed G. Steele

P - I  
O - I  
S - I  
T - I  
P - I  
F - I



Cochetan

I - I  
I - I  
I - I

Orsi H

I - I  
I - I  
I - I

Kro - H

S - H - C

I - I  
O - I  
C - I

Stevens J. S.

S - I - I  
I - I - I



*Lia - 11 yrs*



*C. - 11 yrs*



*K. - 11 yrs*



*L. - 11 yrs*



*O. - 11 yrs*



*S. - 11 yrs*



*P. - 11 yrs*



*M. - 11 yrs*



*N. - 11 yrs*



*T. - 11 yrs*



*E. - 11 yrs*



*D. - 11 yrs*



*F. - 11 yrs*

*B. - 11 yrs  
C. - 11 yrs  
K. - 11 yrs  
L. - 11 yrs  
O. - 11 yrs  
S. - 11 yrs  
P. - 11 yrs  
M. - 11 yrs  
N. - 11 yrs  
T. - 11 yrs  
E. - 11 yrs  
D. - 11 yrs  
F. - 11 yrs*

*L. - 11 yrs  
P. - 11 yrs  
D. - 11 yrs  
K. - 11 yrs  
C. - 11 yrs  
E. - 11 yrs  
A. - 11 yrs*



*Louisa Hercules*

*Enjoys dancing and singing  
Plans to attend college*

*Adriean Herring*

*Likes art  
Interested in astronomy*

*Elizabeth Heuter*

*Vernertha Higgins*

*Modern Dance Club  
Gymnastic Club  
Cantata  
College bound for business administration*

*Debbie Holt*

*Booster  
Likes art and swimming*



*Richard Hill*

*Would like to be a veterinarian*

*Reggie Hinds*

*Denise Hinds*

*Gloria Hinds*

*Winsome Hinds*

*Would like to be a veterinarian*

*Basketball Team  
Bowling Team  
Swimming Team  
Volleyball Team  
Leaders Club  
Future teachers Club and Dutchman*

*Enjoys dancing  
Would like to be a clerical typist*

*Program Committee  
Intends to be a nurse*



*Heather Hing*

*Hopes to be a lab technician  
College Bound*

*Roberta Hochberg*

*Pilot Project  
Arch staff  
Interested in the Biological field*

*Stafford Hodge*

*Plans to be a businessman  
Hobbies include: girl watching and photography*



*Mary Hunter*



*Linda Hines*



*Edith Henrion*



*Dorothy Hines*



*Ruth Hinman*



*Linda Hines*



*Linda Hines*



*Linda Hines*



*Sandra Hutner*



*Sharon Hyton*



*Glenda Hypolite*



*Micheal Irving*



*Lela Isaacs*

*College Bound*

*Concert*

*Enjoys Camping, Dancing*

*Cristo*

*Choral Club*

*Concert  
Concert  
Football*

*Swimming  
Playing cards*

*Football  
Tennis  
Playing cards  
Swimming*

*Concert  
Swimming  
Football  
Basketball*



*Michelle Ishmael*



*Mirra Ira*



*Jennifer Jeter*



*Kereanee Jackson*



*Linda Jenkins*



*Terri McElroy*

*Drama  
dancer*



*Gwendolyn McElroy*

*Drama  
dancer*



*Sandra McElroy*

*Drama  
dancer  
and  
psychologist*



*Holmes Jaramillo*



*Louisa Jean-Louis*



*Malherbe Jean-Pierre*



*Leota Jeffrey*

*Drama  
teacher  
and  
dancer*

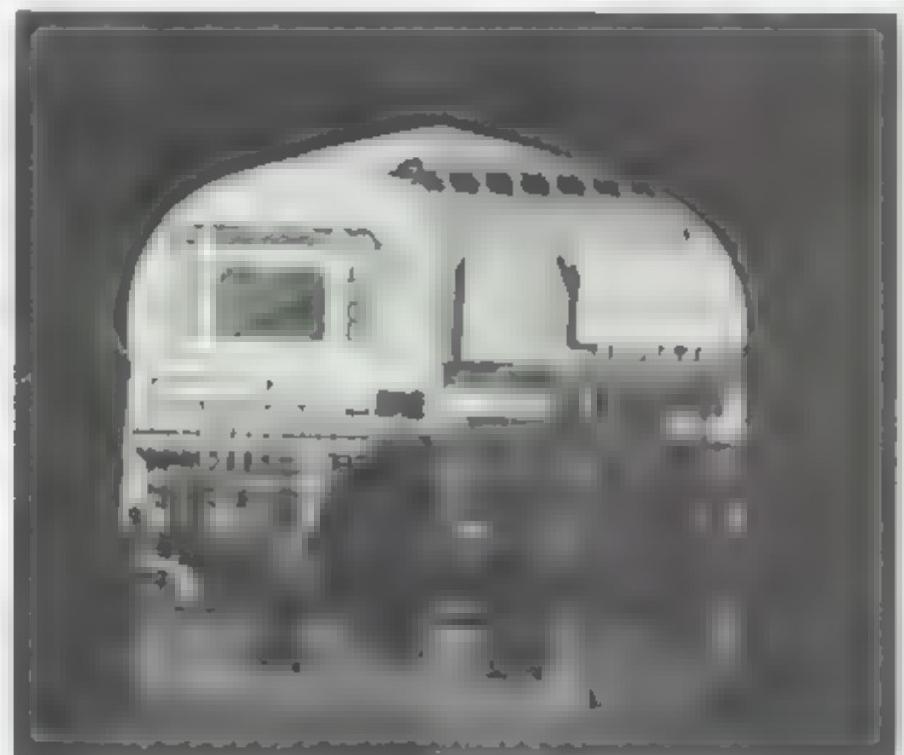


*Carolyn Jenkins*

*I WAVE GOODBYE*

*to the loud late bell that I tried to race  
to Mr. Deaderus Erasmus wearing the same old face  
to the many textbooks I had to carry  
to the English teacher and her "t before i  
to the Student Lounge where I spent my free period  
to the numerous quizzes that attacked me each day  
to the Flatbush Arch and the crowded hallway  
to the swimming pool and its cold shower stalls  
to official class and the long roll calls  
to the basketball games that I went to see  
to the Cantata, Choral Club and even Boy's Glee  
to the whole, big, lovely Old Gray School  
to the final tests and the spring recess  
I give my very best, farewell, farewell*

*from Jay Jones  
with love*





*BE PLEAS4 VI*  
We cannot, of course all be handsome  
And it's hard for us all to be good  
We are sure now and then to be lonely  
And we don't always do as we should  
To be patient is not always easy  
To be cheerful is much harder still  
But at least we can always be pleasant  
If we make up our minds that we will  
And it pays everytime to be kindly  
Although you feel worried and blue  
If you smile at the world and look cheerful  
The world will soon smile back at you  
So try to brace up and look pleasant  
No matter how much you feel down  
Good humor is always contagious  
But you banish your friends when you frown

*Anonymous*





*Jean Jeremiah*

*Office service  
Library monitor  
Plays violin and piano  
College Bound*



*Rosemary John*

*Choral Club  
Volleyball Team  
Plans a career in nursing*



*Dwight Johnson*

*Enjoys reading  
Plans to be an engineer*



*Elaine Jon*

*Enjoys bowling and swimming  
Interested in social work*



*Bernard Jones*

*Class President  
G O Representative  
Plans a career in business administration*



*Beverly Jones*

*Cantata Club  
Future plans include Bilingual education.*



*Guillermo Jones*

*Track Team  
Enjoys sports  
Plans to enter medical field*



*Jacinth Edna Jones*

*Cantata Club  
Arch Staff  
Hobbies include sports and writing poetry  
Plans a career in pediatrics  
Likes to sew also*



*Janice Jones*

*Interested in secretarial service*



*Jean Jones*

*Track Team  
Boosters  
Caniana  
Softball Team  
Plans to go to college*



*Peter Jones*



*Sharon Jones*

*Choral Club  
Office Monitor  
Plans to major in business administration*



*Ian Jordan*



*Neil Jordan*



*Eon Joseph*



*Gwendolyn Joseph*



*Cheerleader  
Basketball  
Caterpillar Club  
Dance Club  
Fashion Sewing and Design  
Football cheerleader*



*Andre Juste*

*Plays guitar.  
Interested in martial arts.*



*Patricia Joseph*

*Hobbies include collecting  
stamps and writing letters.  
Interested in education.*



*Evans Jourdain*

*Swimming Team  
Track Team  
Soccer Team  
Interested in electronics*



*James Jung*

*Enjoys football.  
Plans to major in psychology.*



*Kathleen Kohn*



*Myrna Kald*



*Kathy Kane*

*Enjoys dancing and singing.  
Plans to study music and  
nursing.*



*Pinarli Karash*



*Dawn Katchay*



*Barbara Katz*

*Institute of Performing  
Arts  
Artist  
Arch Staff  
Homework Helpers  
Erasmus/Dutchman  
Pilot Project*



**Christakis Kazanias**

Enjoys swimming and basketball  
College Bound



**Jennifer Kelly**

Enjoys cooking  
Plans a career in nursing



**Jason Kerner**

Enjoys basketball and baseball  
Interested in electronic technology



**Abraham Kestenbaum**

Track Team  
Interested in medicine



**Sylvia Kinard**

Cheerleaders  
Dinner Club  
Gardening Club  
Choral Club  
Arch Staff  
Pilot Project



**Beverley King**

Interested in business courses  
Plans to attend college



**India King**

Hobbies include sewing and dance  
Plans a career in education



**Jack Klein**

Institute of Performing Arts  
Plays hockey, and baseball  
Likes to hike and fish



**Roni Klein**

Plans to be a teacher in Special Education



**Koty Kogon**



**Pierre Labassiere**

Teaches karate and kung fu  
Interested in making it a career



**Jacquey Lafontant**

Interested in Gynecology



**Rossely Laguerre**

Track Team  
Interested in architecture



*Helen Lambert*



*Michel Laquerre*



*Jamie Larowitz*



*Diana Lazarus*



*Mireille Laventure*

*Volleyball Team  
Would like to be a pharmacist*

*Basketball Captain  
Drama major  
Gymnast  
Cheerleader  
Dancer  
Choreographed  
athletic shows*



*Brian Lawrie*



*Ernestine Lawson*



*Carol Lee*

*Choral Club  
Booster Captain  
Tennis player  
Interested in nursing  
Trained nurse*



*Cynthia Lee*



*Alice Lee*



*Ellen Lee*



*Hinchui Lee*



*Nadine Leon*

*Choral Club  
Booster  
Cheerleader  
Interested in Computer Programming*

*Arista  
Enjoys painting and singing  
Plans to be a teacher*

*Plans a medical career*



Rhymere Leverne



Ronnie Levine

*Plays basketball  
College Bound*



Arlene Levy

*College Bound*



Frances Levy

*Artist  
Homework Helpers  
College Bound*



Vincent Lew

*Television Squad  
Plans to enter the field of  
Computer Science*



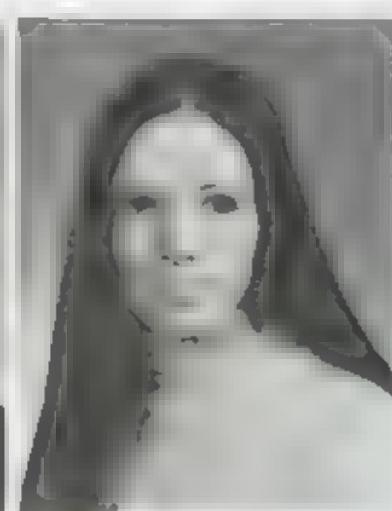
Angie Lewers

*Mini-School Orchestra.  
Plans to be a veterinarian.*



Teddy Lewis

*Track Team  
Loves sports  
College Bound*



Victoria Lewis

*Undecided*



Denise Li

*Math Team  
V.V.Z.  
Secretary of both Senior  
Arista and Chinese Culture  
Club*



Farikwok Li

*Enjoys baseball and gym-  
nastics.  
Would like to be an electrical engineer*



Frances Libretto



Marsha Lichtenstein



Charles Lim

*Math Team  
Interested in aviation*



*Elaine Lindsay*

*Volleyball Team  
Interested in medicine  
Counseling Board*



*Arthur Lindsey*

*Artist  
Choral Club  
Basketball Team  
Interested in computer and data processing*



*Anne Lipari*

*Softball Team  
Leaders Club  
Counselor  
Braille office  
Plans to be a writer*



*Chaoni Liu*



*Karen Loeb*



*Patricia Logan*

*Choral Club  
Executive  
Internship  
Plans a career in criminal law*



*Ricardo Logan*



*Sybil Lung*

*Leaders Club  
Boosters  
Hobbies include swimming basketball track and field  
Plans to be a legal secretary*



*Linda Lopez*



*Jean Lousaint*

*Enjoys swimming and soccer  
Plays in the band.*



*Linton Lovell*



*Robert Lubar*

*Institute of Performing Arts  
Artist  
Arch Staff  
Erasmian Staff  
Fantasy  
Interested in art*



*Ronald Lubin*

*Plans a career in lab technology*



*Lois Luhsen*



*Kew Yee Lui*



*Linor Lut*



*Ben Lupu*



*Diane Lynch*

*Dutchman Editor in Chief  
Plans a career in mass  
communications*

*Hobbies include swimming  
dancing and bowling*

*Hobbies include swimming  
handball, volleyball, sewing  
Would like to be a computer  
operator*



*David Macklin*



*Victor Macklin*

*Enjoys swimming and foot  
ball  
Plans to major in sociology*



*Cameron MacNeil*

*News Editor of Dutchman  
Interested in journalism*



*Enrique Matrena*



*Tina Manfredo*



*Marie Marcelin*

*Plans to become a medical  
doctor*



*Jourdelle Marcellus*



*Jean Baptiste Mariek*



Sandra Marshall



Anna Martin



Sandra Martin



Ana Martinez



John Martinez

*Arch Patrol  
Interested in police work*

*Plans to attend college.*

*GO President  
Dutchman Editor  
Leaders Club  
Bowling Team  
Softball Team  
Tennis Team  
Cantata  
Anista*

*Captain of the Swimming  
Team*



Lucy Martinez

*Baseball Team  
Football Team  
Boys Glee  
Interested in police work*



Stanley Matthew

*Hobbies include handball  
football, basketball, bow-  
ling and track*



Kathy Maurer

*Plans a career in business  
administration*



Mark Mauzer

*Captain of Fencing Team*



Patrick Mave

*Interested in law.  
College Bound*



Peter McBurnie



Eddie McDonald



Gloria McDowell

*Modern Dance Club  
Enjoys handball and base-  
ball*



*Joe McFarlin*

*Football Team*



*Donovan McKenzie*

*Football Team*



*Debra McLant*



*Cedric McLean*

*Enjoys cricket and boxing  
Likes to collect books*



*Dawnai McLean*

*Track Team  
Likes to dance  
Interested in photography*



*Sandra McLean*



*Dalton McLeggan*

*Captain of the Football Team  
Baseball Team  
Plans to be a businessman*



*Theresa McLinden*

*Plans a nursing career*



*Paul McNally*

*Likes to lift weights  
Cares about Bound*



*Sonia McPherson*

*Hobbies include dancing, drama and writing*



*Deborah McWilliams*

*Trista  
Office Service  
Likes to knit and read  
Plans a career in computer programming*



*Dexter Mead*



*Ronald Medina*

*Trista  
Enjoys dancing  
Plans to go to college*



*Clive Meible*

*Enjoys Swimming  
Interested in computers*



*William Melendez*

*Marching band  
Likes music Would like to teach*



*Estherine Merene*

*Shadell Merriwether*



*Valerie Merriwether*

*Likes basketball  
Interested in medicine*



*Jean Michel*



*Heather Miller*



*Bonnie Miller*

*Office Service  
Plans to become a nurse*



*James Muetzis*



*Kathleen Mitchell*

*Dance Club  
Likes to travel  
College Bound*



*Montea Mitchell*

*Booster  
Choir Club  
Track Staff  
Plans to become a psychologist.*



*Geri Modell*

*Arista  
Brass  
Dutchman  
Erasmian  
Music and Art  
Institute  
Likes art writing*



*Karen Monderos*

*Cantata Club  
Will be a cheerleader  
in 1989*



*Carol Mende*



*Barbara Monroe*

*Piano to be a secret*



*Jennifer Monroe*



*Eric Monroe*

*Piano, chess, basketball  
writer*



*Kevin Monroe*



*Heather Monroe*

*Future Teachers Club  
Mystic Harbor Club  
Bravehearts  
Booster  
Member of 8th elementary  
education*



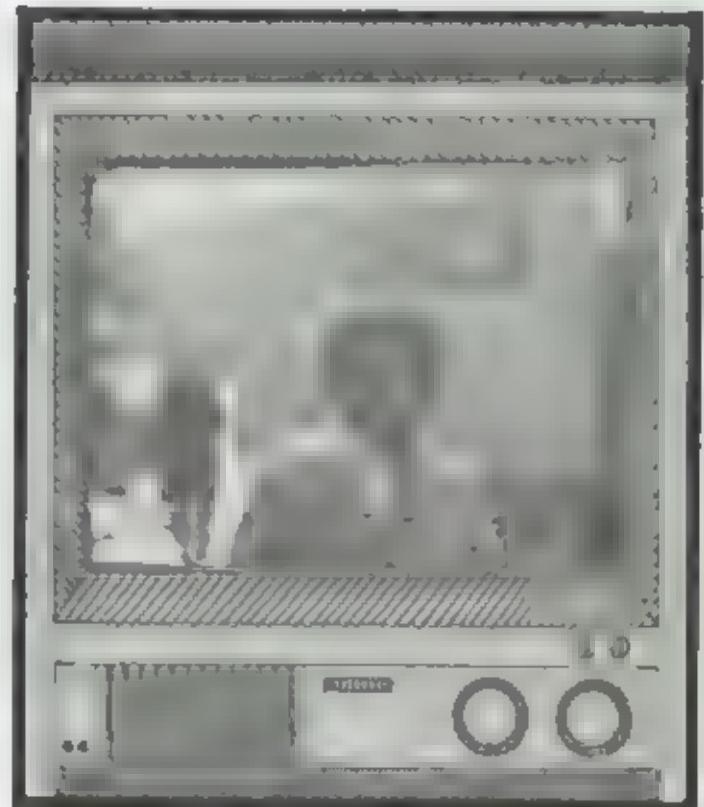
*Kevin Monroe*

*Track Team  
Future Teachers Club  
and  
coaching*



*Noreen Monroe*

*Piano to be a future*



*Terry Monroe*



*Edward Monroe*

*Future baseball and swim  
team  
Involved in area activities*



*Juvenile Monroe*



*Sharlene Monroe*

*Booster  
Cheer Club  
Piano to major in piano  
class*



*John Monroe*



*Yuk King Mut*



*James Mullins*

*Likes baseball, bowling and duco parties.*



*Wendy Moy*



*Oscar Munoz*

*Babes Team  
Cub Scout*



*Jean Murad*



*Vicki Miller*

*Cheerleader  
I also do peer in physical  
therapy*



*Helen Nathan*

*Play Soccer  
Helps her mother  
make money*



*Carol Nease*



*Marie Nathan*



*Hassan Nease*

*Plans to become a secretary*

*Play soccer  
Future teacher*



*Barbara Nease*

*Teach  
Want to work with the  
children*



*Carol Nease*

*Play soccer  
Future teacher*



*Ethel Nease*



*Robin Nesby*

*Program Committee  
Plans to become a  
teacher.*



*Steve Neeseman*

*Pilot Project  
Plans a medical career*



*Jewel Newberry*



*Mary Newman*

*Would like to be a secretary*



*Susan Ng*



*Yuk Mei Ng*



*Martin Nicol*

*Captain of Fencing Team  
Swimming Team  
Track Team  
Choral Club  
Plans to attend college*



*Alex Nieves*

*Hopes to become a lawyer*



*Norma Noel*

*Plans a career in  
data processing*



*Mirna Ochoa*

*Likes bookkeeping.  
Plans to be a secretary.*



*Maureen O'Connell*

*Leadership Club  
Plans to take up accounting  
in college*



*Peter O'Connor*

*Arts  
Pilot Project  
Program Committee  
Executive Internship Program*



*Yvonne Ogris*

*Office Service*



*Sung Hei Ok*



*Wai Ong*



*Ineal Ororokuma*

*Wants to be an interior decorator or a fashion designer*

*Enjoys swimming, skating and all kinds of sports.  
Plans to be a nurse*

*Arista  
Dance Club  
Office Service  
Community Service  
Plans to be a doctor*



*Gisele Orridge*

*Arista  
Program Committee  
Homework Helpers  
XYZ Club  
Tennis Team  
Choral Club  
Medical career*



*Shellye Ososky*



*Valencia Otney*

*Volleyball Team  
Plans to study pharmacy*



*Lydia Pacheco*

*Plans to study medicine.*



*Geraldine Page*

*Junior Chorus  
Choral Club  
Plans to major in child care*



*Evette Parson*

*Twirler  
Dance club  
Choral Club  
Arch staff  
Plans to be a medical tech  
Health*



*Barbara Paskowitz*

*Swimming Team  
Arch staff  
College Bound*



*Norvel Patterson*

*Likes track and field, bike-riding, swimming and bowling  
Plans to enter Air Force*



*Myrna Paul*

*Music and Art  
Mini School.*



*Marie Paulin*

*Volleyball Team  
Likes music and tennis  
College Bound*



*Diana Peraza*

*Interested in being a  
writer or actress*



*Paula Perez*



*Jeffrey Perlman*

*Symphonic Band  
Marching Band  
Orchestra  
Plans to go into dentistry*



*Pojanee Permsuvan*



*Lance Peters*

*Plans to join the Navy*



*Caron Petersen*

*President of St. Arista  
Program Committee  
Library Squad  
Executive Internship Pro-  
gram*



*Wayne Petinaud*

*Basketball Team  
Choral Club  
Irish Patrol  
Rock Choral Club  
Plans to be an accountant*



*Villard Petit*



*Fred Phanord*



*Joan Phillips*

*Community Service  
Enjoys dancing  
Plans to be a nurse*



*Rosemarie Piacetice*

*College Bound*



*Cliphate Pierre*

*Plans to study medicine*



*Fryda Pierre*

*Likes tennis  
Plans to be an airline host  
ess*



*Marie Pierre*

*Minerva Pina*

*Graciella Pollard*

*Belinda Porter*

*Dale Potter*

*Likes music and dancing.  
Hopes to be able to help  
someone in the future.*

*Plans to attend college for  
X-ray technology.*

*Choral Club  
Rock Choral Club  
Plans to enter medical field*



*Debra Powell*

*Enjoys basketball, and  
handball  
Plans to be a lab technician*



*Richard Powell*

*Captain of the Basketball Team*



*Petrique "Ricky" Price*

*Program Committee Community Service  
Interested in medical technology*



*Maimert Prince*

*College Bound*



*Louis Principato*

*Library assistant  
College Bound*



*Marilyn Profit*

*Office Service*



*Andre Purcell*

*Runs track  
Drama Program  
Plans to major in electronics  
in college*



*Darlene Quick*

*Gymnastics  
Rock Choral Club  
Likes basketball Plans a  
career in law*



*Luis Quinones*



*Juan Quiles*



*Nancy Quiles*

*Likes swimming and gymnastics.*



*Cheryl Rahaman*

*Plans to be an artist.  
College Bound*



*Robert Ramirez*

*College Bound*



*Farel Ramsey*

*Enjoys bicycling.  
Interested in computer programming*



*Kathy Rawdon*

*Hobbies include: drawing,  
writing poems, swimming  
and needlepoint*



*Velma Rawls*

*Plans a nursing career*



*Daphne Raz*

*Editor of Erasmian.  
Arts*



*Donna Reid*

*Booster  
Cantata  
Office Service  
Plans to be nurse or social worker*



*Donna Reid*

*Plans a nursing career.*



*Yves Rene*

*Gymnastic Team*



*Gale Rhodes*



**Kerner Richardson**

*Plans to play basketball  
and volleyball  
in college.*



**Linda Ross**

*Plans to  
study  
writing and  
teaching.*



**Charlene Ross**

*Plans to  
be a  
teacher.*



**Anthony Rivera**

*Would like to be a musician.*



**Jose Rivera**



**Mark Roberts**

*Plans to  
be a  
teacher  
in college.*



**Sona Roberts**

*Plans to  
be a  
teacher  
in college.*



**Gail Robinson**

*Plans to  
be a  
teacher.*



**Mark Robinson**

*Plans to  
be a  
teacher.*



**Linda Ross**



**Stanley Rogers**

*Plans to  
be a  
teacher.*



**Genesia Ross**

*Plans to  
be a  
nurse.*



**Catherine Rogers**

*Basketball Team,  
Choral Club  
Plans to study business*



*Shirley R.*

*Shirley R.*  
1960  
1961  
1962  
1963



*Diane R.*

*Diane R.*  
1960  
1961  
1962  
1963



*Sue R.*

*Sue R.*  
Hebrew Culture  
Atmosphere  
Life



*Barbara Rosenbaum*

*Barbara Rosenbaum*  
1960  
1961  
1962  
1963



*Marlo Rosenbaum*

*Marlo Rosenbaum*  
1960  
1961  
1962  
1963



*Sharan Rothenberg*



*Anita Rothschild*



*Pamela R.*



*Linda Rothberg*



*Roberta Rothberg*



*Michael Rothberg*



*Richard Rothberg*



*Keith Samuels*

*Richard Rothberg*  
1960  
1961  
1962  
1963

*Roberta Rothberg*  
1960  
1961  
1962  
1963

*Michael Rothberg*

*Richard Rothberg*  
1960  
1961  
1962  
1963

*Keith Samuels*  
1960  
1961  
1962  
1963



Linda Sayles



Debra Scornaienchi



Linda Seger



Carol Seydel



Vicki Sestito



Linda Seger



Carol Seydel



Vicki Sestito



Helen Sherron



Michele Simon



Mark Sisco



Clark Snider



Tom Sestini

*Key: ~~Actor~~ ~~Director~~  
- - - - - ~~Editor~~  
- - - - - ~~Music~~  
- - - - - ~~Production~~  
- - - - - ~~Screenplay~~*

*Key: ~~Actor~~ ~~Director~~  
- - - - - ~~Editor~~  
- - - - - ~~Music~~  
- - - - - ~~Production~~  
- - - - - ~~Screenplay~~*

*Key: ~~Actor~~ ~~Director~~  
- - - - - ~~Editor~~  
- - - - - ~~Music~~  
- - - - - ~~Production~~  
- - - - - ~~Screenplay~~*

*Key: ~~Actor~~ ~~Director~~  
- - - - - ~~Editor~~  
- - - - - ~~Music~~  
- - - - - ~~Production~~  
- - - - - ~~Screenplay~~*

*Key: ~~Actor~~ ~~Director~~  
- - - - - ~~Editor~~  
- - - - - ~~Music~~  
- - - - - ~~Production~~  
- - - - - ~~Screenplay~~*



*Diane Nadeau*

*Community Services  
Lifesaver of people  
Water polo  
Swimmer  
Gymnast*



*Rose Slatz*

*Gym  
Alpine Board  
Orchestra  
Pianist  
Trombone*



*Barr Smith*

*Like basketball  
Football  
Basketball  
Tennis  
Football*



*Cary Smith*

*Like basketball  
Football*



*Dennis Smith*

*Ran track  
Football*



*Perri Snider*

*Graduated  
Future job  
College Team  
Sister  
Fan  
be a Physical Ed  
coach teacher*



*Margaret Sniderman*



*Patricia Sniderman*



*Tracey Sniderman*

*Graduated  
Plans to go to college  
and teach*



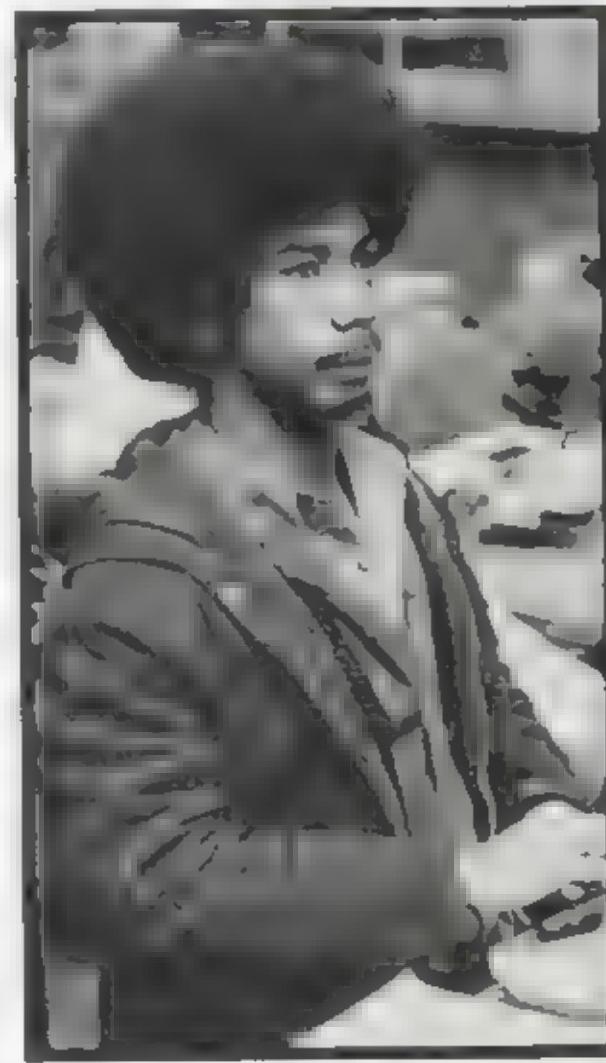
*Linda Sniderman*

*College Bound*



*Vickie Sniderman*

*Sister*



*Regis Sniderman*

*Chaplain at Mescal  
Drapery Dr.  
Fresno biker dog College  
Bound*



*Judy Sniderman*



**Holly Scott**

*Compete: Club  
Sorority: Alpha Sigma Tau  
Hobbies: Singing in bilingual education*



**Linda N.**

**Mary Sparkes**

*Compete: Track  
Sorority: Beta Sigma Nu*



**Sherry Nester**

*Compete: Track  
Sorority: Alpha Sigma Tau*



**Susan Specter**

*Compete: Track  
Sorority: Alpha Sigma Tau  
Hobbies: Reading  
Sports: Softball  
Future: Law  
Family: Father, mother*



**Charmaine Springer**

*Compete: Tennis  
Track Team: Running  
Future career: Law professor  
Hobbies: Reading*



**Linda Sundstrom**

*Compete: Track Team  
Hobbies: Rock climbing  
Future: FBI agent  
Hobbies: Rock climbing*



**Pam McNamee**



**Linda Stephen**



**Sandra St. Hilaire**

*Compete: Tennis  
Track Team: Tennis  
Future career: Law  
Hobbies: Rock climbing  
Family: Mother, father*



**Algren Stevenson**

*Compete: Track  
Sorority: Alpha Sigma Tau  
Hobbies: Reading  
Future career: Medical lab technology*



**Beccie Stevenson**

*Compete: Band*



**Evans St. Hilaire**

*Compete: Tennis  
Future career: Management*





*Karen Clark*

*Nancy Lee*  
*Connie Lamm*  
*Debbie Lee*



*Nancy Lee*

*Nancy Lee*  
*Connie Lamm*  
*Debbie Lee*

*Connie Lamm*

*Hannah Lee*  
*Connie Lamm*  
*Debbie Lee*

*Debbie Lee*

*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*  
*Debbie Lee*



*Debbie Lee*

*Hannah Lee*  
*Connie Lamm*  
*Debbie Lee*

*Connie Lamm*

*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*

*Debbie Lee*

*Hannah Lee*  
*Connie Lamm*  
*Debbie Lee*  
*Debbie Lee*



*Linda Thompson*

*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*  
*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*

*Marlo Scott*

*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*  
*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*

*Jane Fonda*

*Connie Lamm*

*Debbie Lee*

*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*  
*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*

*Debbie Lee*

*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*  
*Connie Lamm*  
*Hannah Lee*  
*Debbie Lee*

# ERASMUS HALL

Amy Abramson  
Nanette Alexander  
Patricia Allen  
Dona Alleyne  
Karyn Baxter  
Annette Bell  
Laura Bland  
Scott Blank  
Gloria Caccavale  
Elaine Calder  
Grace Carmenata  
Gladys Celestin

Susan Halpern  
Elizabeth Haskell  
Darlene Henrickson  
Kelvin Hurdle  
Michael Irving  
Jean Jeremiah  
Jacinth Jones  
James Jung  
Barbara Katz  
Beverley King  
Cory Klotz  
Kory Kogon

Ana Martinez  
Theresa McLinden  
Deborah McWilliamus  
Dexter Mead  
Ronald Medine  
William Melendez  
Geri Modell  
Yak-mei Ng  
Peter O'Conner  
Inyeal Ororukunia  
Gisele Orridge  
Caron Peterson

Janis Cernese  
Eva Chang  
Cynthia Chong  
Ruth Claussen  
Jack Cohen  
Cynthia Cunningham  
Joanne DaSilva  
Susan DeVico  
Joel Dinerstein  
Arlene Donaldson  
Nina Engelhardt  
Barbara Faulisi

SENIOR  
ARTISTA

Rosemary Piacentini  
Mainerti Prince  
Daphne Ray  
Linda Reiss  
Eric Reinstein  
Steven Rosch  
Rebecca Rosenfeld  
Susan Rosenfeld  
Stacey Seltzer  
Marciel Serber  
Michelle Shields  
Renee Slater

Alice Fink  
Lisa Friedfeld  
Ana Fuentes  
Christopher Garguilo  
Donna George  
Joyce Goldberg  
Leslie Goldstein  
Stephen Goldstein  
Brian Griswold  
Amy Grossman  
Frank Grossman  
Charles Guttmann

Alice Lee  
Ellen Lee  
Hinchui Lee  
Hingpong Lee  
Su-Kim Lee  
Francis Levy  
Denise Li  
Frances Libretto  
Charles Link  
Linda Lopez  
Robert Lubert  
David Macklin

Susan Spector  
Judith Standard  
Bruce Stoller  
Maureen Thompson  
Harriet Weber  
Mark Wegweiser  
David Weinraub  
Helena Weild  
Dana Wong  
Debbie Zerden  
Richard Zimbler

# HOLLYWOOD SQUARES

# Ignore us if you dare.

BEEP,  
BEED!



## Scholarship Winners

### COMMENDED STUDENTS OF THE NATIONAL MERIT SCHOLARSHIP PROGRAM

*Susan DeVico  
Peter O'Connor*

*Charles Guttman  
Daphne Raz*

*Elizabeth Haskel  
Eric Reinstein*

### COMMENDED STUDENTS OF THE NATIONAL ACHIEVEMENT SCHOLARSHIP PROGRAM FOR OUTSTANDING NEGRO STUDENTS

*Karin Baxter  
Peter Duquesnay*

*Selma Cornish  
Deborah McWilliams*

*Joanne DaSilva  
Teresa Williams*

### REGENTS STATE SCHOLARSHIP WINNERS

*Laurie Ackner  
Joanne DaSilva  
Robin Flowers  
Susan Halpern  
Jacinth Jones  
Charles Lim  
Geri Modell  
Daphne Raz  
Clark Siegried  
Helene Weldt*

*Cynthia Chong  
Susan DeVico  
Leslie Goldstein  
Elizabeth Haskel  
Janies Jung  
Linda Lopez  
Peter O'Connor  
Eric Reinstein  
Mary Valmont  
Dana Wong*

*Ruth Claussen  
Joel Dimerstein  
Frank Grossman  
Jocelyn Jackson  
Denise Li  
Robert Lubas  
Caron Peterson  
Susan Rosenfeld  
Mark Wegweiser  
Richard Zimblet*

### ALTERNATES

*Karin Baxter  
Steven Rosch*

*Jonathan Elliott  
Marcie Serber  
Deborah Zerden*

*Kory Kogon  
Harriet Weiber*

### NURSING SCHOLARSHIP WINNER

*Imi Abramson*

*ALTERNATE  
Barbara Faulisi*

### BETTY CROCKER SEARCH FOR LEADERSHIP IN FAMILY LIVING

*Caron Peterson  
School Winner and now in State Wide Competition*

### GOVERNOR'S CITATIONS GIVEN TO

*Annette Bev  
Donna George  
Denise Li*

*Arlene Donaldson  
Elizabeth Haskel  
Caron Peterson*

*Barbara Faulisi  
Hm Chai Lee  
Eric Reinstein*

*Donna George  
Dana Wong*



*Jeffrey*



*Tamara*



*Mary Falmon*

*Mary Falmon  
Preston, Idaho  
Age 16*



*Laura Barnes*



*Ridley Green*



*Conrad*



*Erica Johnson*



*Dawn Foyt*

*Selena P. Green  
Crescent  
Dawn  
Selena  
Selena  
Selena  
Selena*



*Bethany Linn*



*Angela Madsen*



*Leah Lorraine*



*Melissa*



*Michael Walker*

*Leah Lorraine  
Gainesville  
Melissa  
Gainesville  
Michael Walker  
Preston, Idaho  
Age 16*

*Leah Lorraine and Leah  
Gainesville  
Interested in medicine*



*Adrienne Wallace*



*Andrew Walters*



*Vicki Warren*

*Football Team  
Plans to study law*



*Catherine Waxenius*



*Greg Watts*



*Gerald Webb*

*Plans on electronic career*



*Mark Weeheuer*

*Erasmian  
Arista  
Orchestra  
Plans to be a  
musician*



*David Weintraub*

*Office Service  
Enjoys sports  
Plans to become a psychol-  
ogist*



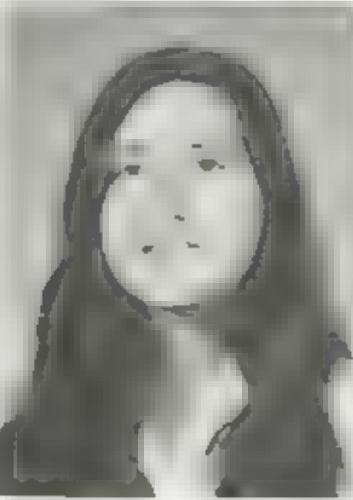
*Mark Wetthorn*

*Office Service  
Executive Internship Pro-  
gram*



*Karen Welch*

*Plays handball and basket-  
ball  
Plans to be a stewardess —  
a nurse*



*Helene Weldt*

*Office Service  
Intern*



*Emma Westerlund*



*Eugenia White*

*Interested in social work  
Plans to be a social worker*



Sonja Dörr



Barbara Hähnle

*Chef  
Fachkammer*



Karin White



Kathrin Göttsche-Otto

*Profil  
Gesellschaft  
für  
soziale  
Entwicklung*



Maxine White

*Umweltministerin*



Helga Böhm

*Ministerin  
für  
Sozialen  
Ausbau  
und  
Frauenan  
Pflichtaufgabenminister*



Eva Brems

*Ministerin für  
Sozialen  
Ausbau*



Rosemarie Schröder-Köpf

*Umweltministerin*



Carola Reimann

*Partei für die  
Einführung*



Irina Weis



Esther Uebelholz

*Leiterin  
Fach  
Familien- und  
Mutter-  
Kind-  
Hilfe  
Büro*



Rasmudine Adams

*Bildungs- und  
Familienministerin*



Iris Weisheit



Linda Hwang

Interests: singing, piano



Tran Le Quoc Dang

Major: computer  
Hobbies: tennis, soccer, chess



Edward Lee

Likes: golf  
Hobbies: football



Emily Bixler

Hobbies: tennis, basketball



Cindy Wang

Plans to become a medical doctor



Dana Wong

Arts: Student Aide  
Asian Culture Club  
Math Team



Daniel Kim

Chess  
Piano  
Guitar



Deborah Wright

Enjoys: horseback riding  
Swimming  
Playing tennis



Robert Wright



Chao-Ming Wu

Enjoys: baseball and basketball  
Hobbies: tennis, soccer



Sidney Wulwick

Enjoys: baseball, basketball and football



Paul O'Neil

Tennis  
Football  
Soccer  
Basketball  
Mountain Biking  
Tennis  
Football



Mark Zelman

Enjoys: tennis  
Football



*Sang Won Tak*



*Margaret Zantis*

*Plans to study nursing*



*Norvel Yarick*



*Shirley Lee*

*Interested in nursing and  
teaching*



*Terry Young*

*Plans to continue college  
and teach  
College Bound*



*Charles Young*

*Football Team  
Likes basketball and girls  
College Bound*



*Fartha Young*

*Program Committee  
Twirlers  
Dance Club  
Wants to attend law school*



*Mabel Young*



*Raymond Yu*

*Enjoys swimming, basket  
ball and track  
College Bound*



*Zbigniew Zawislawski*

*Swimming Team  
Plays soccer*



*Jesus Zeno*

*Captain of the Handball  
Team  
Enjoys music  
Plans to be a lawyer*



*Debbie Zerden*

*Pilot Project  
Erasmian staff*



*Richard Zimbler*

*Trista  
Library staff  
Orchestra  
Interested in military histo-  
ry*



*Olga Batson*



*Michael Botchway*



*Joan Brown*



*Christopher Dewees*



*Stephanie Greenspan*

*Choral Club*



*Joan Greenidge*



*Trevor Greenidge*



*Christine Jones*



*Diane Jones*



*Brenda Laci*



*Claude Maurasse*



*Diane Oliver*



*Andy Ruscoe*



*Julie Waldman*



*Richard Spells*

*Spark Leader  
G. O. Representative  
College Bound  
Future State Trooper*

*Orchestra  
Jazz Band  
DECA Club  
Gold Medal winner*

"What Happiness Means"

Happiness means laughing with  
the one you love

Happiness is singing songs  
and praise to God above

When you laugh until you cry  
Happiness is the reason why

Happiness is the key and answer  
to man's wicked ways

Happiness is our hope to be future  
in the new coming days

When you give up this life  
to go on to the next,

Happiness is your peace and rest

Christine Jones

# THESE SENIORS,

## TALK ABOUT,

### HAPPINESS . . .

#### Deserted

Oh how this steady meter of my heart  
the mechanism that for you alone thrives  
has been suddenly from sorrow torn apart  
as clutch my expired heart with painful cries

Is she so beautiful and irresistible  
As I was the apple of your eye?  
Your love, so false, was quite incredible  
I nurtured with deep sincerity your lie

Lover — now you are with me no more  
but she shall also suffer from a rended heart  
How could I not realize times before  
your intentions were not of love from the start

Leota Jeffreys

## LOST, LOVE . . .

Tomorrow in New York  
A man was seen with seventeen dollars  
Wrapped around his nose  
In order to prevent getting cramps in his ankle  
His attempt was unsuccessful and he got a headache anyway  
Which resulted in the loss of his fingers  
The poor man was then rushed to the bakery  
Where he received a haircut and a penicillin shot  
He was truly well dressed and very outspoken  
When he presented himself to the Mayor of Kansas  
He partied hardy at the funeral and  
Blew his nose carefully so as not to fog his  
Mother's glasses  
Which were hanging on the floor  
After he tripped on the two puddles  
That were so neatly stacked on the shelf  
He deposited a lock of her hair in the  
Nearest garbage can  
It melted and the doornob still doesn't work  
He was on the bus flying home when he  
suddenly realized he left his keys in Alabama  
And so he concluded his speech by saying  
"Africa is a nice place to visit but it  
Has too much spaghetti sauce!"

Koni Teague

## AND . . .

# CAMERA SHY

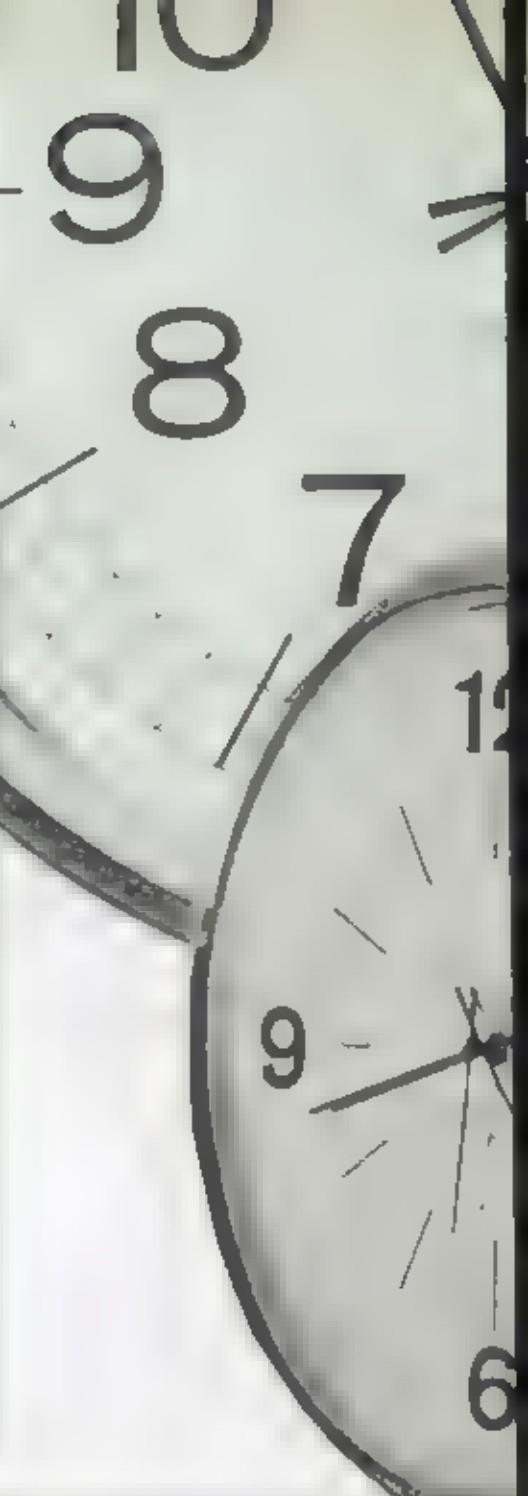
Hector Acevedo  
David Adams  
Claudia Agudeli  
Louis Algiero  
Easton Anderson  
Patrick Augustin  
Rolando Batson  
Aubry Baker  
Susan Barstock  
Edward Bolden  
Thomas Buell  
Jacquelin Berry  
Earl Berry  
Duane Berry  
Geraldine Bomhoff  
Roy Brown  
Kathleen Byrd  
George Bermudez  
Jose Blake  
Darvl Booker  
Aubry Best  
Ivis Bullock  
Chrestena Boothe  
Pamela Bennett  
Ronald Chuen  
Wayne Chase  
Winston Campbell  
Richard Cunningham  
Marlene Caraballo  
Wayne Clarke  
Randolph Cummings  
Kevin Carmody  
Terry Clarke  
Yip Fat Chan  
James Cochrane  
Marguerite Demartino  
Francisque Demetrius  
Jean DeJean  
Danielle Decatus  
Felipe Dominguez  
John Deering  
Colin Duncan  
Sharon Davis  
Peter Duquesnay  
Anna Dong  
Merle Daneil  
Pasuale Desimone  
Wilfred Europe  
Joseph Fradelakis  
Donald Faust  
John Gallagher  
Andre George  
Vivian Figueroa  
Leonard Fensom

Karen Ford  
Guy Guerrier  
Meir Gordon  
Derek George  
Valeria Griffith  
Edward Hom  
Robin Hurd  
Glenda Hypolite  
Kim Harriot  
Lorreter Hull  
Gary Hames  
Betty Howell  
Patricia Joseph  
Angela Johnson  
Roland Jackson  
Eon Joseph  
Jocelyn Jackson  
Derek James  
Jennifer Johnson  
Lester King  
Antonio Kales  
Carey Klotz  
David Knight  
Arthur Lindsay  
Rossely Laquerre  
Karen Loeb  
Brian Lowe  
Barry Lake  
Oliver Laroc  
Frank Leroy  
Orlando Lebron  
Anette Lee  
Oscar Lagos  
Evans Lamour  
Claudel Lamarre  
Francisco Lake  
Hinchui Lee  
Elaine Loria  
Victor Lynch  
Noel Legagneur  
Desiree Lima  
Jouly Lui  
Monleang Mui  
Norma Marte  
Ivy Minott  
Linda McLeod  
Michael McArdle  
Ernst Mary  
Floyd Montayne  
Holly Moore  
Debra McCants  
Robert Murphy  
Joseph Natoli  
Victoria Nemard

Ingrid Newman  
Azeezudee Nashurdeen  
Peter O'Connor  
Elizabeth Omblor  
Vanessa Odum  
Ronald Prophete  
Joyce Pettiford  
Ian Phillips  
George Peets  
Laura Palmer  
Chi Fai Pang  
Isaure Renaud  
Giacinto Rivera  
Dennis Prodromus  
Debra Powell  
Adeline Roberts  
Martin Rosen  
Delroy Richardson  
Evans Remy  
Jose Rodriguez  
Daniel Ruscigno  
Rebecca Rosenfeld  
Roberto Ruiz  
Alicea Rose  
Wendell Rhone  
Llewelen Sidiqall  
Yu Ming Shek  
Daniel Segal  
Stanley Smalls  
Ricardo Stuart  
Jean Saloman  
Denise Swindell  
Jeffrey Sangirardi  
Bens Sandaire  
Max Salcedo  
Donato Segal  
Peter Savori  
Randy Smith  
Mireille St. Eloi  
Dianne Stephens  
Emma Thomas  
Vesta Taylor  
Emmanuel Thezan  
Marcel Thomas  
Valeri Vogelsberg  
Paul Volkenning  
Billy Walsh  
Raymond Williams  
Gawyne Williams  
Dawn Willoughby  
Larry Williams  
Sandra Wiltshire

## SENIOR GRADE ADVISORS

If you are fortunate enough to have Ms. Fisher as your grade advisor, one of the first questions she will probably ask is, "How's everything going?" Although Ms. Fisher handles the programming problems of nearly four hundred students, she is willing to sacrifice her time in order to make herself available for individual counseling. She feels that her job is not merely clerical programming but, rather, is based upon personal needs. Her job also involves heightening the student's awareness of the variety of subjects available at Erasmus Hall. By getting to know the special talents or problems of each student she is able to suggest a program that is personally suited to the student's goals. Ms. Fisher stresses academics and tries to prepare students for college. She believes that good grades and a well balanced program are necessary for success in their future. Above all Ms. Fisher would like to have students realize the value of their studies.



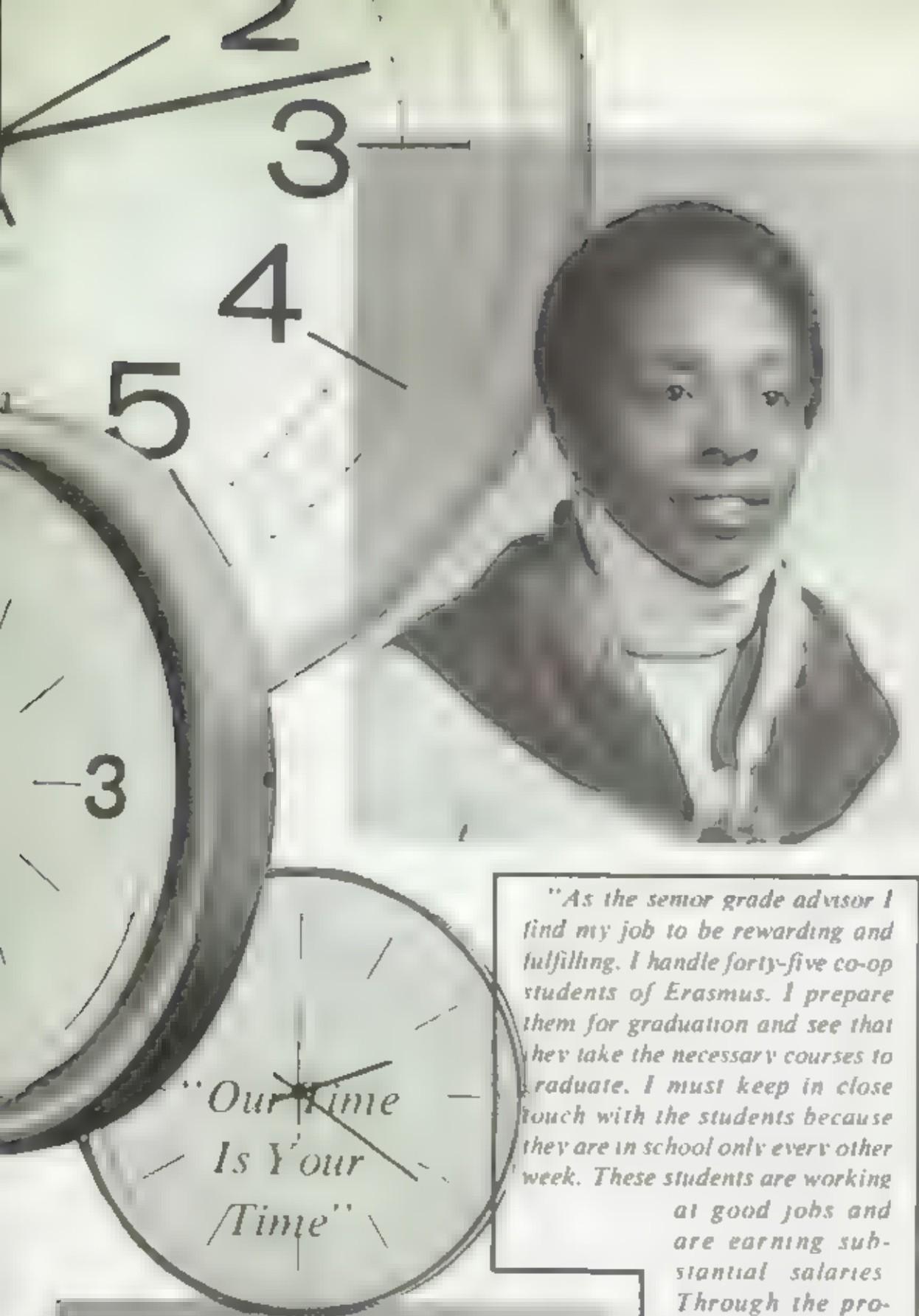
As the grade advisor for the Music and Art Institute, I found it to be quite a challenge. There were many problems that we had to face while getting the program organized. Our biggest obstacle was trying to establish a precedence which could be followed in the future years. To do this we had to form a viable curriculum that would please everyone, students as well as faculty. We had to have a fair distribution of classes. Besides the intense study in art and music, there had to be regular college preparatory courses so the students would be prepared to go on to a regular liberal arts college.

Although problems were evident, the benefits of being the Institute grade advisor overshadowed them. I met people with set interests. I saw the true sensitivity of the student; they weren't just the "typical teenager." With their growing interests in the arts, they matured quickly.

It was a different experience for me. It was not the standard "teacher teaching student" situation. There was a pleasant interchange of ideas. It was quite gratifying to see the many students who have won awards or who were nominated.

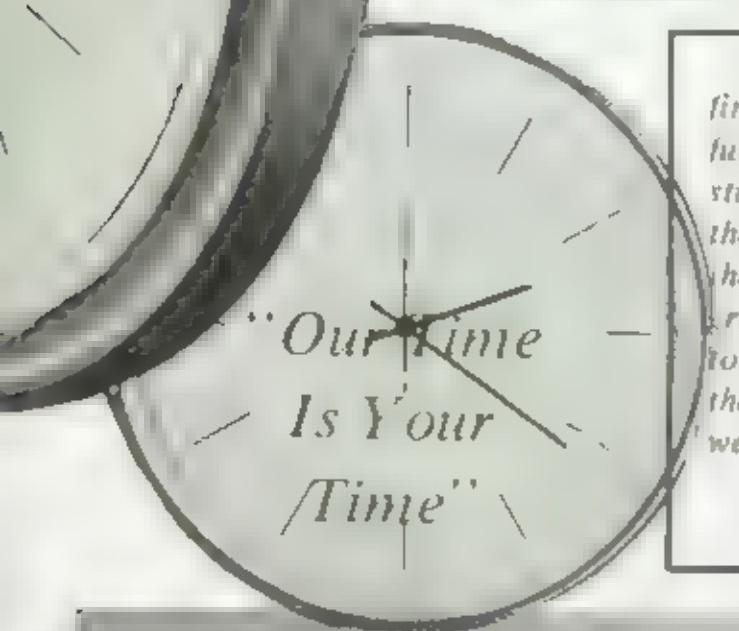
Creating the Music and Art Institute was a challenge. It was something different with new problems and exciting plans. We had to adapt and work in and around established procedures and programs. Quite proudly I can say that the students thrived in this situation. Possibly because of the Institute they have clearer goals.

-Ms. Shapiro



"I believe that working with the senior students is one of the most important jobs in a large school such as Erasmus. Essentially, my job is to make the student's life here at Erasmus as comfortable and as happy as possible. Each one of my students is dealt with on a personal level. I have developed many close relationships with the students through the many individual interviews I have had with them. When I look through the ledgers I don't just see a student labeled with an identification number-rather, I see a human life worthy of my time and consideration. The student needs to realize that someone cares. They need to know that if they go one mile, someone else is willing to go two. I would like to feel that these students have been enriched both culturally and otherwise by having walked through these halls for four years. To the graduating seniors I would like to leave this thought, "What you give you keep and what you keep you lose."

Ms. Alexander



"As the senior grade advisor I find my job to be rewarding and fulfilling. I handle forty-five co-op students of Erasmus. I prepare them for graduation and see that they take the necessary courses to graduate. I must keep in close touch with the students because they are in school only every other week. These students are working at good jobs and are earning substantial salaries. Through the program the students get an idea of what kind of career they would like to follow.

Ms. Daniels



Mr. Forman counsels students to face life with an open mind. His main purpose in setting up a curriculum is to increase the alternatives available to each student. In no way does he wish to limit the exposure of any particular individual. Often when a student is not sure of what he wants, Mr. Forman will suggest a variety of alternatives which include both academic and vocational courses. Hopefully each program will suit the student's personal and academic needs. This requires personal interviews with each student. Mr. Forman considers every student thoughtfully and is quite willing to discuss any problems a student might have here in Erasmus Hall.

1899.

*Latecomers are charged a penalty, and when attendance is perfect the teacher must pay the fine.*



1910

*In order to promote punctuality the front door is locked ten minutes before classes start*



1904.

*An effort is made to keep cattle off of the campus*



1907.

*Erasmus Hall uses a wireless to contact the outside world and a message is sent to Manhattan*

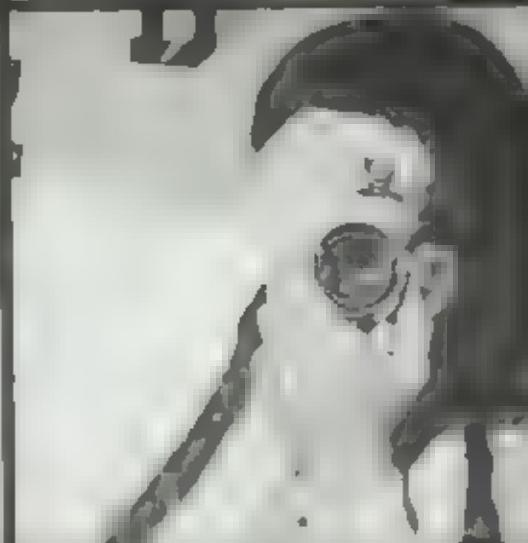


1914.

*Secret sororities and fraternities are banned at Erasmus*

1902.

*A new regulation states that no student may park his horse in the quadrangle*



1913

*Musical concerts are given in the chapel every Sunday at 3:30*



1909.

*Cutting is outlawed*





1908.

Wooden fire escapes are installed at Erasmus Hall. It is ruled that lost or damaged books must be paid for



1915-

Lollipops are banned from school



1920-

Several students are excused from classes so that they may serve as ushers at Ebbets Field during the World Series



1923-

A new regulation states that no student may park his car on the quadrangle



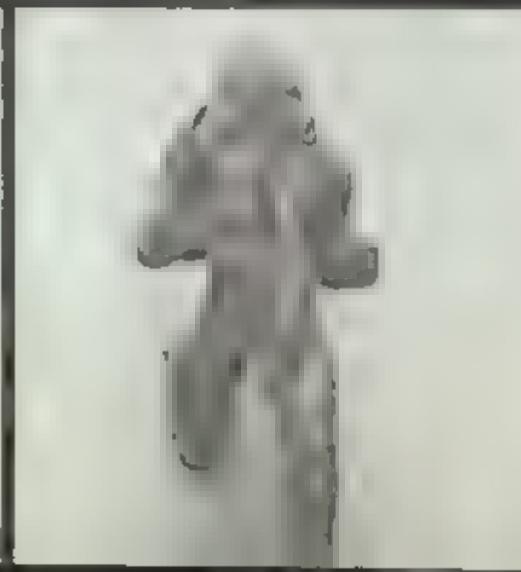
1911-

Many of the school's Regents' papers are burned in Albany



1934-

The flagpole is added to the campus of Erasmus Hall. It replaces an old wooden one on the Flatbush building



1924-

Ping Pong tables are set up in the basement for after school use. Tickets are sold for one cent



1927-

"The Erasmian" opens shop as the magazine of school life and literature

# *ARCH 1975*

*Nina Engelhardt Editor-in Chief Jay Jones — Senior Editor*

## *STAFF*

*Liz Haskel*

*Darlene Henricksen*

*Barbara J. Katz*

*Sylvia Kinard*

*Robert Lubar*

*Marcie Serber*

## *SPECIAL THANKS*

*Karen Baxter*

*Barbara Paskowitz*

*Annette Bay*

*Gisele Orridge*

*Ava Carter*

*Merna Paul*

*Arlene Donaldson*

*Linda Riess*

*Richard Eng*

*Connie Teague*

*Holly Moore*

*Maureen Thompson*

*COVER DESIGN — Steven Samuels*

## *PHOTOGRAPHY CREDITS*

*Richard Eng Michael Sigrin*

*Wilfred Harewood Sam Wong*

*Andy Litchman Seth Yank*

*Steven Samuels*



*Anne Roskin — Faculty Advisor*





# BEST WISHES

## Best Wishes From

Deborah E. McWilliams

George S. Greenberg

Mark Beerman

John Schlacter

Norman Green

A G G

Irving Pollack

Ruth M. Dutton

Joel Steinberger

Renee Shapiro

Marlene Buff

Ron and Elaine Rester

Edward Shanahan

William E. Davis

Add a little S P I C E to your education

Best of Every Thing from the Resnicks

Best Wishes to a lovely girl - Anonymus

Health and Happiness - Arnold Moss

Good luck and best wishes for the years ahead -

Hannah Orridge

A VOTRE SANTE Muriel San

May your joys be as deep as the ocean

and your troubles as it's foam - Barbara Faulisi

ELANOR O'BRIEN GREETS YOU

To a healthy and happy future - Theodora Karan

Live creatively - Erica Ghidlen

Joseph L. Kinard

Mrs. Shirley M. Kinard

Irwin Weisberg

Solomon Bernstein

Nelson Caro

Thomas Donlon

Julio E. Pavia Jr.

Louis Poli

Raul Gonzalez

Joseph Reres

Frank Lamia

Victor Torres

Vincent Noldon

George P. Rhiner

Alfred Hodge

Jeane-Claude Hypolite

Frederick J. Casten

Joseph Golden

Michael Galanoudes

Arthur Ginsburg

Greg Romano

D. Stewart

P. Andriopoulos

D. Gonzalez

Mr. Abbie Kinard

Go forth being nor like a leaf on the tide

William E. Davis

Veronica J. Rooney

Robert J. Mazza

Bonne Chance

Diane Rayner

Mes Meilleurs Voeux - Sidney Levitan

Always strive for your goals D. Sterk

Margaret Monahan

Glad you finally made it - Pauline Yousha

M. Jacob

Jean Rock

## Congratulations and good luck in the future

Gerald Friedman

Mariette Bermowitz

Rose Buchbaum

Mr. and Mrs. Goodtime Snyderman and son

Mary Burney

Henry Jacobs

Etta Zimmerman

Carol Knitzer

Dolores Lombardi

Anonymus

Mrs. Newsome

T. E. Lynch

L. Koltun

Leaders Club

Boosters and Cheerleaders

L. Moskowitz

Cathy Elrose

Ceil Weber

Esther W. Pleech

Mr. and Mrs. Irwin Rosenblum

Be Happy! Ronnie Lask

Renee Sampson

Warmest Wishes for Happiness and Peace

Barbara and Joel Levitt

Jim Meade

Charlaine Baranello

The best to the very best David Forman

Mrs. Lynda Fisher

Peace love & Happiness Mrs. Alexander

H. Klein

Mr. Dibbs

Good luck to all - Gertrude White

Bliss was it in that dawn to be alive

But to be young was very heaven'

We spent four growing years with Erasmus.

Thank-you Family of Nina Engelhardt

Bubbles Larue

Greetings from Jennifer and Daniel Scowronick

Good luck seniors Betty Harris

Peaches LaVerne

Helen Halpern

To high ideals - Miss Bonnie Worthman

Hello Skippy Lenny Doodle Bug'

Mrs. Linda Liberman

Desandies Hardware Inc

Bonne Chance Mme Volotin

Titus Oaks Records

Super Donut

Ben Hill Mens Shop

Keith Smok remembers Erasmus Hall

Hamilton Stereo

Rosebud

Shirt Showcase Inc

Wall to wall shirts for everyone

Erasmus Booters

Friedman's Sporting Goods

Ess Kar Schling'

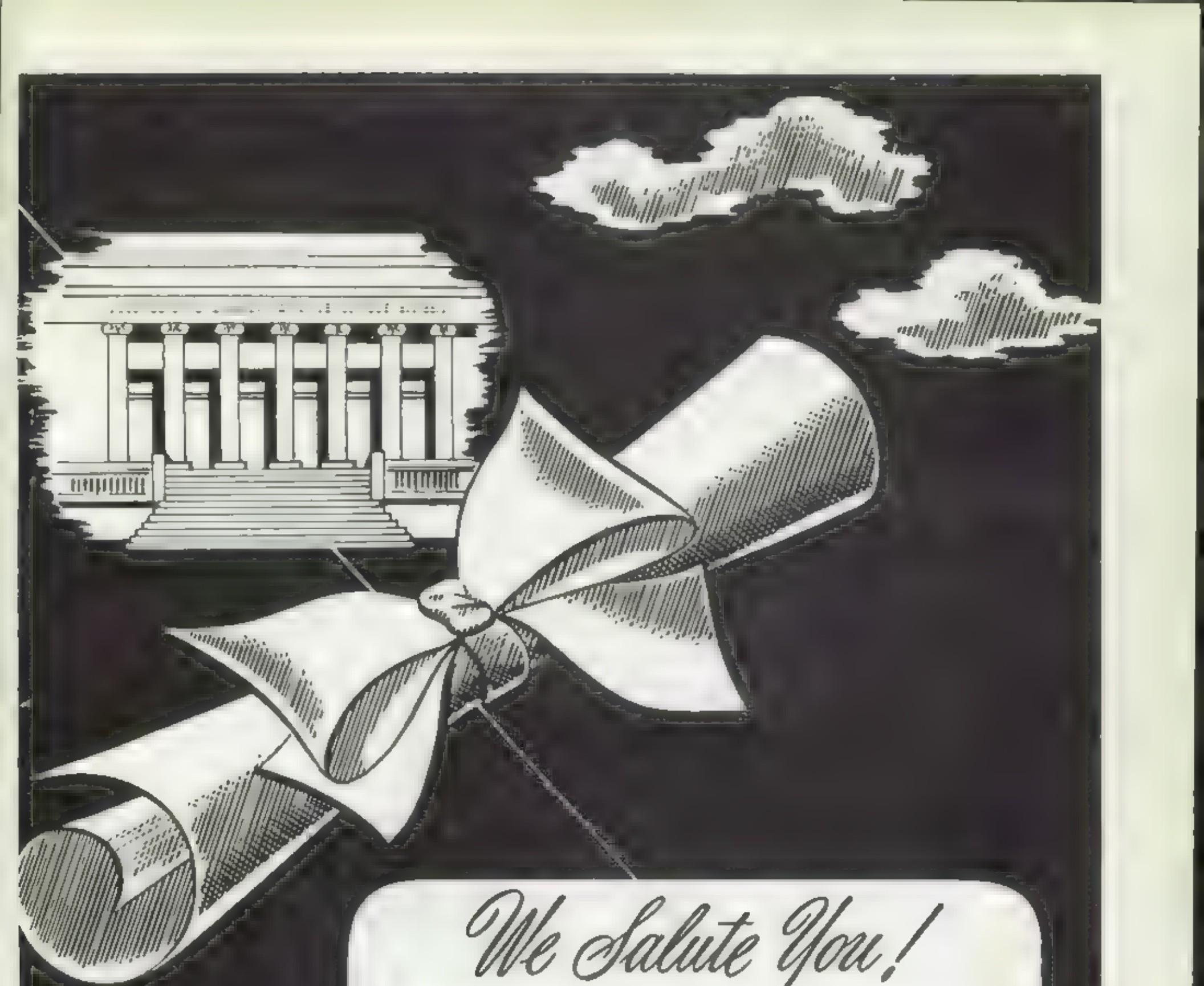
I love you from Dial-a-Joke

987 Stationers Inc

Bob Springer

Stanley Neuwirth

Robert M. Durante



## We Salute You!

Congratulations and the best of luck! We at Lorstan are proud of the part we have had in helping to make your classbook a permanent reminder of your school years, recording with photographs one of the happiest and most exciting times of your life! We hope that, just as you have chosen us as your class photographer, you will continue to think of Lorstan Studios when you want photographs to help you remember other momentous days to come! When you choose Lorstan portraits, you are sure of the finest craftsmanship at the most moderate prices!

**LORSTAN**  **STUDIOS**

Foremost School Photographers in the East



*the end*



To  
Gale & Co  
have a happy  
new year  
the best wishes  
from Robert.

Dear Odette  
I hope that  
you have a very  
happy & successful  
future M. Rosen



